

FULL CONDUCTOR SCORE  
Catalog No: CTS-7856-01

The Music of Claude T. Smith

# Zia, Zia!

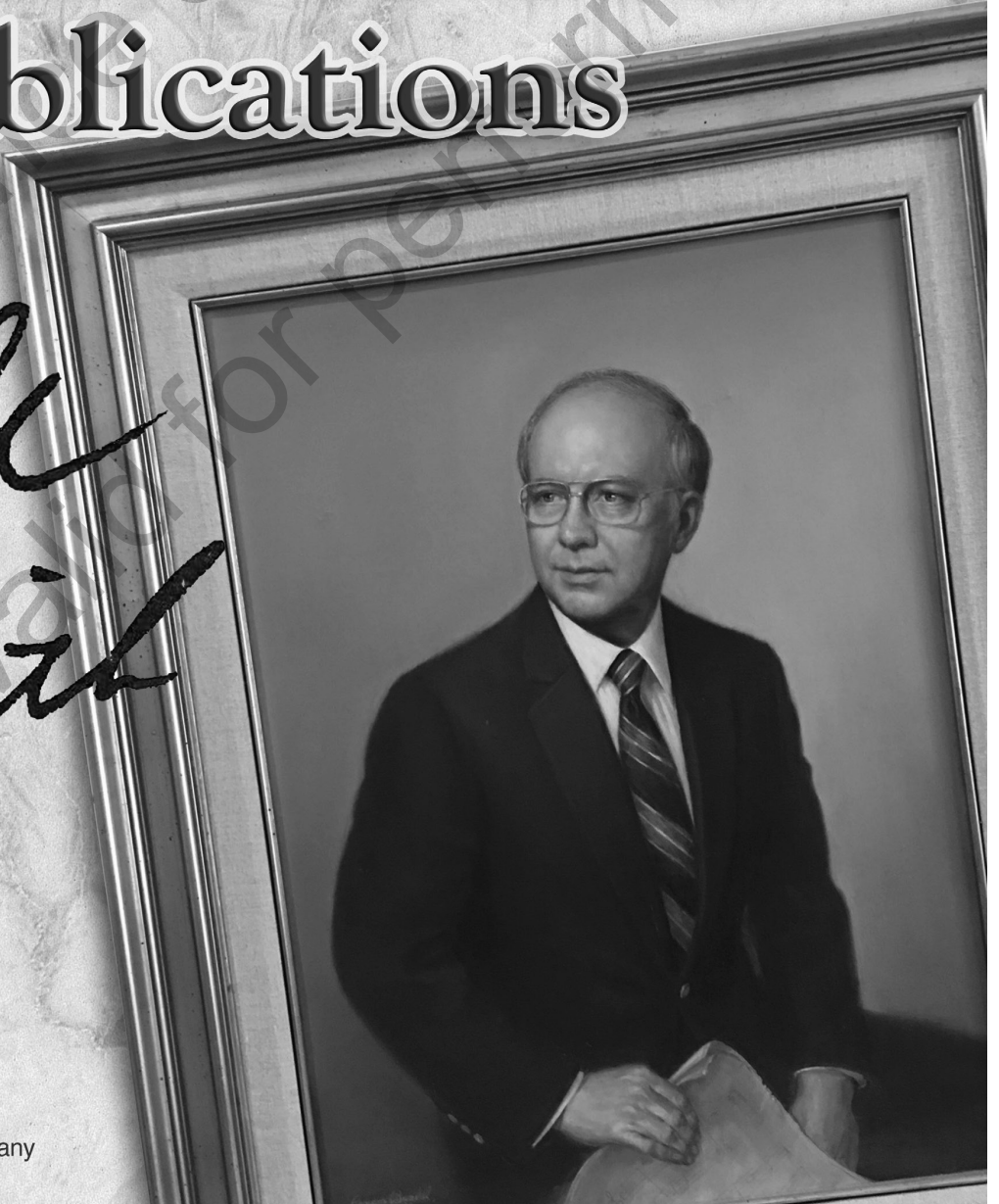
Claude T. Smith

# Claude T. Smith Publications

*Claude  
T. Smith*



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# ZIA, ZIA!

CLAUDE T. SMITH

## Instrumentation

Conductor Score .....	1
Flute 1 & Piccolo .....	5
Flute 2 .....	5
Oboe .....	2
B $\flat$ Clarinet 1 .....	4
B $\flat$ Clarinet 2 .....	4
B $\flat$ Clarinet 3 .....	4
E $\flat$ Alto Clarinet .....	1
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone 1 .....	3
E $\flat$ Alto Saxophone 2 .....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet 1 .....	3
B $\flat$ Trumpet 2 .....	3
B $\flat$ Trumpet 3 .....	3
Horn in F 1 .....	2
Horn in F 2 .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium .....	2
Euphonium TC .....	2
Tuba .....	4
String Bass .....	1
Mallet Percussion: Castanets, Marimba & Bells .....	2
Percussion 1: Snare Drum .....	2
Percussion 2: Bass Drum & Crash Cymbals .....	2
Timpani & Maracas .....	1

## Notes to the Director

An unhurried tempo is important to the style of the march *Zia, Zia!* Be careful to observe the stylistic changes from *marcato* to *legato* during the course of the piece. The castanets at measure 9 and the maracas at measure 44 are very important. Allow these instruments to project through the ensemble. It is appropriate to add additional Latin percussion instruments throughout this work.

## About the Composer



**Claude T. Smith** was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 180 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Smith was first published in 1964 with his work for band *Emperata Overture*. This led to many other works being published by Jenson Publications, Inc. (now Hal Leonard) and Wingert-Jones Music, Inc. where he was also an educational consultant. His composition *Flight* was adopted in 1984 as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestral works were written for many ensembles, including the Kansas City (MO) Youth Symphony, South Bend (IN) Youth Symphony, Springfield (MO) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Sacred music was also a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Kansas City (MO).

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas Concert at church. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993, and C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with the mission of keeping the music of Claude T. Smith alive and in the hearts of musicians worldwide.

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# ZIA, ZIA!

(Spanish March)

Claude T. Smith, ASCAP

March Tempo (♩ = 120)

Flute 1, 2 & Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Mallet Percussion  
Castanets, Marimba  
& Bells

Percussion 1  
Snare Drum

Percussion 2  
Bass Drum & Cymbals

Timpani & Maracas

2 3 4 5

9

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Str. Bass

Mal.

Perc. 1

Perc. 2

Timp.

Castanets

*mf*

*mf*

*mf*

*mf*

6 7 8 9 10 11 12

13

This page contains the musical score for rehearsal mark 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1; Cl. 2, 3; A. Cl.; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1; Hn. 2; Trb. 1; Trb. 2; Euph.; Tuba Str. Bass; Mal.; Perc. 1; Perc. 2; and Timp. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most staves. Some staves, including A. Cl., B. Cl., A. Sax. 1, 2, Trb. 2, and Euph., have a *2nd time only* instruction. The score includes various musical notations such as notes, rests, slurs, and accents.

13

14

15

16

17

This page contains the musical score for measures 18 through 23. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1; Cl. 2, 3; A. Cl.; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1; Hn. 2; Trb. 1; Trb. 2; Euph.; Tuba Str. Bass; Mal.; Perc. 1; Perc. 2; and Timp. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (div.). A large watermark 'For reference only! Not valid for performance' is overlaid diagonally across the page.

*rit.*

Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 A.Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 Euph.  
 Tuba  
 Str. Bass  
 Mal.  
 Perc. 1  
 Perc. 2  
 Timp.

The musical score is arranged in a standard orchestral format with 21 staves. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba/Str. Bass. The percussion section includes Mallets, Percussion 1, Percussion 2, and Timpani. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). A *rit.* (ritardando) marking is present at the top right. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

*mf* *f*

31 *a tempo*

This page contains the musical score for rehearsal mark 31, starting at the end of page 30. The score is for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Str. Bass
- Mal. (Castanets)
- Perc. 1
- Perc. 2
- Timp.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first measure of each instrument part. The percussion parts include a snare drum pattern in Perc. 1 and castanets in Mal. The woodwinds and brass parts feature various melodic and harmonic lines, with some parts including slurs and accents.



### To Coda $\oplus$

This page contains the musical score for the 'To Coda' section, spanning measures 36 to 40. The score is arranged for a full orchestra and includes the following instruments:

- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Str. Bass
- Mal.
- Perc. 1
- Perc. 2
- Timp.

Measure 36 begins with a dynamic marking of *f*. Measure 37 continues with *f*. Measure 38 features a dynamic marking of *f*. Measure 39 includes a dynamic marking of *f*. Measure 40 concludes with a dynamic marking of *f* and a 'solo' instruction for Perc. 1. The section ends with a Coda symbol ( $\oplus$ ).

Additional markings include 'To Marimba' above the Marimba staff in measure 39 and 'solo' above Perc. 1 in measure 40.

41

This musical score page contains the following instrument parts and markings:

- Flutes:** Fl. 1, 2 (measures 41-44)
- Oboes:** Ob. (measures 41-44)
- Clarinets:** Cl. 1, Cl. 2, 3 (measures 41-44)
- Saxophones:** A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax. (measures 41-44)
- Trumpets:** Tpt. 1, Tpt. 2, 3 (measures 41-44)
- Trombones:** Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph. (measures 41-44)
- Tuba/Str. Bass:** Tuba Str. Bass (measures 41-44)
- Percussion:** Perc. 1, Perc. 2, Timp. (measures 41-48)
- Mallets:** Mal. (measures 41-48)

Dynamic markings and performance instructions include:

- For Flutes, Oboes, Clarinets, and Horns:** *f* (measures 41-44) and *p* (measures 45-48)
- For Saxophones, Trumpets, Trombones, Euphoniums, and Tubas:** *f* (measures 41-44) and *p* (measures 45-48)
- For Percussion:** *f* (measures 41-44) and *p* (measures 45-48)
- For Timp:** *p* (measures 45-48)
- For Mallets:** *f* (measures 41-44) and *p* (measures 45-48)
- Performance Instructions:** "To Maracas" (measures 41-44) and "Maracas" (measures 45-48)

The score is divided into measures 41 through 48, with measure numbers 41 through 48 printed at the bottom of the page.

49 (-Picc.)

Fl. 1, 2 *p legato*

Ob.

Cl. 1 *p legato*

Cl. 2, 3 *p legato*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2, 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Str. Bass

Marimba *p*

Perc. 1

Perc. 2

Timp.

49

50

51

52

53

54

Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
Str. Bass  
Mal.  
Perc. 1  
Perc. 2  
Timp.



This page contains the musical score for measures 67 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1; Cl. 2, 3; A. Cl.; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1; Hn. 2; Trb. 1; Trb. 2; Euph.; Tuba Str. Bass; Mal.; Perc. 1; Perc. 2; and Timp. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page.

D.S. al Coda

This page contains the musical score for measures 74 through 80. The instruments listed are:

- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Str. Bass
- Mal.
- Perc. 1
- Perc. 2
- Timp.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. At the bottom, there are numbered boxes for measures 74, 75, 76, 77, 78, 79, and 80. The text 'To Castanets' appears above the Mal. staff at measure 79, and 'To Timpani' appears above the Timp. staff at measure 80.

74

75

76

77

78

79

80

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba Str. Bass

Mal.

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86