

FULL SCORE

SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 4:05

INSTRUMENTATION

1 - FULL SCORE	3 - Bb TRUMPET 1
10 - FLUTE	3 - Bb TRUMPET 2
2 - OBOE	3 - Bb TRUMPET 3
2 - BASSOON	2 - F HORN 1 & 3
4 - Bb CLARINET 1	2 - F HORN 2 & 4
4 - Bb CLARINET 2	2 - TROMBONE 1
4 - Bb CLARINET 3	2 - TROMBONE 2
1 - Eb ALTO CLARINET	2 - TROMBONE 3
2 - Bb BASS CLARINET	2 - BARITONE B.C.
2 - Eb ALTO SAXOPHONE 1	2 - BARITONE T.C.
2 - Eb ALTO SAXOPHONE 2	4 - TUBA
2 - Bb TENOR SAXOPHONE	1 - STRING BASS
1 - Eb BARITONE SAXOPHONE	6 - PERCUSSION

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SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

By CLAUDE T. SMITH (ASCAP)

Andante (♩ = 88)
(-Picc.)

The musical score is arranged in systems for various instruments. The top system includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), and Bassoon (Bssn.). The second system includes Clarinets (Bb Cl. 1, 2, 3), Eb Alto Clarinet (Eb Alto Cl.), and Bass Clarinet (Bb Bass Cl.). The third system includes Eb Alto Saxophone (Eb Alto Sax. 1, 2), Bb Tenor Saxophone (Bb Tenor Sax.), and Eb Baritone Saxophone (Eb Bar. Sax.). The fourth system includes Horns (Bb Tpt. 1, 2, 3; F Hrn. 1, 2, 3, 4), Trumpets (Trb. 1, 2, 3), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass. The bottom system includes Percussion (Perc. I, II), Milt. Perc., and Timpani (Timp.). The score features a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A Gong is used in the percussion part. The score is marked with measure numbers 1 through 8 at the bottom.

In Dulci Jubilo/pg. 2

9

Picc. Fl. *a tempo*

Ob. *a tempo*

Bssn. *a tempo*

1 Bb Cl. *a tempo*

2,3 Bb Cl. *a tempo*

Eb Alto Cl. *a tempo*

Bb Bass Cl. *a tempo*

1 Eb Alto Sax. *a tempo*

2 Eb Alto Sax. *a tempo*

Bb Tenor Sax. *a tempo*

Eb Bar. Sax. *a tempo*

9

1 Bb Tpt. *mf a tempo*

2,3 Bb Tpt. *mf a tempo*

1,3 F Hrn. *mf a tempo*

2,4 F Hrn. *mf a tempo*

1,2 Trb. *mf a tempo*

3 Trb. *mf a tempo*

Bar. Hrn. *mf a tempo*

Tuba *mf a tempo*

St. Bass *mf a tempo*

I Perc. *a tempo*

II Perc. *mf a tempo*

Mlt. Perc. *a tempo*

Timp. *mf a tempo*

25 *A Tempo* *A Tempo*

Picc. Fl. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Ob. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Bssn. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

B♭ Cl. 1 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

2, 3 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

E♭ Alto Cl. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

B♭ Bass Cl. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

E♭ Alto Sax. 1 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

2 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

B♭ Tenor Sax. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

E♭ Bar. Sax. *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

B♭ Tpt. 1 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

2, 3 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

F Hrn. 1, 3 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

2, 4 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Trb. 1, 2 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

3 *sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Bar. Hrn. *play sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Tuba *play sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

St. Bass *play sub. p cresc.* *rit.* *f* *rit. e dim.* *ten.* *p*

Perc. I *rit.* *rit.*

II *rit.* *rit.*

Milt. Perc. *rit.* *rit.*

Timp. *rit.* *rit.* *Change G to Ab*

p *f* *rit.* *mf* *p*

25 26 27 28 29 30 31 32

Allegro (♩ = 144)

37

Picc. Fl.

Ob.

Bssn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

sf, *mf*, *p*, *div.*, *Solo*

Allegro (♩ = 144)

37

Bb Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Temple Blocks

S.D.

Cr. Cym.

B.D.

Chimes

sf, *mf*, *p*, *a2*, *1. Solo, Cup Mute*, *Trb. Solo*

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

open

Solo

mf

44 Picc. *mf*

Ob. *mf* **Tutti**

Bssn. *mf*

1 *div.* *mf*

Bb Cl. *mf*

2,3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

1 *mf*

Eb Alto Sax. *mf*

2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

44 *div.* *mf*

1 *mf*

Bb Tpt. *mf*

2,3 *mf*

1,3 *mf*

F Hrn. *mf*

2,4 *mf*

1,2 *Tutti* *mf*

Trb. *mf*

3 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

I Perc. *mf*

II *mf*

Mlt. Perc. *mf* Xylo.

Timp. *mf*

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3
 1,3 F Hrn.
 2,4
 1,2 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 1 Perc.
 II
 Milt. Perc.
 Chimes
 Timp.

Musical score for "In Dulci Jubilo" (pg. 10). The score is arranged for a full orchestra and includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (1, 2, 3), Baritone Horn, Tuba, St. Bass, Percussion (I, II), Military Percussion, Chimes, and Timpani. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark "Not valid for Performance" is overlaid diagonally across the page.

64 Picc. *mf*

Ob. *mf*

Bssn. *mf*

1 Bb Cl. *mf*

2,3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

1 Eb Alto Sax. *mf*

2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

64 div. *mf*

1 Bb Tpt. *mf*

2,3 *mf*

Tutti

1,3 F Hrn. *mf*

2,4 *mf*

1,2 Trb. *mf*

3 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Temple Blocks *mf*

I Perc. *mf*

II *mf*

Milt. Perc. *mf*

Xylo. *mf*

Timp. *mf*

Picc. Fl.
 Ob.
 Bsns.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II
 Milt. Perc.
 Timp.

Musical score for *In Dulci Jubilo*, page 14. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb and Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (Eb), Baritone Horn, Tuba, Stomach Bass, Percussion (I, II), Military Percussion, and Timpani. The score spans measures 81 to 86. Dynamics include *p*, *mf*, *dim.*, and *rit.* A Suspended Cymbal part is also present in measure 85.

Allegretto (♩ = 108)

87

Picc. Fl. (Picc.)

Ob.

Bssn.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

f *mf*

87 Allegretto (♩ = 108)

1 B♭ Tpt.

2, 3 B♭ Tpt.

1, 3 F Horn.

2, 4 F Horn.

1, 2 Trb.

3 Trb.

Bar. Horn.

Tuba

St. Bass

1 Perc. Gong *f*

II Perc. Tamb. *f*

Milt. Perc.

Timp.

f *mf*

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1,3 F Hrn.
 2,4 F Hrn.
 1,2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

Musical score for "In Dulci Jubilo" (pages 94-100). The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score features dynamic markings such as *f* (forte) and *sub. p* (subito piano). The percussion part includes snare drum (I and II), military percussion, and timpani. The woodwind section includes Piccolo Flute, Oboe, Bassoon, Clarinets (B-flat, Eb Alto, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), and Trumpets (B-flat). The brass section includes Trombones (1, 2, 3), Baritone Horn, Tuba, and St. Bass. The score is marked with a large watermark: "Not Valid for Reference".

101

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

f *sub. p* *f*

101

1
Bb Tpt.

2,3

F Hrn.

1,3
2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

f *sub. p* *f*

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1,3 F Hrn.
 2,4 F Hrn.
 1,2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 MilIt. Perc.
 Timp.

Xylo. *mf cresc.*
 Tamb.
 Triangle
 B.D.
 Bells

sp

129

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

129

1
Bb Tpt.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Change G to Ab

Picc. Fl. *p cresc.* *sfp* *f* **137**
 Ob. *p cresc.* *sfp* *f*
 Bssn. *p cresc.* *sfp* *f*
 Bb Cl. 1 *p cresc.* *sfp* *f* *div.*
 Bb Cl. 2,3 *p cresc.* *sfp* *f*
 Eb Alto Cl. *p cresc.* *sfp* *f*
 Bb Bass Cl. *p cresc.* *sfp* *f*
 Eb Alto Sax. 1 *p cresc.* *sfp* *f*
 Eb Alto Sax. 2 *p cresc.* *sfp* *f*
 Bb Tenor Sax. *p cresc.* *sfp* *f*
 Eb Bar. Sax. *p cresc.* *sfp* *f*
 Bb Tpt. 1 *p cresc.* *sfp* *f* *div.* **137**
 Bb Tpt. 2,3 *p cresc.* *sfp* *f*
 F Hrn. 1,3 *p cresc.* *sfp* *f* *a2*
 F Hrn. 2,4 *p cresc.* *sfp* *f* *a2*
 Trb. 1,2 *p cresc.* *sfp* *f* *a2*
 Trb. 3 *p cresc.* *sfp* *f*
 Bar. Hrn. *p cresc.* *sfp* *f*
 Tuba *sfp* *f*
 St. Bass *sfp* *f*
 Perc. I *sfp* *f*
 Perc. II *sfp* *f*
 Milt. Perc. *p cresc.* *sfp* *f*
 Timp. *sfp* *f*

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1,3 F Hrn.
 2,4 F Hrn.
 1,2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Bells
 Timp.

sfp *cresc.*
mf *cresc.*
mf *sf*

