

The Music of Claude T. Smith

WORLD FREEDOM MARCH

Claude T. Smith

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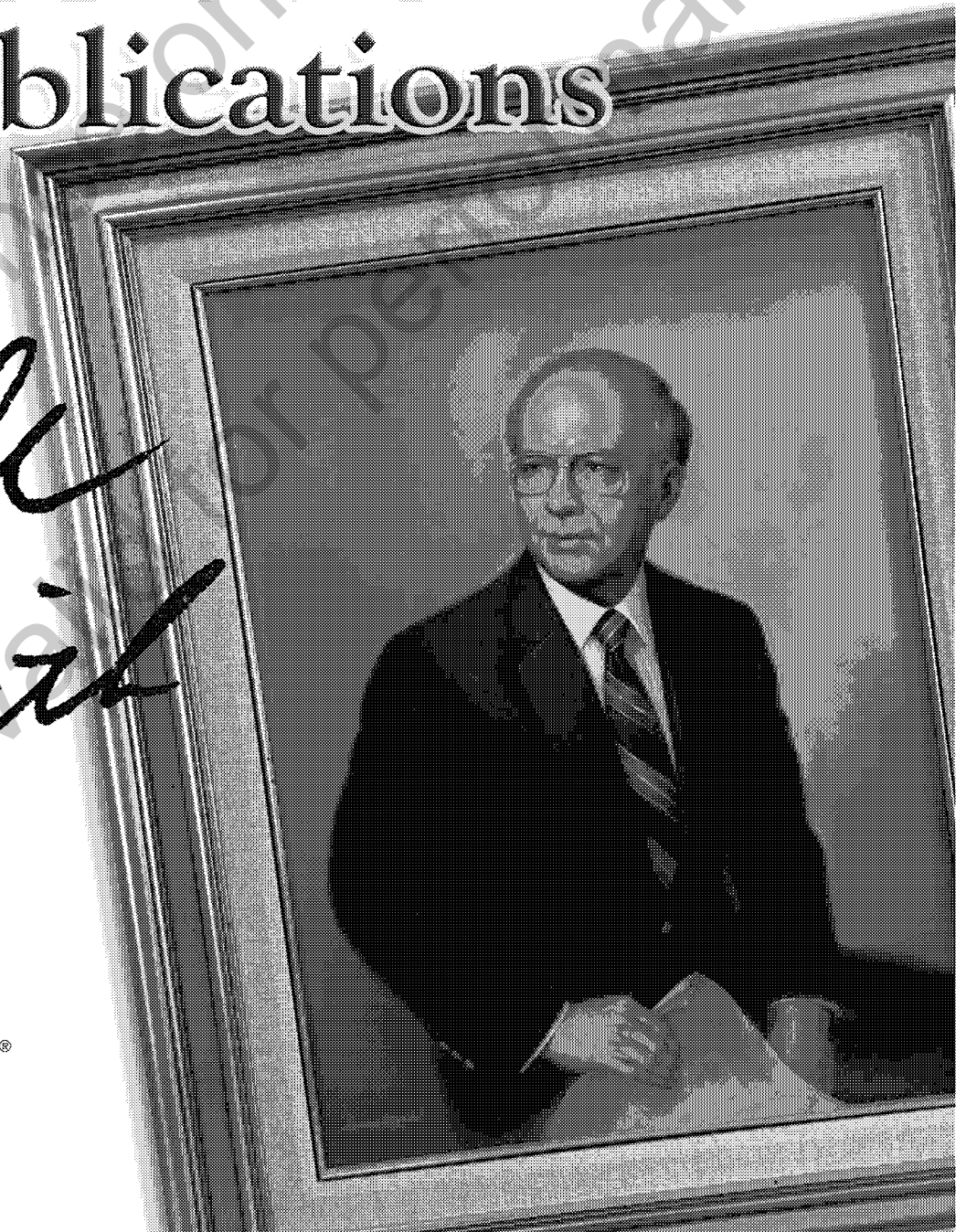
Claude T. Smith Publications

*Claude
T. Smith*

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INSTRUMENTATION

1 – Score	4 – Cornet I & II
10 – Piccolo / Flute	4 – Cornet III & IV
2 – Oboe	2 – F Horn I & II
2 – Bassoon	2 – F Horn III & IV
1 – Eb Clarinet	2 – Trombone I
4 – Bb Clarinet I	4 – Trombone II & III
8 – Bb Clarinet II & III	2 – Baritone B.C.
2 – Eb Alto Clarinet	4 – Tuba
2 – Bb Bass Clarinet	1 – Bells
6 – Eb Alto Saxophone	3 – Percussion (S.D., B.D., Cymbals)
2 – Bb Tenor Saxophone	
1 – Eb Baritone Saxophone	

For reference only.
Not valid for performance.

First composition written by Claude T. Smith (1954)

Dedicated to Russell Coleman for his years of service and commitment to the
West Central District of the Missouri Music Educators Association (January 3, 1998)

World Freedom March

CLAUDE T. SMITH (ASCAP)

The musical score is arranged for a large band. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II&III, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cornet I&II, Cornet III&IV, F Horn I&II, F Horn III&IV, Baritone, Trombone I, Trombone II&III, Tuba, Drums, and Bells. The score is written in 6/8 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is used throughout. Various performance instructions are present, including *tr* (trills), *div* (divisions), *simile*, and *a2* (second ending). The score is divided into measures by vertical bar lines.

9

Picc *mf*
 Fl *mf*
 Ob *mf*
 Bsn *mf*
 Eb Cl *mf*
 Cl I *mf*
 Cl II&III *mf*
 Alto Cl *mf*
 Bass Cl *mf*
 A Sax *mf*
 T Sax *mf*
 B Sax *mf*
 Cor I&II *mf*
 Cor III&IV *mf*
 Hrn I&II *mf*
 Hrn III&IV *mf*
 Bar *mf*
 Tmb I *mf*
 Tmb II&III *mf*
 Tuba *mf*
 Drums *mf*
 Bells

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Prc

Fl

Ob

Bsn

Eb Cl

Cl I

Cl II&III

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Cor I&II

Cor III&IV

Hrn I&II

Hrn III&IV

Bar

Tmb I

Tmb II&III

Tuba

Drum

Bells

The image displays a page of a musical score for the piece "World Freedom March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic, Fl, Ob, Bsn, Eb Cl, Cl I, Cl II&III, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Cor I&II, Cor III&IV, Hn I&II, Hn III&IV, Bar, Tmb I, Tmb II&III, Tuba, Drums, and Bells. The score is divided into measures, with first and second endings indicated by "1" and "2" above the staff lines. Dynamic markings such as "a2" and "div" are present throughout the score. A large, semi-transparent watermark reading "For Reference Only Not valid for Performance" is overlaid diagonally across the page.

This page contains the musical score for the 'World Freedom March', page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc, Fl, Ob, Bsn, Fb Cl, Cl I, Cl II&III, Alto Cl, Bass Cl, A Sax, I Sax, B Sax, Cor I&II, Cor III&IV, Hn I&II, Hn III&IV, Bat, Trmb I, Trmb II&III, Tubu, Drums, and Bells. The score begins at measure 27, indicated by a box containing the number '27'. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking 'f' (forte) is used throughout. Performance instructions include 'tr' (trill) and 'div' (divisi) for various instruments. The drum part includes 'cym' (cymbal) markings. A large watermark reading 'Reference Only. Performance.' is overlaid diagonally across the page.

This musical score is for the piece "World Freedom March" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bso), E-flat Clarinet (Eb Cl), Clarinet in B-flat (Cl I), Clarinet in C (Cl II&III), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section consists of Cornets I&II, Cornets III&IV, Horns I&II, Horns III&IV, Baritone (Bar), Trombone I (Tmb I), Trombone II&III, and Tuba. The percussion section includes Drums and Cymbals (Cym). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Performance instructions such as *tr* (trill), *div* (divisi), and *a2* (second ending) are present. A large watermark "For Reference Only: Performance" is overlaid on the score.

This page contains the musical score for the 'World Freedom March', page 7. The score is arranged for a large ensemble and includes the following parts:

- Pic
- Fl I
- Ob
- Bsn
- E♭ Cl
- Cl I
- Cl II&III
- Alto Cl
- Bass Cl
- A Sax
- T Sax
- B Sax
- Cor I&II
- Cor III&IV
- Hr I&II
- Hr III&IV
- Bar
- Tmb I
- Tmb II&III
- Tuba
- Drums (with 'cym' marking)
- Bells

The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *ff* and performance instructions like *div* and *cym*. The music is divided into measures, with first and second endings indicated by '1' and '2' above the staff lines.

Musical score for 'World Freedom March' page 8, featuring a Trio section. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns, Trombones, Tuba, Drums, and Bells. The Trio section begins at measure 45. Dynamics range from fortissimo (ff) to piano (p).

This musical score is for the 'World Freedom March' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Piccolo
- Flute
- Oboe
- Bassoon
- E-flat Clarinet
- Clarinet I
- Clarinet II & III
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Cor Anglais I & II
- Cor Anglais III & IV
- Horn I & II
- Horn III & IV
- Bassoon
- Trombone I
- Trombone II & III
- Tuba
- Drums
- Bells

The score includes various musical notations such as dynamics (e.g., *p*), articulation (e.g., *acc*, *div*), and performance instructions. A large watermark reading 'For Reference Only. Not valid for Performance.' is overlaid diagonally across the page.

This musical score is for the piece "World Freedom March" and is arranged for a large ensemble. The score is written for 20 different parts, each on a separate staff. The instruments included are:

- Piccolo (Pic)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- E♭ Clarinet (Eb Cl)
- Clarinet I (Cl I)
- Clarinet II & III (Cl II&III)
- Alto Clarinet (Alto Cl)
- Bass Clarinet (Bass Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Cor I & II (Cor I&II)
- Cor III & IV (Cor III&IV)
- Horn I & II (Hn I&II)
- Horn III & IV (Hn III&IV)
- Baritone (Bar)
- Trombone I (Tmb I)
- Trombone II & III (Tmb II&III)
- Tuba (Tuba)
- Drums (Drums)
- Bells (Bells)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page.

65

Pic

Fl

Ob

Bsn

E♭ Cl

Cl I

Cl II&III

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Cor I&II

Cor III&IV

Hn I&II

Hn III&IV

Bar

Tmb I

Tmb II&III

Tuba

Drums

Bells

The image displays a page of a musical score for the piece "World Freedom March". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. II&III, Alto Cl., Bass Cl., A. Sax., T. Sax., B. Sax., Cor. I&II, Cor. III&IV, Hrn. I&II, Hrn. III&IV, Bar., Euph. I, Euph. II&III, Tuba, Drums, and Bells. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the center of the page.

This page of the musical score for the World Freedom March includes the following instruments and parts:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- Cl I (Clarinet I)
- Cl II&III (Clarinet II and III)
- Alto Cl (Alto Clarinet)
- Bass Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- I Sax (Soprano Saxophone)
- B Sax (Baritone Saxophone)
- Cor I&II (Cor I and II)
- Cor III&IV (Cor III and IV)
- Hr I&II (Trumpet I and II)
- Hr III&IV (Trumpet III and IV)
- Bar (Baritone)
- Tmb I (Trombone I)
- Tmb II&III (Trombone II and III)
- Tuba
- Drums
- Bells

The score features dynamic markings such as *ff* (fortissimo) and *div* (divisi). A large watermark reading "For performance only: Not valid for performance." is overlaid diagonally across the page.

This page contains the musical score for the 'World Freedom March', page 14. The score is arranged for a large ensemble and includes the following instruments and parts:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Fb Cl (Flute in B-flat)
- Cl I (Clarinet I)
- Cl II&III (Clarinet II and III)
- Alto Cl (Alto Clarinet)
- Bass Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- I Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Cor I&II (Cor Anglais I and II)
- Cor III&IV (Cor Anglais III and IV)
- Hn I&II (Horn I and II)
- Hn III&IV (Horn III and IV)
- Bar (Baritone)
- Tmb I (Trombone I)
- Tmb II&III (Trombone II and III)
- Tuba
- Drums
- Bells

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *div* (divisi) and *a2* (second ending). The percussion parts include a drum set and bells.

Ptc *f-ff*

Fl *f-ff*

Ob *mf-ff*

Bsn *mf-ff*

Eb Cl *f-ff*

Cl I *f-ff*

Cl II&III *f-ff*

Alto Cl *f-ff*

Bass Cl *mf-ff*

A Sax *f-ff*

T Sax *mf-ff*

B Sax *mf-ff*

Cor I&II *mf-ff*

Cor III&IV *mf-ff*

Hn I&II *mf-ff*

Hn III&IV *mf-ff*

Bar *mf-ff*

Tmb I *mf-ff*

Tmb II&III *mf-ff*

Tuba

Drums *cym*

Bells

This page contains the musical score for the 'World Freedom March', page 16. The score is arranged for a large ensemble and includes the following parts:

- Pic
- Fl
- Ob
- Bsn
- E♭ Cl
- Cl I
- Cl II&III
- Alto Cl
- Bass Cl
- A Sax
- T Sax
- B Sax
- Cor I&II
- Cor III&IV
- Hn I&II
- Hn III&IV
- Bat
- Tmb I
- Tmb II&III
- Tuba
- Drums
- Bells

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark reading 'For Reference Only - Not valid for Performance' is overlaid diagonally across the page.

For Reference Only. Not Valid for Performance.

This page contains the musical score for the 'World Freedom March', page 18. The score is arranged for a large ensemble and includes the following parts:

- Piccolo (Pic)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- E♭ Clarinet (Eb Cl)
- Clarinet I (Cl I)
- Clarinet II & III (Cl II&III)
- Alto Clarinet (Alto Cl)
- Bass Clarinet (Bass Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Cor I & II (Cor I&II)
- Cor III & IV (Cor III&IV)
- Horn I & II (Hn I&II)
- Horn III & IV (Hn III&IV)
- Baritone (Bar)
- Trombone I (Tmb I)
- Trombone II & III (Tmb II&III)
- Tuba (Tuba)
- Drums (Drums)
- Bells (Bells)

The score features various musical notations such as dynamics (e.g., *div*, *a2*), articulation (e.g., *tr*), and performance markings (e.g., *113*). A large watermark reading 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.

Pic

Fl

Ob

Bsn

Eb Cl

Cl I

Cl II&III

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Cor I&II

Cor III&IV

Hn I&II

Hn III&IV

Ba

Tmb I

Tmb II&III

Tuba

Drums

Cymb

This page contains the musical score for the 'World Freedom March'. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left side of the page are: Percussion (Prc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Trumpet I (Lb Cl), Trumpet II (Cl I), Trumpet III & III (Cl II&III), Alto Trumpet (Alto Cl), Bass Trumpet (Bass Cl), Soprano Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Cor I & II (Cor I&II), Cor III & IV (Cor III&IV), Horn I & II (Hr I&II), Horn III & IV (Hr III&IV), Baritone (Bar), Trombone I (Tmb I), Trombone II & III (Tmb II&III), Tuba, Drums, and Bells. The score is divided into measures, with first and second endings indicated by '1' and '2' above the staff lines. A large, semi-transparent watermark reading 'For Reference Only' is overlaid diagonally across the center of the page.