

FULL SCORE

SUMMER IN RIO

CLAUDE T. SMITH (ASCAP)

Performance Time - 3:00

Notes To The Director:

Summer In Rio opens with a full ensemble statement of the major rhythmic motif. Be sure that each note is clearly articulated to achieve the best ensemble sound. Give special attention to the articulations in the low instrument accompaniment. Dynamics should be strictly observed but be sure to always bring out the melody voices.

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SUMMER IN RIO

CLAUDE T. SMITH, ASCAP

Allegro moderato (♩ = 138)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Bssn.**: Bassoon, starting with a *mf* dynamic.
- Bb Cl.**: Bass Clarinet, parts 1 and 2,3, starting with a *mf* dynamic.
- Eb Alto Cl.**: Eb Alto Clarinet, starting with a *mf* dynamic.
- Bb Bass Cl.**: Bb Bass Clarinet, starting with a *mf* dynamic.
- Eb Alto Sax.**: Eb Alto Saxophone, parts 1 and 2, starting with a *mf* dynamic.
- Bb Tenor Sax.**: Bb Tenor Saxophone, starting with a *mf* dynamic.
- Eb Bar. Sax.**: Eb Baritone Saxophone, starting with a *mf* dynamic.
- Bb Cor.**: Bb Cor Anglais, parts 1, 2, and 3, starting with a *mf* dynamic.
- F Horn**: F Horn, parts 1 and 2, starting with a *mf* dynamic.
- Trb.**: Trumpet, parts 1 and 2, starting with a *mf* dynamic.
- Bar. Hrn.**: Baritone Horn, starting with a *mf* dynamic.
- Tuba (St. Bass)**: Tuba, starting with a *mf* dynamic.
- Perc.**: Percussion, parts I and II, with S.D. and B.D. markings.
- Milt. Perc.**: Milt. Percussion, including Xylophone (mf G, C, F) and *δva*.
- Timp.**: Timpani, starting with a *mf* dynamic.

The score is marked with a tempo of *Allegro moderato* and a metronome marking of 138. The dynamic *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. The percussion parts include specific markings for S.D. (Snare Drum) and B.D. (Bass Drum) in the Percussion II part, and Xylophone and *δva* (Tom-toms) in the Milt. Perc. part.

pg. 3

1

2

3

4

5

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NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

Picc. Fl.

Ob.

Bssn.

1
B♭ Cl.

2,3
E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2
B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor. 2

3

1
F Horn

2

1
Trb.

2

Bar. Hrn.

Tuba (St. Bass)

1
Perc.

II

Milt. Perc.

Timp.

p

Picc.
Fl.

Ob.

Bsn.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1

Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1

Bb Cor.

2

3

1

F Hrn.

2

1

Trb.

2

Bar. Hrn.

Tuba
(St. Bass)

1

Perc.

Milt. Perc.

Timp.

This musical score is for the piece "Summer In Rio" and spans five measures, numbered 21 to 25. The instrumentation includes:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- B♭ Cl. (B-flat Clarinet), parts 1 and 2,3
- E♭ Alto Cl. (E-flat Alto Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ Alto Sax. (E-flat Alto Saxophone), parts 1 and 2
- B♭ Tenor Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Cor. 2 (B-flat Cor Anglais), parts 1, 2, and 3
- F Hrn. (F Horn), parts 1 and 2
- Trb. (Trumpet), parts 1 and 2
- Bar. Hrn. (Baritone Horn)
- Tuba (St. Bass)
- Perc. (Percussion), parts I and II
- Milt. Perc. (Military Percussion)
- Timp. (Timpani)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *div.* (divisi), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. A large watermark "For Reference Only" is visible across the page.

27

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Cor.

2

3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba (St. Bass)

I
Perc.

II

Milt. Perc.

Timp.

S.D. *mf*

S.Cym (play on crown w/butt end of sn.stick) *mf*

Xylo *mf*

Timp. *f*

B.D. *f*

f *mf* *f* *f*

26 27 28 29 30

Picc. Fl.

Ob.

Bssn.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1

Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1

Bb Cor.

2

3

1

F Hrn.

2

1

Trb.

2

Bar. Hrn.

Tuba (St. Bass)

1

Perc.

II

Milt. Perc.

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B-flat Clarinet (1 and 2,3), E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section consists of E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Cornet (1, 2, 3), F Horn (1 and 2), Trumpet (1 and 2), Baritone Horn, and Tuba (St. Bass). The percussion section includes S.Cym (played on the crown with the butt end of the stick), Bongos, Claves, and Maracas. The score is marked with dynamics such as *f*, *mf*, and *p*. A large watermark 'For Sale Only' is visible across the page.

Picc. Fl.
 Ob.
 Bsns.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Cor. 2
 3
 1
 F Hrn.
 2
 1
 Trb.
 2
 Bar. Hrn.
 Tuba (St. Bass)
 1
 Perc.
 II
 Milt. Perc.
 Xylo
 Timp.

45 **Meno mosso**

Picc. Fl.

Ob.

Bssn.

1
2,3
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1
2
Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

f *mf* *f* *dim.*

45 **Meno mosso**

1
2
3
Bb Cor.

1
2
F Hrn.

1
2
Trb.

Bar. Hrn.

Tuba (St. Bass)

I
II
Perc.

Milt. Perc.

Timp.

f *mf* *f* *dim.*

S.D. *mf*
B.D. *mf*

mf Change C to Bb

Timp. *mf*

49 (-Picc both times)
(Fl. play 2nd time only)

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Cor.

2 Bb Cor.

3 Bb Cor.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba (St. Bass)

3 Pitched Timbales or Tomtoms

Perc. I B.D.

Perc. II Guiro

Milt. Perc. Triangle

Timp. Lightly

Marimba (play 2nd time only)

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Cor.

2

3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba (St. Bass)

I
Perc.

II

Milt. Perc.

Timp.

The image displays a page of a musical score for the piece "Summer In Rio". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc. Fl., Ob., Bssn., Bb Cl. (1 and 2,3), Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. (1 and 2), Bb Tenor Sax., Eb Bar. Sax., Bb Cor. (1, 2, and 3), F Hrn. (1 and 2), Trb. (1 and 2), Bar. Hrn., Tuba (St. Bass), Perc. (I and II), MilIt. Perc., and Timp. The score includes dynamic markings such as *p* (piano) and *Play*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. The page number "pg. 14" is located at the bottom left, and the title "Summer In Rio" is at the bottom left. The page is divided into measures 56, 57, 58, 59, and 60, which are labeled at the bottom.

2. 62

Picc. Fl. *mf*

Ob. *mf*

Bssn. *f*

1 *mf*

2,3 *mf*

Bb Cl. *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f*

1 *mf*

2 *mf*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

2. 62

1 *mf*

2 *mf*

3 *mf*

Bb Cor. *f*

1 *mf*

2 *mf*

F Hrn. *f*

1 *f*

2 *f*

Trb. *f*

Bar. Hrn. *f*

Tube (St. Bass) *f*

I *mf*

II *mf*

Perc. *f*

S.D. *f*

S.Cym (play on crown w/butt end of sn. stick) *f*

B.D. *f*

Milt. Perc. *f*

Xylo *mf*

Change Bb to C

Timp. *f*

71

Picc. Fl. Fl. Solo *p*

Ob.

Bssn.

1 Bb Cl. *f* *p*

2,3 *f* *p*

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax. Solo *p* (A.sax cue)

2 *f*

Bb Tenor Sax.

Eb Bar. Sax.

71

1 Bb Cor. Solo(st. mute) *p*

2 Solo(st. mute) *p*

3 2nd solo(st. mute) *p*

1 F Hrn. *mf* *f*

2 *mf* *f*

1 Trb. *p*

2 *p* (trb. cue)

Bar. Hrn. *p*

Tuba (St. Bass) *p*

Perc. I Bongos *p*

II *mf*

Milt. Perc. *mf* *f*

Timp. Change G to low F (no roll) *p*

Picc. Fl.

Ob.

Bssn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cor. 1, 2, 3

F Hrn. 1, 2

Trb. 1, 2

Bar. Hrn.

Tuba (St. Bass)

Perc. I, II

Milt. Perc.

Timp.

+ Picc. Tutti

79

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

Tutti, open

79

1
Bb Cor.

2

3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba (St. Bass)

1
Perc.

II

3 Solo Cowbell

Milt. Perc.

Maracas

Xylo.

2

Picc. Fl.
 Ob.
 Bssn.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Cor.
 2
 3
 1
 F Hrn.
 2
 1
 Trb.
 2
 Bar. Hrn.
 Tuba (St. Bass)
 Perc. I
 Perc. II
 Milt. Perc.
 Timp.

83 84 85 86 87

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2, 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 B Cor.
 2 B Cor.
 3 B Cor.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba (St. Bass)
 Perc. I
 Perc. II
 Milt. Perc.
 Timp.

Musical score for "Summer In Rio" (pg. 20). The score is divided into measures 88-92. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (Bb, F), Trumpets, Trombones, Tuba, and Percussion (Snare, Bass Drum, Claves, Cowbell, Timpani). Dynamics range from *mf* to *f*.