

**FULL SCORE**

# **ROYAL LANCER**

**(Concert March)**

By **CLAUDE T. SMITH (ASCAP)**

**Performance Time - 2:00**

**Notes To The Director:**

**Playing the proper tempo is very important; do not hurry. The difference in style and dynamics is necessary at measure 54. Work for excellent balance between brass, woodwind and percussion in the tutti passages.**

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# ROYAL LANCER

(Concert March)

By CLAUDE T. SMITH (ASCAP)

MARCH TEMPO (♩ = 116-120)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

1 2 3 4 5 6 7 8 9 10

R2 ROYAL LANCER

*Handwritten annotations:* + Acc., 2ND TIME ONLY, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

*Performance markings:* sf, f, mf, marc.

*Section markings:* S.D., C.D., CH. CH., BELLS, G.C.F.

NOTE TO THE CONDUCTOR AND PERFORMER  
 The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but inhibits the creation of new music for you use.

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PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

11 12 13 14 15 16 17 18 19 20

2.5 ROYAL LANCES

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

20. 1. 2. 20

33 CANT. CANT. CANT. CANT.

20

21 22 23 24 25 26 27 28 29 30

R.4 ROYAL LANCE

94

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

95

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

31 32 33 34 35 36 37 38 39 40 41

RS  
ROYAL LAKE

PICCOLO FLUTE

OBOE

BASSOON

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL. / B $\flat$  BASS CL. (concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

B $\flat$  TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

ROYAL LANCEL 96

Change G to B $\flat$ , C to E $\flat$

42 43 44 45 46 47 48 49 50

Solo sf

PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 MALLETS PERCUSSION  
 TIMPANI

Musical score for a full orchestra, measures 51 through 60. The score includes parts for woodwinds, brass, and percussion. Dynamics include *sf* (sforzando) and *mf marc.* (mezzo-forte marcato). A rehearsal mark (RH) is present at measure 54. The percussion part includes Royal Lances (RL) at measure 51.

51 52 53 54 55 56 57 58 59 60

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

61 62 63 64 65 66 67 68 69 70

RONAL LAWLER