

The Music of Claude T. Smith

PRELUDE FOR BAND

Claude T. Smith

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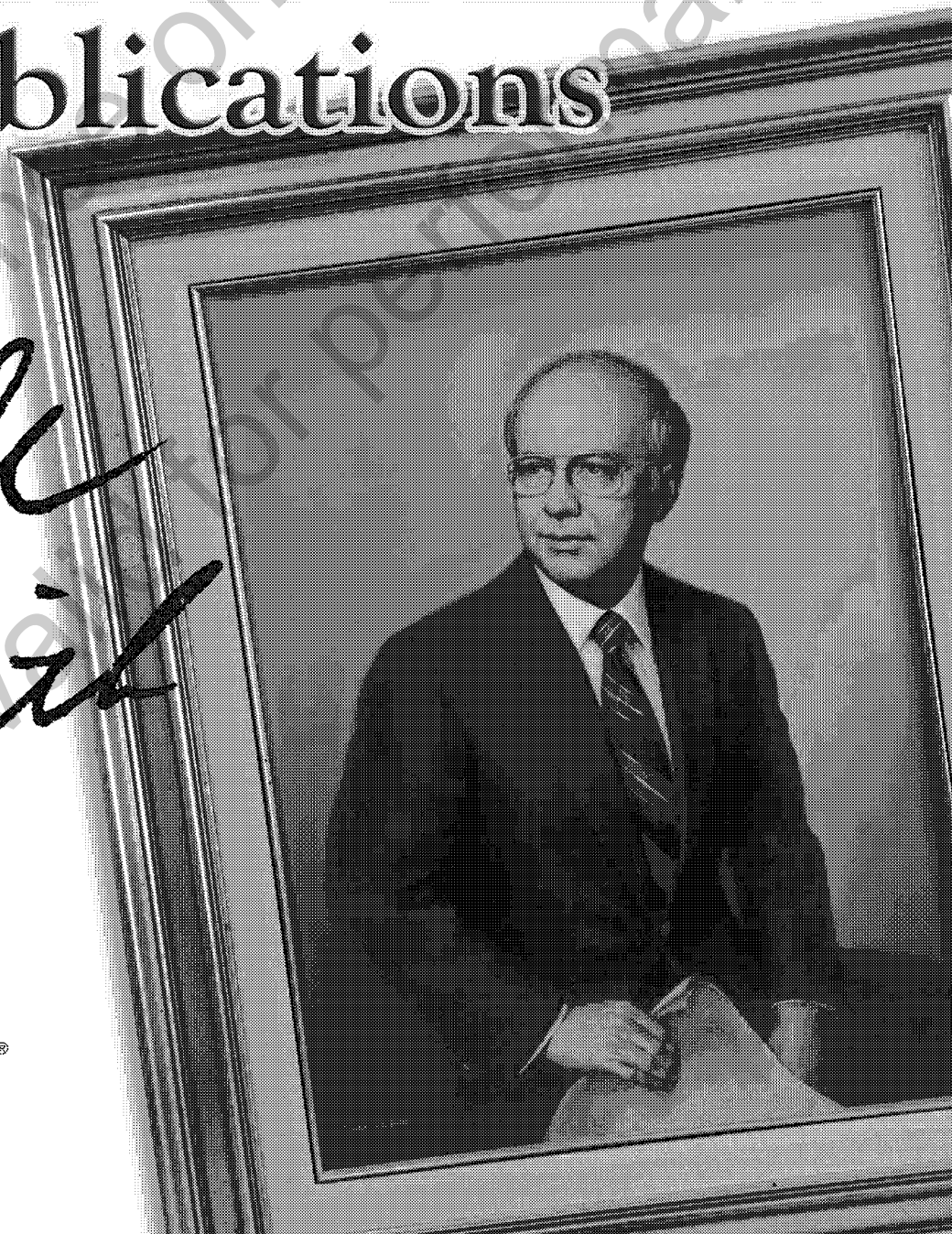
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*Claude
T. Smith*



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PRELUDE FOR BAND

CLAUDE T. SMITH, ASCAP

Instrumentation:

10	Flute 1, 2 & Piccolo	3	Bb Cornet 3
2	Oboe 1, 2	1	F Horn 1
2	Bassoon 1, 2	1	F Horn 2
4	Bb Clarinet 1	1	F Horn 3
4	Bb Clarinet 2	1	F Horn 4
4	Bb Clarinet 3	2	Trombone 1
2	Eb Alto Clarinet	2	Trombone 2
2	Bb Bass Clarinet	2	Trombone 3
1	Eb Contra Bass Clarinet	2	Baritone BC
3	Eb Alto Saxophone 1	2	Baritone TC
3	Eb Alto Saxophone 2	4	Tuba
2	Bb Tenor Saxophone	1	String Bass
1	Eb Baritone Saxophone	4	Percussion
3	Bb Cornet 1	5	Mallet Percussion
3	Bb Cornet 2	1	Timpani

Performance Time – 7:00

Notes To The Director:

Composed in 1979 on a commission by the Ladue, Missouri High School Band, Tom Poshak, director, PRELUDE FOR BAND is one of the most well-designed and melodic works by Claude T. Smith.

The Andante section between 9 and 40 should not be rushed, and a rubato style is necessary at all times. Pay particular attention to the accents in the Allegro section, which should be bright and crisp in the accompaniment figures, with a singing melodic line. At 87 rhythmic precision is most important. Strive for clarity of lines at the fugal section beginning at the 4/4 of 106.

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PRELUDE FOR BAND

CLAUDE T. SMITH (ASCAP)

Maestoso +Picc. *f* *rit.* *A tempo* *rit.*

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON

B \flat CLAR. 1,2,3

E \flat ALTO CL. B \flat BASS CL. (concert pitch)

E \flat ALTO SX. 1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (1st. BS.)

Sn. Dr., B.D. Sus. Cym., C. Cym. Bongos, Timbales

Chimes Vibes Bells Xylo.

TIMPANI (4)

1 *f* 2 *rit.* 3 *rit.* 4 *rit.* 5 *rit.* 6 *rit.* 7

Andante Rubato

lunga

11

PICCOLO FLUTE 1,2 *a2* *lunga* *1 Solo (-Picc.)* *p*

OBOE 1,2 *a2* *p*

BASSOON 1,2 *p*

B♭ CLAR. 1,2,3 *a3* *1 Solo* *(-2,3) mp cantabile* *p*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *p*

E♭ ALTO SX. 1,2 *a2* *p*

B♭ TEN. SX. *p*

E♭ BAR. SX. *p*

Andante Rubato

lunga

11

B♭ CORNET 1,2,3 *1* *lunga* *p*

F HORN 1,2,3,4 *a4* *1,3* *p*

TROMBONE 1,2,3 *1* *2,4* *(3)* *p*

BARITONE / TUBA (ST. BS.) *2,3* *p* *(1 Tuba)*

PERCUSSION *p* *f* *B.D. f* *Cym.*

MALLET PERCUSSION *Vibes (or Bells, soft mallet)* *p*

TIMPANI *(no roll)* *p* *change B♭ to G♭* *f*

19 *Piu mosso ten.*
all(-Picc.) 3

PICCOLO FLUTE 1,2 *rit. ten. simile rit. ten. simile*

OBOE 1,2 *rit. mp a2 3 simile rit. ten. simile*

BASSOON 1,2 *rit. mp simile rit. a2 ten. simile*

Bb CLAR. 1,2,3 *rit. rit. ten. a2 simile*

Eb ALTO CL. *Bb* BASS CL. (concert pitch) *rit. (b)p simile*

Eb ALTO SX. 1,2 *rit. ten. a2 3 simile rit. p ten. simile*

Bb TEN. SX. *rit. simile*

Eb BAR. SX. *rit. (Bssn.) ten. p simile*

19 *Piu mosso ten.* *Piu mosso ten.*

Bb CORNET 1,2,3 *rit. mp simile rit. simile*

F HORN 1,2,3,4 *rit. (3) ten. (3) rit. simile*

TROMBONE 1,2,3 *rit. rit. (b) rit.*

BARITONE TUBA (ST. BS.) *rit. rit.*

PERCUSSION *rit. rit.*

MALLET PERCUSSION (Vibes) *rit. ten. rit.*

TIMPANI *rit. rit.*

27 A tempo **34** Rubato

+Picc.
 PICCOLO FLUTE 1,2
molto rit. *mf* *molto rit.* *f*

OBOE 1,2
molto rit. *mf* *molto rit.* *f*

BASSOON 1,2
molto rit. *mf* *molto rit.* *f*

mf
 B \flat CLAR. 1,2,3
molto rit. *mf* *molto rit.* *f*

molto rit. mp *mf*
 E \flat ALTO CL. / B \flat BASS CL. (concert pitch)
molto rit. *f*

mf
 E \flat ALTO SX. 1,2
molto rit. *f*

molto rit. *mf*
 B \flat TEN. SX.
molto rit. *f*

play
 E \flat BAR. SX.
molto rit. *f*

mf **27** A tempo **34** Rubato
 B \flat CORNET 1,2,3
molto rit. *f*

molto rit. 1,3
 F HORN 1,2,3,4
molto rit. *f*

molto rit. 2,4
 TROMBONE 1,2,3
mf *molto rit.* *f*

mp *molto rit.* *mf*
 BARITONE / TUBA (ST. BS.)
all mp *molto rit.* *f*

PERCUSSION
molto rit. *f*

MALLET PERCUSSION
molto rit. *f*
 B.D. *f*
 Cym.
 Chimes *l.r.*

TIMPANI
mp *molto rit.* *mf* *mp* *mf* *molto rit.* *mp* *f*

40 Allegro

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON

B. Cl.

p

B. Cl. solo

p

Hn. solo

mp

Hn. 1,2

p

B. Cl.

p

all play

40 Allegro

(st. mute) 1 player each part

(all st. mute)

B. Cl. CORNET 1,2,3

F HORN 1,2,3,4

1,2(-3,4)

1 Solo

mp

(st. mute)

p

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

p

PERCUSSION

MALLET PERCUSSION

TIMPANI

change low F to G, G \flat to C

p

solo Fl. 1st time; tutti, +Picc. 2nd time

PICCOLO
FLUTE 1,2

p-mf
solo 1st time, a2 2nd time

OBOE 1,2

p-mf 1 solo 1st time,
a2 2nd time

BASSOON
1,2

p-mf

B♭ CLAR.
1,2,3

a3 2nd time only

mf
A Cl. 2nd time
only

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

2nd time
only

p-mf
a2

mf
2nd time only

B♭ TEN. SX.

mf
2nd time only

E♭ BAR. SX.

mf

all st. mute
all 2nd time only

B♭ CORNET
1,2,3

mf
2nd time only

F HORN
1,2,3,4

a4

TROMBONE
1,2,3

mf

BARITONE
TUBA (ST. BS.)

p-mf solo 1st time
mf all 2nd time

PERCUSSION

2nd time
only

p-mf
Sn.

MALLET
PERCUSSION

B.D.
mf

TIMPANI

44

45

46

47

48

49

50

51

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

52

53

54

55

56

57

58

59

60

PICCOLO
FLUTE 1,2

OBOE 1,2

BASSOON
1,2
2nd time only
mp

B♭ CLAR.
1,2,3
1(-2,3)
mp
both 2nd time only

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)
mp

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.
2nd time only
mp

60

B♭ CORNET
1,2,3
p
mp

F HORN
1,2,3,4
mp

TROMBONE
1,2,3
2nd time only st. mute

BARITONE
TUBA (ST. BS.)
2nd time only
mp

PERCUSSION
p
mp

MALLET
PERCUSSION
(closed Hi Hat cym.)
p
mp
Xylo.
Bells

TIMPANI
Cb. mp
2nd time only
mp
Xylo, Bells both times
mp
Cb. mp
2nd time only
mp
Xylo
Bells
f

71

(-Picc.)

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B \flat CLAR. 1,2,3

E \flat ALTO CL. / B \flat BASS CL. (concert pitch)

E \flat ALTO SX. 1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

12.

3+2+2

f

a²

f

12.

3+2+2

(open)

a³

f

1,3

f 2,4

(open)

a³

f

B.D.
C. Cym.
Chimes

Solo

PICCOLO
FLUTE 1,2

OBOE 1,2

BASSOON
1,2

B \flat CLAR.
1,2,3

E \flat ALTO CL.
B \flat BASS CL.
(concert pitch)

E \flat ALTO SX.
1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET
1,2,3

F HORN
1,2,3,4

TROMBONE
1,2,3

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

76

77

78

79

80

81

82

83

84

87 *L'istesso tempo*

2nd time only +Picc.

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

p-mf *2nd time only*

a2

mf *2nd time only*

mf

2nd time only

a3

p-mf *both 2nd time only*

mf *solo 1st time, all 2nd time*

p-mf *2nd time only*

mf *2nd time only*

mf

2nd time only

mf

a4 *2nd time only*

mf

dim.

p-mf *2nd time only*

mf

dim.

Bongos 2nd time only

p *Timbales*

p-mf *Timb. both times*

PICCOLO
FLUTE 1,2

OBOE 1,2

BASSOON
1,2

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2,3,4

TROMBONE
1,2,3

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

93

94

95

96

97

98

99

100

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION
 MALLETS PERCUSSION
 TIMPANI

109

110

111

112

113

114

115

116

117

119

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

+Picc.

p cresc.

a2

p cresc.

f

a3

p cresc.

p cresc.

f

p cresc.

Hus.

play a2

p cresc.

p cresc.

f

p cresc.

119

p cresc.

cresc.

p cresc.

f play

p cresc.

f

p cresc.

Xylo

p cresc.

Cb.

f

p cresc.

f

p cresc.

118 119 120 121 122 123 124 125

136

PICCOLO
FLUTE 1,2

OBOE 1,2

BASSOON
1,2

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2,3,4

TROMBONE
1,2,3

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

Bongos
Timb.

TIMPANI

136

136

137

138

139

140

141

142

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION Sn. B.D. Cym.
 MALLETS Bongos Timb.
 TIMPANI

143

144

145

146

147

148

149

150

