

**FULL SCORE**

# **SANTIAGO CARNIVAL**

CLAUDE T. SMITH (ASCAP)

Performance Time – 3:30

Notes To The Director:

The opening fanfare must be precise rhythmically with heavy accents in the brass. The solo at measure **15** should be played freely, but with strict observance of all articulations. The contrasting legato section at measure **43** will be most effective with careful attention given to dynamic expression. Strive for uniformity of style between flute, trumpet and trombone at measure **64**. The trombone glissano should be powerful but smooth at measure **92** for maximum effect and the piece should end with rhythmic accuracy and drive from all parts.

# SANTIAGO CARNIVAL

By CLAUDE T. SMITH (ASCAP)

**Moderato** (♩=116)

PICCOLO FLUTE *sf* *f* *sf* *f* *sf* *f*

OBOE *sf* *f* *sf* *f* *sf* *f*

BASSOON *div.* *sf* *f* *sf* *f* *sf* *f*

B♭ CLAR. 1, 2, 3 *sf* *f* *sf* *f* *sf* *f*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *sf* *f* *sf* *f* *sf* *f*

E♭ ALTO SX. 1, 2 *sf* *f* *sf* *f* *sf* *f*

B♭ TEN. SX. *sf* *f* *sf* *f* *sf* *f*

E♭ BARI. SX. *sf* *f* *sf* *f* *sf* *f*

B♭ CORNET 1, 2, 3 *Moderato* (♩=116) *1 div.* *f* *sf* *sf* *sf* *sf*

F HORN 1&3/2&4 *1,3* *2,4* *sf* *f* *sf* *f* *sf* *f*

TROMBONE 1, 2, 3 *1 div.* *f* *sf* *sf* *sf* *sf*

BARITONE TUBA (St. Bass) *sf* *f* *sf* *f* *sf* *f*

PERCUSSION *S.D.* *sf* *f* *sf* *f* *sf* *f*

MALLET PERCUSSION *Chimes* *f* *sf* *f* *sf* *f*

TIMPANI *f* *p* *f* *p* *f* *p*

Santiago Carnival-I

1 2 3 4 5 6

Allegro Moderato (♩=132)

PICCOLO FLUTE  
OBOE  
BASSOON  
B♭ CLAR. 1, 2, 3  
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
E♭ ALTO SX. 1, 2  
B♭ TEN. SX.  
E♭ BARI. SX.  
B♭ CORNET 1, 2, 3  
F HORN 1&3/2&4  
TROMBONE 1, 2, 3  
BARITONE TUBA (St. Bass)  
PERCUSSION  
MALLET PERCUSSION  
TIMPANI

8va

div.

8va

div.

8va

non div.

Allegro Moderato (♩ = 132)

B.D. Cym. f

Chime

Perc. II

f Cowbell

Santiago Carnival-2

7 8 9 10 11 12 13

15

PICCOLO  
FLUTE

OBOE

BASSOON

B $\flat$  CLAR.  
1, 2, 3

E $\flat$  ALTO CL.  
B $\flat$  BASS CL.  
(concert pitch)

E $\flat$  ALTO SX.  
1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

15

B $\flat$  CORNET  
1, 2, 3

F HORN  
1&3/2&4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

14

15

16

17

18

19

20

For Reference Only. Not valid for performance.

23

PICCOLO FLUTE 1, 2  
OBOE 1, 2  
BASSOON 1, 2

+Picc.  
*mf*

B♭ CLAR. 1, 2, 3  
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

*a3*  
*mf*

E♭ ALTO SX. 1, 2  
B♭ TEN. SX.  
E♭ BARI. SX.

*a2*  
*mf*

AL. CL.

23

B♭ CORNET 1, 2, 3  
F HORN 1, 2, 3, 4  
TROMBONE 1, 2, 3  
BARITONE TUBA (St. Bass)

*a3*  
*mf* *mf cresc.* *mf*

*mf*

play

PERCUSSION  
MALLETT PERCUSSION  
TIMPANI

R.S. T.T. Soio S.D.  
*f*

B.D.  
*mf*

Claves  
Perc. II Guiro  
Maracas  
*mf*

**31** %

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION (S.D.) (B.D.)

MALLET PERCUSSION (C. Bell) (Claves) (Guero)

TIMPANI (Maracas)

**31** %

1 div.

sf

1 div.

2,3

sf

Chimes

Timpani

**27** **28** **29** **30** **31** **32**

Santiago Carnival-5

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

*Santiago Carnival - 7*

PICCOLO FLUTE  
OBOE  
BASSOON  
B♭ CLAR. 1, 2, 3  
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
E♭ ALTO SX. 1, 2  
B♭ TEN. SX.  
E♭ BARI. SX.  
B♭ CORNET 1, 2, 3  
F HORN 1&3/2&4  
TROMBONE 1, 2, 3  
BARITONE / TUBA (St. Bass)  
PERCUSSION  
MALLETS PERCUSSION (Xylo, Marimba, Claves)  
TIMPANI (Cahasa (Maracas))

39 40 41 42 43 44 45

*Not for Reference Only*

43

(2nd time only)

43

1st time - Solo (1 div.)  
2nd time - tutti, +2, 3

(cross-stick rim shot)



PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION (Sn. off)

MALLET PERCUSSION (Marimba)

TIMPANI (Claves) (Cabasa)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION (Sn. off) (B.D.)

MALLET PERCUSSION (Marimba)

TIMPANI (Claves) (Cabasa)

1. *ten. ten.* 2. **64** *Picc. (-Fl.)*

PICCOLO FLUTE 1, 2 *P molto rit.* *rit.* *a tempo* *mf*

OBOE 1, 2 *molto rit.* *rit.* *a tempo* *clap mf*

BASSOON 1, 2 *molto rit.* *rit.* *a tempo* *clap mf*

B♭ CLAR. 1, 2, 3 *molto rit.* 1 div. *rit.* *a tempo* *clap mf*

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *molto rit.* *rit.* *a tempo* *clap mf*

E♭ ALTO SX. 1, 2 *molto rit.* *rit.* *a tempo* *clap mf*

B♭ TEN. SX. *molto rit.* *rit.* *a tempo* *clap mf*

E♭ BARI. SX. *molto rit.* *rit.* *a tempo* *clap mf*

B♭ CORNET 1, 2, 3 *tutti a3 ten. ten.* *molto rit.* *p* *rit.* *a tempo* *mf*

F HORN 1&3/2&4 *molto rit.* *rit.* *a tempo* *clap mf*

TROMBONE 1, 2, 3 *mf molto rit.* *rit.* *a tempo* *mf*

BARITONE TUBA (St. Bass) *molto rit.* *rit.* *a tempo* *clap mf*

PERCUSSION (sn. off) T.T. (Sn. off) S. Cym. (on crown) *molto rit.* *p* *rit.* *a tempo* *mf*

MALLET PERCUSSION (Marimba) Perc. II Tambourine *molto rit.* *rit.* *a tempo* *mf*

TIMPANI (Claves) (Cabasa) *molto rit.* *rit.* *a tempo*

Santiago Carnival—10 **58** **59** **60** **61** **62** **63** **64**

PICCOLO FLUTE

OBOE

BASSOON

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL. / B $\flat$  BASS CL. (concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

B $\flat$  CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION (S. Cym., on crown)

MALLET PERCUSSION (Tamb.)

TIMPANI

*fp*

*fp*

*fp*

D.S. al Coda

PICCOLO FLUTE

OBOE

BASSOON

*fp cresc.*

*f*

div.

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL.  
B $\flat$  BASS CL.  
(concert pitch)

*f*

Bs. Cl.

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

*f*

D.S. al Coda

B $\flat$  CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE  
TUBA  
(St. Bass)

*fp cresc.*

*f*

*fp cresc.*

*f*

PERCUSSION (S. Cym., on crown)

MALLET PERCUSSION (Tamb.)

TIMPANI

*p*

*f*

*p T.I. Solo*

*f*

⊕ CODA

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

⊕ CODA

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Santiago Carnival - 13

77 78 79 80 81 82 83

+Picc

mf

sf

(1 div.)

a3

mf

Al. Cl.

a2

mf

mf

mf

1 div. 2,3

mf

mfpp cresc.

mf

1,3 2,4

mf

play

mf

S.D.

S.D.

2

Xylo

B.D. Cym.

choke

Cowbell

mf

2

2

mf

Perc. II

Perc. II

Clavinet

Guiro

2

mf

Maracas

87

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION (S.D.) (B.D.)

MALLET PERCUSSION (C. Bell) (Claves) (Guiro)

TIMPANI (Maracas)

87

84 85 86 87 88 89 90

Santiago Carnival-14

8va

PICCOLO FLUTE

OBOE

BASSOON

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL. B $\flat$  BASS CL. (concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

B $\flat$  CORNET 1, 2, 3

F HORN 1&3/2&4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION (8va)

Chimes

Xylo./Marimba 8va

TIMPANI

Santiago Carnival - 15

91 92 93 94 95 96