

The Music of Claude T. Smith

**THREE CONTRASTS FOR
SOLO HORN AND WIND ENSEMBLE**

Claude T. Smith

Complete Set Catalog No: CTS-7861-00 Price: \$95.00

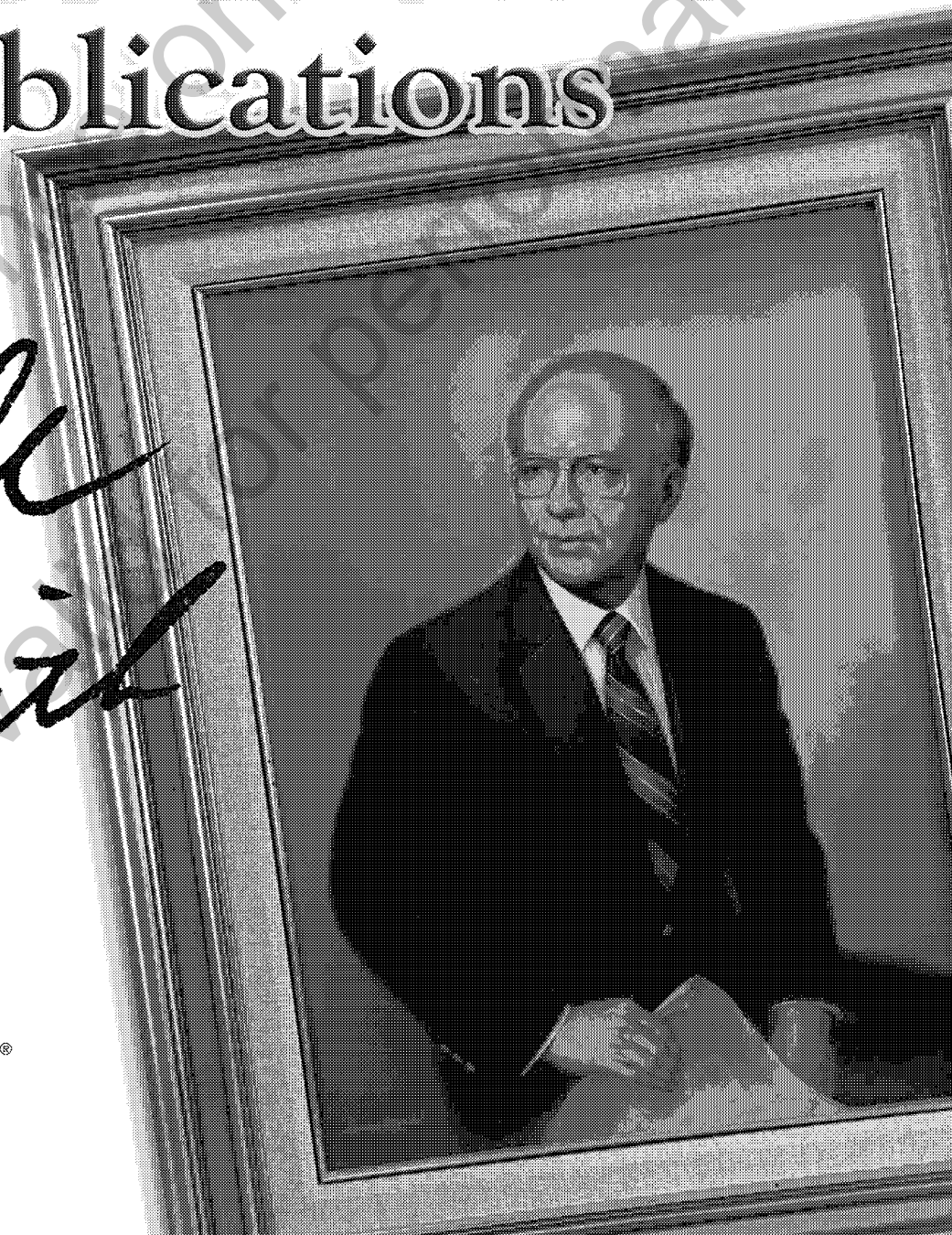
Extra Conductor Score Catalog No: CTS-7861-01 Price: \$10.00

Oversized Spiral Bound Conductor Score Catalog No: CTS-7861-75 Price: \$30.00

Grade: 5

**Claude T. Smith
Publications**

*Claude
T. Smith*



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INSTRUMENTATION

1 – Full Score	2 – Horn I & III
1 – Solo Horn	2 – Horn II & IV
10 – Flute I & II	4 – Trombone I & II
2 – Oboe I & II	2 – Trombone III
2 – Bassoon I & II	2 – Baritone B.C.
4 – Clarinet I	4 – Tuba
8 – Clarinet II & III	4 – Percussion I (S.D., B.D., S.C., C.C., Bell Tree, Tri.)
2 – Bass Clarinet	5 – Percussion II (Xylo., Chimes, Marimba, Vibes, Bells)
6 – Alto Saxophone I & II	1 – Timpani
2 – Tenor Saxophone	
1 – Baritone Saxophone	
3 – Trumpet I	
6 – Trumpet II & III	

Three Contrasts for Solo Horn and Wind Ensemble

I - Intrada

Commissioned by the New Rochelle, N.Y.,
High School Wind Ensemble, Jim Wayne, Conductor
Written for Barbara Vladenides, Horn Soloist

Claude T. Smith, ASCAP

Maestoso
Allegretto ♩ = 108

A

Solo Horn

Flute I&II

Oboe I&II

Bassoon I&II

Clarinet I

Clarinet II&III

Bass Clarinet

Alto Sax I&II

Tenor Sax

Baritone Sax

Trumpet I

Trumpet II&III

Horns I&III

Horns II&IV

Trombone I&II

Trombone III

Baritone B.C.

Tuba

Percussion I

Percussion II

Timpani

To Coda ♠ gliss. B

Solo Horn *p (marc.)*

Fl. I&II *mf* -Picc

Ob. I&II *mf*

Bsn. I&II *p*

Cl. I *p mp p mp p mp*

Cl. II&III *p mp p mp p mp*

B. Cl. *p mp p mp p mp*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *mp* (one player)

Tpt. II&III

Horns I&III *mp*

Horns II&IV *mp*

Tmb. I&II *mp* (one player)

Tmb. III

Bar. B.C.

Tuba

Perc. I *B.D.*

Perc. II

Timp. *p*

D.C. al Coda

C

Solo Horn *fp* *p* *fp* *f* gliss

+Picc. 8^{va} -Picc. +Picc.

Fl. I&II *fp* *f*

Ob. I&II *fp* *f*

Bsn. I&II *mf* *f*

Cl. I *p* *mp* *p* *mp* *p* *mp* *fp* *f*

Cl. II&III *fp* *f*

B. Cl. *mf* *p* *mp* *p* *mp* *p* *mp* *mf* *f*

A. Sax I&II *fp* *f*

T. Sax *mf* *fp* *f*

B. Sax *mf* *fp* *f*

Tpt. I (tutti) (one player) (tutti) *mf* *fp* *f*

Tpt. II&III *mf* *fp* *f*

Horns I&III *mf* *mp* *fp* *f*

Horns II&IV *mf* *mp* *fp* *f*

Tmb. I&II (one player) *mf* *mf*

Tmb. III *mf* *mf*

Bar. B.C. *mf* *mf*

Tuba *mf* *mf*

Perc. I *fp* *f*

Perc. II

Timp. *p*

II - Serenade

Andante Rubato

D

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo Horn:** Starts with a dynamic marking of *mf*.
- Fl. I&II:** Includes markings for *+Picc.* and *Solo Fl.* with dynamics *f sfz* and *mp*.
- Ob. I&II:** Dynamics *f sfz*.
- Bsn. I&II:** Dynamics *f sfz*.
- Cl. I:** Dynamics *f sfz*.
- Cl. II&III:** Dynamics *f sfz*.
- B. Cl.:** Dynamics *f sfz*.
- A. Sax I&II:** Dynamics *sfz*.
- T. Sax:** Dynamics *sfz*.
- B. Sax:** Dynamics *sfz*.
- Tpt. I:** Dynamics *sfz*.
- Tpt. II&III:** Dynamics *sfz*.
- Horns I&III:** Dynamics *sfz*.
- Horns II&IV:** Dynamics *sfz*.
- Tmb. I&II:** Dynamics *sfz* and *p*.
- Tmb. III:** Dynamics *sfz* and *p*.
- Bar. B.C.:** Dynamics *sfz*.
- Tuba:** Dynamics *sfz* and *p*, with the instruction *(one player)*.
- Perc. I:** Includes *Sa.*, *B.D.*, and *Cym.* with dynamics *sfz*.
- Perc. II:** Includes *Xylo.* and *Chime* with dynamics *sfz* and *L.V. (morendo)*.
- Timp.:** Dynamics *sfz*.

Musical score for 'Three Contrasts' by Claude T. Smith. The score is arranged for a large ensemble and includes the following parts:

- Solo Horn
- Fl. I&II
- Ob. I&II
- Bsn. I&II
- Cl. I
- Cl. II&III
- B. Cl.
- A. Sax I&II
- T. Sax
- B. Sax
- Tpt. I
- Tpt. II&III
- Horns I&III
- Horns II&IV
- Tmb. I&II
- Tmb. III
- Bar. B.C.
- Tuba
- Perc. I
- Perc. II
- Timp.

The score features a variety of musical notations, including dynamics such as *mp* and *p*, and a 'Solo' marking for the Oboe. A large watermark reading 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the page.

E *a tempo, piu mosso* *a tempo*

Solo Horn *rit. mf* *rit.*

Fl. I&II

Ob. I&II *mf*

Bsn. I&II

Cl. I *mp* *rit.*

Cl. II&III *mp* *rit.*

B. Cl. *mf* *rit.*

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III *mf* *rit.*

Horns II&IV *mf* *rit.*

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba *(tutti)* *mf* *rit.*

Perc. I

Perc. II

Timp.

F Andante

Solo Horn

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

A. Sax I & II

T. Sax

B. Sax

Tpt. I

Tpt. II & III

Horns I & III

Horns II & IV

Tmb. I & II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

G Allegretto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score begins with a 'rit.' (ritardando) and 'mf' (mezzo-forte) dynamic. The Solo Horn part features a melodic line with 'mf' and 'mf mute' markings. The woodwinds and strings play sustained chords with 'dim.' (diminuendo) and 'mf' markings. The Perc. II part includes a Marimba section with 'mf' dynamics. The Solo Fl. part has a melodic line with 'mf' dynamics. The Solo Bsn. part has a melodic line with 'mf' dynamics. The Solo B. Cl. part has a melodic line with 'mf' dynamics. The Solo T. Sax part has a melodic line with 'mf' dynamics. The Solo B. Sax part has a melodic line with 'mf' dynamics. The Solo Tpt. I part has a melodic line with 'mf' dynamics. The Solo Tpt. II&III part has a melodic line with 'mf' dynamics. The Solo Horns I&III part has a melodic line with 'mf' dynamics. The Solo Horns II&IV part has a melodic line with 'mf' dynamics. The Solo Tmb. I&II part has a melodic line with 'mf' dynamics. The Solo Tmb. III part has a melodic line with 'mf' dynamics. The Solo Bar. B.C. part has a melodic line with 'mf' dynamics. The Solo Tuba part has a melodic line with 'mf' dynamics. The Solo Perc. I part has a melodic line with 'mf' dynamics. The Solo Perc. II part has a melodic line with 'mf' dynamics. The Solo Timp. part has a melodic line with 'mf' dynamics. The score includes performance instructions such as 'rit.', 'mf', 'mf mute', 'accel.', 'Solo Fl.', and 'Solo'.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

add one Fl., stagger breathing

Solo

mf

mf

mf

Not valid for performance

H Andante con moto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score begins with a *rit* (ritardando) marking. The Solo Horn part features a melodic line with a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) section. The woodwinds and strings also show dynamic changes, with many parts starting at *mf* and moving to *f* or *mf*. A *cresc.* marking is present in the Perc. II part. The score concludes with a *mf* dynamic. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

a tempo

This page of a musical score features 21 staves for various instruments. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked as *a tempo*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *rit.* (ritardando) is written below several staves, indicating a gradual slowing down of the tempo. The score is watermarked with 'For Sale Only' diagonally across the page.

II *a tempo* (open)

Solo Horn *rit* *mp* *rit*

Fl. I&II

Ob. I&II

Bsn. I&II *mp* *cresc.* *f*

Cl. I *mf* *mp* *cresc.* *f*

Cl. II&III *mf* *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax I&II *Solo* *mp* *cresc.* *f*

T. Sax

B. Sax

Tpt. I *f*

Tpt. II&III *f*

Horns I&III *mp*

Horns II&IV *mp*

Tmb. I&II *f*

Tmb. III *f*

Bar. B.C.

Tuba (one player) *mp*

Perc. I

Perc. II *Vibes* *p* *mf*

Timp.

J *a tempo*

Solo Horn *p* *molto rit.* *morendo* *rit.*

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl. *Solo* *p*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *Solo* *p*

Tpt. II&III

Horns I&III *p*

Horns II&IV *p*

Tmb. I&II *Solo* *p*

Tmb. III

Bar. B.C. *(one player)* *p*

Tuba *p*

Perc. I *Bell Tree (Bells)* *p*

Perc. II

Timp. *(stacc.)* *p*

III - Scherzo

Allegro Vivace ♩ = 198
attacca

Solo Horn
+Picc.
Fl. I&II
Ob. I&II
Bsn. I&II
Cl. I
Cl. II&III
B. Cl.
A. Sax I&II
T. Sax
B. Sax
Tpt. I
Tpt. II&III
Horns I&III
Horns II&IV
Tmb. I&II
Tmb. III
Bar. B.C.
Tuba
Perc. I
Perc. II
Timp.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

✂
K

Solo Horn *p* *f*

Fl. I&II *-Picc* *p* *f* *8va*

Ob. I&II *p* *f*

Bsn. I&II *p* *f*

Cl. I *f*

Cl. II&III *f*

B. Cl. *p* *f*

A. Sax I&II *f*

T. Sax *f*

B. Sax *f*

Tpt. I *(tutti)* *f*

Tpt. II&III *f*

Horns I&III *f*

Horns II&IV *f*

Tmb. I&II *a2* *f* *p*

Tmb. III *f* *p*

Bar. B.C. *(one player)* *f* *p*

Tuba *(tutti)* *f* *(one player)* *p*

Perc. I *p* *f* B.D. C.C.

Perc. II *f* Chime

Timp. *mf* *f*

To Coda

L

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

(molto rit. on D. S.)

f

mf

gliss.

+Picc.

f (tutti)

p

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

The musical score is written for a large symphony orchestra. It consists of 20 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. A large, semi-transparent watermark is visible across the center of the page.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

Musical score for *Three Contrasts*, Page 20. The score is for a full orchestra and includes the following parts:

- Solo Horn: *mp cantabile*, marked with a box containing the letter 'M'. The part features a melodic line with a triplet and a fermata.
- Fl. I & II
- Ob. I & II
- Bsn. I & II
- Cl. I
- Cl. II & III
- B. Cl.
- A. Sax I & II
- T. Sax
- B. Sax
- Tpt. I
- Tpt. II & III
- Horns I & III
- Horns II & IV
- Tmb. I & II
- Tmb. III
- Bar. B.C.
- Tuba
- Perc. I
- Perc. II
- Timp.

The score is marked with a large diagonal watermark: "For Reference Only - Not Valid for Performance."

N

Musical score for 'Three Contrasts' - Page 21. The score includes parts for Solo Horn, Fl. I & II, Ob. I & II, Bsn. I & II, Cl. I, Cl. II & III, B. Cl., A. Sax I & II, T. Sax, B. Sax, Tpt. I, Tpt. II & III, Horns I & III, Horns II & IV, Tmb. I & II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score is in 4/4 time and features a variety of musical notations including dynamics (mf), articulation (accents), and phrasing (breath marks, slurs). A 'Picc' (Piccolo) part is indicated for Fl. I & II at the 8th measure. A '(tutti)' marking appears above the Tuba part at the 11th measure. A large watermark 'For Reference Only' is overlaid diagonally across the score.

Tempo I

D.S. al Coda

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions like '+Pic. loco' and 'w/ sticks'. A large watermark 'For Sample Only' is visible across the score.

0 *a tempo, piu mosso*

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

(one player)

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

(one player)

Tuba

Perc. I

Perc. II

Timp.

Solo Horn *fp* *f* **P** *stringendo* *f* *sfz* *sfz* *sfz* +Picc. loco Fl. 8^{va}

Fl. I&II +Picc. *f*

Ob. I&II *f*

Bsn. I&II *f*

Cl. I *fp* *cresc.* *f* *f* *f*

Cl. II&III *fp* *cresc.* *f* *f* *f*

B. Cl. *fp* *cresc.* *f* *f* *f*

A. Sax I&II *f* *f* *f*

T. Sax *f* *f* *f*

B. Sax *f* *f* *f*

Tpt. I *f* *fp*

Tpt. II&III *f* *fp*

Horns I&III *f*

Horns II&IV *f*

Tmb. I&II *f* *fp*

Tmb. III *f* *fp*

Bar. B.C. *f*

Tuba *fp* *f* *f* (tutti)

Perc. I *f*

Perc. II Bells *f*

Timp. *f*

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

ff

f

f p

ff

cresc.

ff

f p

f

f p

ff

f

f p

ff

f

f p

ff

f

f p

ff

f

f p

ff

f

f p

ff

Xylo. gliss.

Chime

f

ff

f p

ff

For reference only.
Not valid for performance.