

The Music of Claude T. Smith

Commissioned by the Northshore Concert Band, John P. Paynter, Conductor – For the First Adult Band Conference

SYMPHONIC MARCH ON AN ENGLISH HYMN TUNE

Claude T. Smith

Complete Set Catalog No: CTS-7850-00 Price: \$75.00

Extra Conductor Score Catalog No: CTS-7850-01 Price: \$15.00

Grade: 4

Claude T. Smith Publications

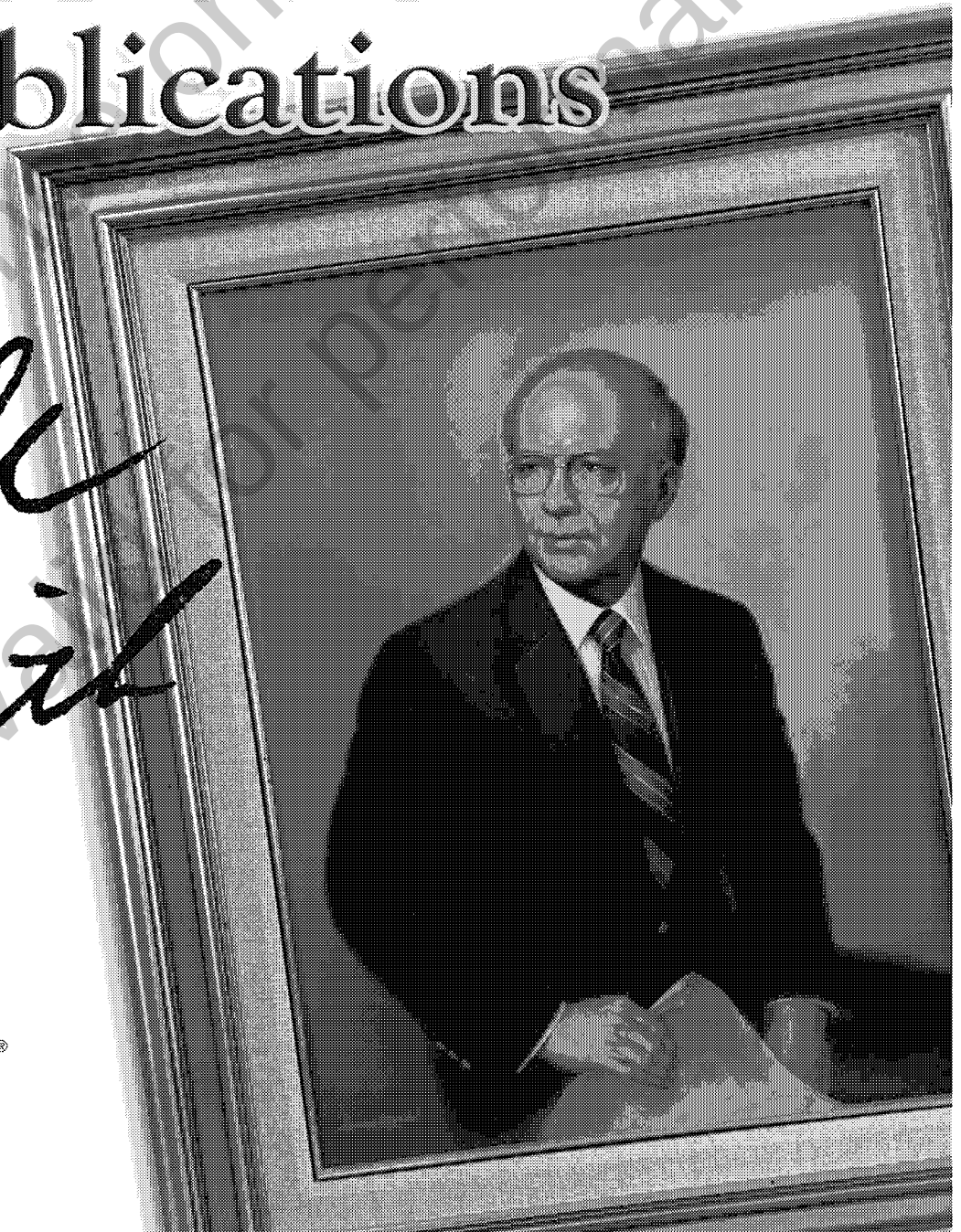
*Claude
T. Smith*

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Music Publishers • Oskaloosa, IA. 52577
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FULL SCORE

Commissioned by the Northshore Concert Band, John P. Paynter, Conductor - For the First Adult Band Conference

SYMPHONIC MARCH ON AN ENGLISH HYMN TUNE

By CLAUDE T. SMITH (ASCAP)

Performance Time - 3:40

INSTRUMENTATION

- | | |
|--|--|
| 1 – Full Score | 3 – Bb Trumpet 1 |
| 10 – Flute (& Piccolo) | 3 – Bb Trumpet 2 |
| 2 – Oboe | 3 – Bb Trumpet 3 |
| 2 – Bassoon | 2 – F Horn 1 & 3 |
| 4 – Bb Clarinet 1 | 2 – F Horn 2 & 4 |
| 4 – Bb Clarinet 2 | 2 – Trombone 1 |
| 4 – Bb Clarinet 3 | 2 – Trombone 2 |
| 3 – Eb Alto Clarinet/Eb Contra Alto Clarinet | 2 – Trombone 3 |
| 2 – Bb Bass Clarinet | 2 – Baritone B.C. |
| 3 – Eb Alto Saxophone 1 | 2 – Baritone T.C. |
| 3 – Eb Alto Saxophone 2 | 4 – Tuba |
| 2 – Bb Tenor Saxophone | 1 – String Bass |
| 1 – Bb Baritone Saxophone | 3 – Percussion I (S.D., B.D.) |
| | 1 – Percussion II (S.C., C.C., Triangle) |
| | 4 – Mallet Percussion (Bells, Chimes, Xylophone) |
| | 1 – Timpani |

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SYMPHONIC MARCH ON AN ENGLISH HYMN TUNE

March Tempo (♩ = 120)

By CLAUDE T. SMITH (ASCAP)

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn 1, 2
 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 F Hrn.
 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 Perc.
 I
 II
 Susp Cym
 Bells
 Chimes
 G, Bb, Eb, F
 Timp.

March Tempo (♩ = 120)
 1 2 3 4 5 6

Sym March/Eng Hymn Tune

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NOTE TO CONDUCTOR AND PERFORMERS

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Sym March/Eng Hymn Tune
pg 5

Picc. Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb Cl. 1, 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Detailed description: This block contains the musical notation for measures 26 through 30 for the woodwind and reed section. The instruments listed on the left are Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B-flat Clarinets 1, 2, & 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The notation includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A watermark 'NotVex.com' is visible diagonally across the page.

Bb Tpt. 1, 2, 3
F Horn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar. Horn.
Tuba
St. Bass
Perc. I, II
Milt. Perc.
Timp.

Detailed description: This block contains the musical notation for measures 26 through 30 for the brass and percussion section. The instruments listed on the left are B-flat Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Horn, Tuba, St. Bass, Percussion I & II, Milt. Perc., and Timpani. The notation includes dynamics such as *fp*, *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. A watermark 'NotVex.com' is visible diagonally across the page.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 1 B♭ Cl.
 2, 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 E♭ Alto Sax.
 2 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 1 B♭ Tpt.
 2, 3 B♭ Tpt.
 1, 3 F Hrn.
 2, 4 F Hrn.
 1, 2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

39

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

39

1 Bb Tpt.

2, 3 Bb Tpt.

1, 3 F Hrn.

2, 4 F Hrn.

1, 2 Trb.

3 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Chimes

Milt. Perc.

Timp.

(♩ = ♩)

47

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Play

f

(♩ = ♩)

47

1 B♭ Tpt.

2, 3

1, 3 F Horn.

2, 4

1, 2 Trb.

3

Bar. Horn.

Tuba

St. Bass

I Perc.

II

Chimes

Bells

Milt. Perc.

Timp.

Xylo

p

f

(- Picc) **Fl. Solo**

Picc.
Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

F Hrn.

1, 3

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milit. Perc.

Timp.

Solo
p

64

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 B♭ Cl.
 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 E♭ Alto Sax.
 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Tpt.
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc.
 I
 II
 Milt. Perc.
 Timp.

72 (-Picc.)
Tutti

Picc. Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. 1, 2 *a2* *mf*

Bb Cl. 1, 2, 3

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb Alto Sax. 1, 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpt. 1, 2, 3 *Tutti* *mf* *St mute*

F Hrn. 1, 2, 3, 4 *mf*

Trb. 1, 2, 3 *mf*

Bar. Hrn.

Tuba *mf*

St. Bass *mf* *Pizz*

Perc. I *mf*

Perc. II *mp* *Trgl*

Milt. Perc.

Timp.

80

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

80

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Mlt. Perc.

Timp.

p *legato*

arco *p* *legato* *Pizz*

p *SC*

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II
 Mil. Perc.
 Timp.

Sym. March/Eng Hymn Tune
 pg. 16

Musical score for page 92, featuring various instruments and dynamics. The score includes measures 90 through 96. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The tempo/mood is marked *molto rit.* (molto ritardando).

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