

Concert Band Series

SERENADE AND
DANCE

Claude T. Smith

Grade 5

Serenade and Dance was commissioned by the West Virginia Bandmaster's Association for the West Virginia All-State Band. The premiere was March 22, 1986 by the West Virginia All-State Band at West Virginia University, with Claude T. Smith conducting.

Claude T. Smith Publications, Inc.

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Commissioned by the West Virginia Band Director's Association

SERENADE AND DANCE

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 7:00

Instrumentation

1 - FULL SCORE	3 - Bb TRUMPET 1
2 - PICCOLO	3 - Bb TRUMPET 2
8 - FLUTE 1,2	3 - Bb TRUMPET 3
2 - OBOE 1,2	2 - F HORN 1 & 3
2 - BASSOON 1,2	2 - F HORN 2 & 4
4 - Bb CLARINET 1	2 - TROMBONE 1
4 - Bb CLARINET 2	2 - TROMBONE 2
4 - Bb CLARINET 3	2 - TROMBONE 3
1 - Eb CLARINET	2 - BARITONE B.C.
1 - Eb ALTO CLARINET	2 - BARITONE T.C.
2 - Bb BASS CLARINET	4 - TUBA
1 - Eb CONTRA ALTO CLARINET	1 - STRING BASS
2 - Eb ALTO SAXOPHONE 1	2 - Mallet Percussion 1
2 - Eb ALTO SAXOPHONE 2	2 - Mallet Percussion 2
2 - Bb TENOR SAXOPHONE	2 - Percussion 1
1 - Eb BARITONE SAXOPHONE	2 - Percussion 2
	1 - TIMPANI

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SERENADE AND DANCE

By CLAUDE T. SMITH (ASCAP)

Lento Rubato (♩ = 69)

Rit. e cresc.

8 *A tempo*

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, and Eb Bari. Sax. The brass section includes Bb Trumpet 1,2,3, F Horn 1,3,2,4, Trombone 1,2,3, Baritone, and Tuba (St. Bass). Percussion includes Mallet Perc. I, Mallet Perc. II, Percussion I, Percussion II, and Timpani. The score includes dynamic markings (mf, p, f), articulation (ten.), and performance instructions (Rit. e cresc., A tempo, ped up, change G to F). A large watermark 'Not Valid For Reference Only' is overlaid on the score.

13 Atempo
(2nd time only)

Rit.

PICCOLO
FLUTE 1,2
OBOE 1,2
BASSOON 1,2
1
Bb CLARINET 2,3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX. 1,2
Bb TENOR SAX.
Eb BARI. SAX.
1
Bb TRUMPET 2,3
1,3
F HORN 2,4
1,2
TROMBONE 3
BARITONE
TUBA (St. Bass)
MALLETT PERC. I
MALLETT PERC. II
I
PERCUSSION S.C.
II
TIMPANI

sf *a2* *1. div.* *mp* *p* *Solo* *Solo 2nd time only* *Rit.* *Ob.* *Soli* *St. Bass arco 1st time pizz. 2nd time* *1. player* *Vibes* *Bell Tree* *change low F to G*

9 10 11 12 13 14 15

Rit. *Atempo* *Rit.* 1. 2.

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

Rit. *Atempo* *Rit.* 1. 2.

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Base)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

16 17 18 19 20 21

Solo play 1st time
p

22 Piu mosso

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

22 Piu mosso

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

Bells

MALLET PERC. I

MALLET PERC. II

S.D. Marimba w/brushes

I

PERCUSSION

II

TIMPANI

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1
Bb TRUMPET

2,3

1,3
F HORN

2,4

1,2
TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I
PERCUSSION

II

TIMPANI

The image shows a page of a musical score for 'Serenade and Dance', page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet (1 and 2,3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1,2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1 and 2,3), F Horn (1,3 and 2,4), Trombone (1,2 and 3), Baritone, Tuba (St. Bass), Mallet Percussion I and II, Percussion I and II, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'sim.' (sforzando) are present throughout the score. The page is numbered 25, 26, and 27 at the bottom, indicating the measure numbers.

Cresc. *Rit.* **32** *Atempo*

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

Cresc. *div. Rit.* **32** *Atempo*

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

with sticks

S.C.

cresc.

mf *mp* *fp*

28 29 30 31 32

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1
Bb TRUMPET

2,3

1,3
F HORN

2,4

1,2
TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I
PERCUSSION

II

TIMPANI

Rit.

ff *f* *f* *f* *p*

33 34 35 36 37 38

39

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

39

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

sf

Solo

sf

accel.

rit.

Solo

p accel.

rit.

sf

a2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

pp

pp

(-St. Bass) *pp*

Chimes

Solo Vibes *molto rubato*

p accel.

rit.

Ped.

Bell Tree

p

choke

change G to F

39 40 41 42 43

Allegro (♩ = 138)

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

+ St. Bass

TUBA (St. Bass)

MALLET PERC. I

Xylo

MALLET PERC. II

PERCUSSION I

PERCUSSION II

TIMPANI

Wood mallets

Gong

B.D.

3 Concert Toms

Wood Mallets

Susp.Cym.

Chimes

sim.

f, *fp*, *sf*, *sfz*, *sfpp*

44 45 46 47 48

49

(2+2+3)

The score consists of multiple staves for various instruments:

- PICCOLO**: Starts with a *mf* dynamic.
- FLUTE 1.2**: *mf* dynamic.
- OBOE 1.2**: *mf* dynamic, includes a second ending marked *a2*.
- BASSOON 1.2**: *mf* dynamic.
- Bb CLARINET 1, 2.3**: *mf* dynamic.
- Eb ALTO CLAR.**: *mf* dynamic.
- Bb BASS CLAR.**: *mf* dynamic.
- Eb ALTO SAX. 1.2**: *mf* dynamic.
- Bb TENOR SAX.**: *mf* dynamic.
- Eb BARI. SAX.**: *mf* dynamic.
- Bb TRUMPET 1, 2.3**: *mf* dynamic.
- F HORN 1.3, 2.4**: *mf* dynamic, includes a second ending marked *a2*.
- TROMBONE 1.2, 3**: *mf* dynamic.
- BARITONE**: *mf* dynamic.
- TUBA (St. Bass)**: *mf* dynamic.
- MALLET PERC. I**: *mf* dynamic, includes *Bells*.
- MALLET PERC. II**: *mf* dynamic.
- PERCUSSION I**: *mf* dynamic, includes *S.D.*
- PERCUSSION II**: *mf* dynamic, includes *Guiro*, *Cow Bell*, and *S.C.*
- TIMPANI**: *mf* dynamic.

Measure 49 contains a rehearsal mark. Measures 50, 51, and 52 are marked with a *sf* dynamic and a first ending marked (1) *p*. Measure 53 contains a rehearsal mark.

57

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

(Ha.)

TUBA (St. Bass)

(-St. Bass)

MALLET PERC. I

MALLET PERC. II

Xylo.

S.D. (on rim)

PERCUSSION

I

II

C.B.

TIMPANI

54 55 56 57 58

PICCOLO
 FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 1
 Bb CLARINET
 2,3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX. 1,2
 Bb TENOR SAX.
 Eb BARI. SAX.
 1
 Bb TRUMPET
 2,3
 1,3
 F HORN
 2,4
 1,2
 TROMBONE
 3
 BARITONE
 TUBA (St. Bass)
 MALLETT PERC. I
 MALLETT PERC. II
 I
 PERCUSSION
 II
 TIMPANI

Musical score for "Serenade and Dance" (Pg. 13), measures 59-63. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion I & II, Percussion I & II, Timpani). Dynamics include *mf* and *a2*. Performance instructions include "on head", "S.C.", "cresc.", "Bells", "Cowbell", and "Guero".

PICCOLO
FLUTE 1,2
OBOE 1,2
BASSOON 1,2
1
Bb CLARINET
2,3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX.
1,2
Bb TENOR SAX.
Eb BARI. SAX.
1
Bb TRUMPET
2,3
1,3
F HORN
2,4
1,2
TROMBONE
3
BARITONE
TUBA
(St. Bass)
MALLET PERC. I
MALLET PERC. II
I
PERCUSSION
II
TIMPANI

Musical score for 'Serenade and Dance' starting at measure 65. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, and Timpani. It features dynamic markings like 'Solo', 'mf', 'p', and 'sim.', and performance instructions like 'div.' and 'St. Mute'.

The image displays a page of a musical score, page 15, titled 'Serenade and Dance'. The score is written for a concert band and includes parts for various instruments. The instruments listed on the left side of the page are:

- PICCOLO
- FLUTE 1,2
- OBOE 1,2
- BASSOON 1,2
- 1 Bb CLARINET
- 2,3
- Eb ALTO CLAR.
- Bb BASS CLAR.
- Eb ALTO SAX. 1,2
- Bb TENOR SAX.
- Eb BARI. SAX.
- 1 Bb TRUMPET
- 2,3
- 1,3 F HORN
- 2,4
- 1,2 TROMBONE
- 3
- BARITONE
- TUBA (St.Bass)
- MALLET PERC. I
- MALLET PERC. II
- PERCUSSION I
- PERCUSSION II
- TIMPANI

The score is arranged in systems of staves. The woodwind and brass sections are divided into first and second parts. The percussion section includes mallet percussion I and II, and timpani. The score includes various musical notations such as notes, rests, dynamics (*mf dim.*, *p*), articulation (*mf*, *acc.*), and performance instructions (*Tutti*, *Open*, *div.*, *Trb.*). The page is numbered 70, 71, 72, 73, and 74 at the bottom, indicating the measure numbers.

75 Allegro (♩ = 138)

80

The musical score is divided into three systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, and Eb Bari. Sax. The second system includes Bb Trumpet 1,2,3, F Horn 1,3,2,4, Trombone 1,2,3, Baritone, and Tuba (St. Bass). The third system includes Mallet Perc. I, Mallet Perc. II, Percussion (I and II), and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fp*, *sf*, and *p*. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page. Rehearsal marks 75 and 80 are present at the beginning and end of the section respectively.

(2+2+3)

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

St. Bass cue

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

Vibraslap

Temple Blocks

Vibraslap

II

TIMPANI

change high F to D

81 82 83 84 85

The image shows a page of a musical score for "Serenade and Dance", page 18. The score is for a full orchestra and includes staves for the following instruments:

- PICCOLO
- FLUTE 1,2
- OBOE 1,2
- BASSOON 1,2
- Bb CLARINET 1, 2, 3
- Eb ALTO CLAR.
- Bb BASS CLAR.
- Eb ALTO SAX. 1,2
- Bb TENOR SAX.
- Eb BARI. SAX.
- Bb TRUMPET 1, 2, 3
- F HORN 1, 3, 2, 4
- TROMBONE 1, 2, 3
- BARITONE
- TUBA (St. Bass)
- MALLET PERC. I
- MALLET PERC. II
- PERCUSSION I (Temple Blocks)
- PERCUSSION II (Temple Blocks)
- TIMPANI

The score spans measures 86 through 90. Key markings and performance instructions include:

- Measure 88:** A box containing "88" is present above the Piccolo staff.
- Musical Notations:** *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano).
- Performance Instructions:**
 - Tutti* is marked above the Trumpet 1 staff in measure 88.
 - "Open" is written above the Trombone 1, 2, 3 staff in measure 88.
 - "Solo" is written above the Timpani staff in measure 87.
 - "Chimes" is written below the Tuba staff in measure 89.
 - "Xylo." is written above the Mallet Perc. II staff in measure 88.
 - "S.D. (ord.)" is written above the Percussion I staff in measure 88.
 - "B.D. - hard felt mallets" is written above the Percussion II staff in measure 88.
 - "Cr.Cym." is written above the Percussion II staff in measure 89.

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

Bb CLARINET 1

Bb CLARINET 2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

Bb TRUMPET 1

Bb TRUMPET 2,3

F HORN 1,3

F HORN 2,4

TROMBONE 1,2

TROMBONE 3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

PERCUSSION I

PERCUSSION II

TIMPANI

a2 2nd time only

mf 2nd time only

mf

p 2nd time only

p 2nd time only

p

p

p 2nd time only

mf

p

p

p 2nd time only

p 2nd time only

a2

mf

mf

p

p

p

Bells 2nd time only

mf

p S.C. on crown

p Cabasa (Maracas)

91 92 93 94 95 96

102

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

102

2. Solo St. Mute

Marimba

97 98 99 100 101 102

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

Bb CLARINET 1

Bb CLARINET 2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

Bb TRUMPET 1

Bb TRUMPET 2,3

F HORN 1,3

F HORN 2,4

TROMBONE 1,2

TROMBONE 3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

PERCUSSION I

PERCUSSION II

TIMPANI

103 104 105 106 107 108

sim.

p

Solo

p

cresc.

mf dim.

p

1. Solo

p

cresc.

mf dim.

p

div.

3

111

Musical score for 'Serenade and Dance' page 22, measures 109-115. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax 1,2, Bb Tenor Sax., Eb Bari. Sax., Bb Trumpet 1, 2,3, F Horn 1,3, 2,4, Trombone 1,2, 3, Baritone (Trb.), Tuba (St. Bass), Mallet Perc. I, Mallet Perc. II, Percussion I, II, and Timpani. The score is marked with dynamics like *f*, *fp*, *mf*, and *sf*, and includes performance instructions like *Tutti*, *a2*, and *Chimes*. A large watermark 'Not valid for performance' is overlaid on the page.

116

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

116

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

116 117 118 119 120 121

126

PICCOLO

FLUTE 1.2

OBOE 1.2

BASSOON 1.2

1

Bb CLARINET

2.3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1.2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2.3

1.3

F HORN

2.4

1.2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

122 123 124 125 126 127

S.D.

S.C. w/Mod. mallets

126

PICCOLO
 FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 1
 Bb CLARINET
 2,3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX. 1,2
 Bb TENOR SAX.
 Eb BARI. SAX.
 1
 Bb TRUMPET
 2,3
 F HORN
 1,3
 2,4
 1,2
 TROMBONE
 3
 BARITONE
 TUBA (St. Bass)
 Mallet Perc. I
 Mallet Perc. II
 1
 PERCUSSION
 II
 TIMPANI

Musical score for 'Serenade and Dance' page 25. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1,2,3, F Horn 1,3 and 2,4, Trombone 1,2,3, Baritone, and Tuba (St. Bass). The percussion section includes Mallet Percussion I and II, Percussion I and II, and Timpani. The score spans measures 128 to 133. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.

134

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

134 *Tutti*

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

Xylo

Toms

B.D.-hard felt mallets

Gong

Wood Mallets

134 135 136 137 138

f *fp* *f* *sf* *f* *sf* *sf*

140

(2+2+3)

This musical score is for a section of 'Serenade and Dance' on page 27. It covers measures 139 through 143. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, Eb Bari. Sax.
- Brass:** Bb Trumpet 1,2,3, F Horn 1,3, 2,4, Trombone 1,2,3, Baritone, Tuba (St. Bass).
- Percussion:** Mallet Perc. I, Mallet Perc. II, Percussion I (Guero, S.D., Cowbell), Percussion II, Timpani.

The score features complex rhythmic patterns, including a prominent (2+2+3) triplet figure. Dynamics range from *mf* to *sf*. A large watermark 'FOOTNOTEPARTS.COM' is visible across the page.

139

140

141

142

143

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1
Bb TRUMPET

2,3

1,3
F HORN

2,4

1,2
TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

Bells

MALLET PERC. II

Xylo

PERCUSSION I

S.C.

C.B.

S.D. (on rim)

PERCUSSION II

TIMPANI

144 *mf* 145 146 147 148

PICCOLO
 FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 1
 Bb CLARINET
 2,3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX. 1,2
 Bb TENOR SAX.
 Eb BARI. SAX.
 1
 Bb TRUMPET
 2,3
 1,3
 F HORN
 2,4
 1,2
 TROMBONE
 3
 BARITONE
 TUBA (St. Bass)
 Mallet Perc. I
 Mallet Perc. II
 I
 Percussion
 II
 Timpani

Musical score for "Serenade and Dance" page 29. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1,2,3, F Horn 1,3,2,4, Trombone 1,2,3, Baritone, and Tuba (St. Bass). The percussion section includes Mallet Percussion I and II, Percussion I and II, and Timpani. The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like "S.D. (on head)" and "B.D. Guiro". The page is numbered 149, 150, 151, 152, and 153 at the bottom.

156 String.

156 String.

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

C.B.

II

TIMPANI

Chimes

S.D.

S.C.

Guiro

154 155 156 157 158

162

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

F HORN

2,4

1,2

TROMBONE

3

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

TIMPANI

162

Chimes

Xylo

Toms

B.D.

Gong

Wood Mallets

159 160 161 162 163

f *fp* *f* *sf* *f* *sf* *sf*

Allarg. *Presto*

PICCOLO

FLUTE 1,2

OBOE 1,2

BASSOON 1,2

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

1,3

2,4

F HORN

1,2

3

TROMBONE

BARITONE

TUBA (St. Bass)

MALLET PERC. I

MALLET PERC. II

I

PERCUSSION

II

Cr. Cym.

Gong

TIMPANI

Allarg. *Presto*

Xylo

S.C.

C.C.

164 165 166 167 *sf sf sf sf* 168 *sf* 169 *fff fff*