

The Music of Claude T. Smith

**THREE CONTRASTS FOR
TWO HORNS AND WIND ENSEMBLE**

Claude T. Smith

Complete Set Catalog No: CTS-7865-00 Price: \$95.00

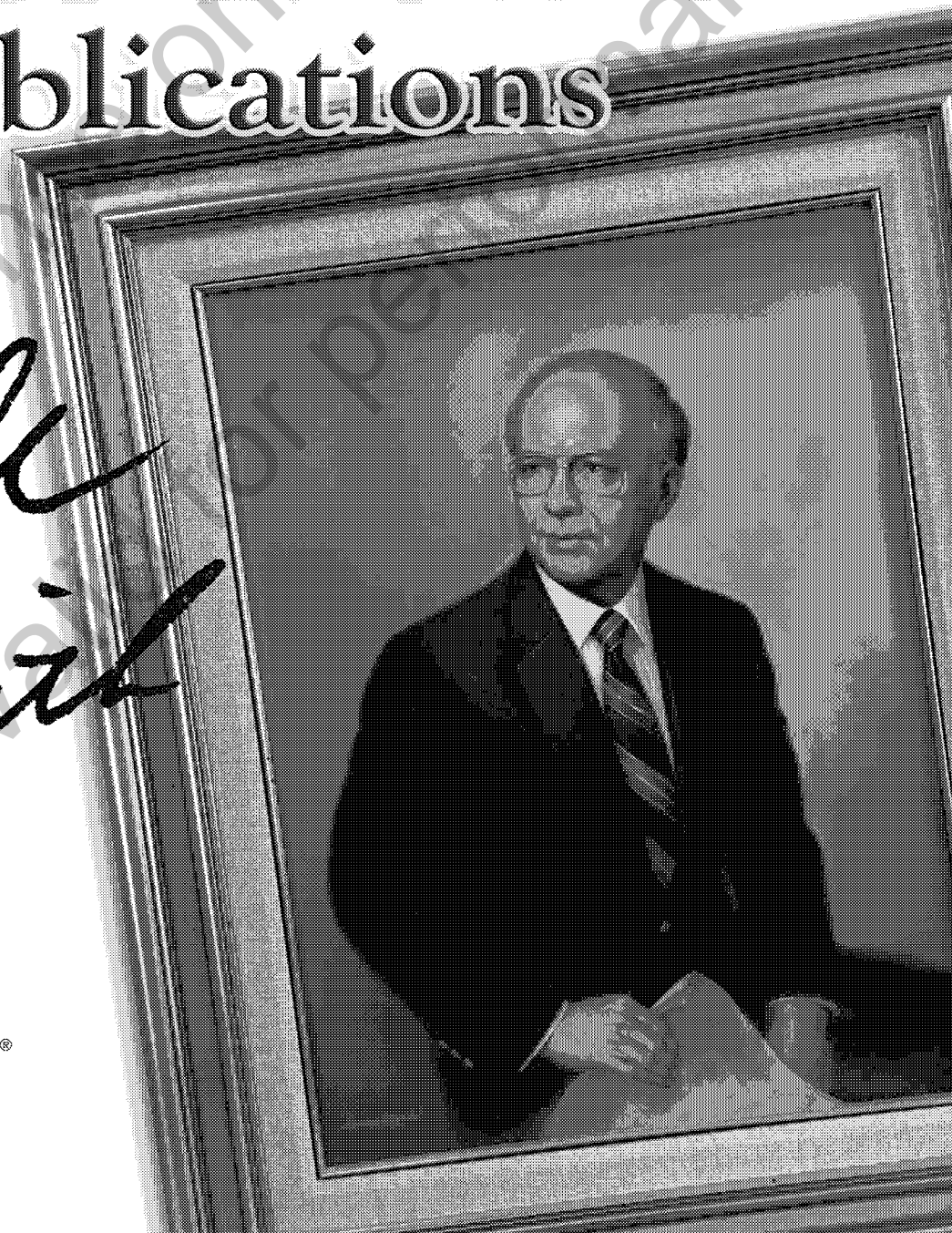
Extra Conductor Score Catalog No: CTS-7865-01 Price: \$10.00

Oversized Spiral Bound Conductor Score Catalog No: CTS-7865-75 Price: \$30.00

Grade: 5

**Claude T. Smith
Publications**

*Claude
T. Smith*



Distributed exclusively by



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

THREE CONTRASTS FOR TWO HORNS AND WIND ENSEMBLE

Claude T. Smith

Complete Set Catalog No: CTS-7865-00 Price: \$95.00

Extra Conductor Score Catalog No: CTS-7865-01 Price: \$10.00

Oversized Spiral Bound Conductor Score Catalog No: CTS-7865-75 Price: \$30.00

Grade: 5

INSTRUMENTATION

1 – Full Score	2 – Horn I & III
2 – Duet Horn	2 – Horn II & IV
10 – Flute I & II	4 – Trombone I & II
2 – Oboe I & II	2 – Trombone III
2 – Bassoon I & II	2 – Baritone B.C.
4 – Clarinet I	4 – Tuba
8 – Clarinet II & III	4 – Percussion I (S.D., B.D., S.C., C.C., Bell Tree, Tri.)
2 – Bass Clarinet	5 – Percussion II (Xylo., Chimes, Marimba, Vibes, Bells)
6 – Alto Saxophone I & II	1 – Timpani
2 – Tenor Saxophone	
1 – Baritone Saxophone	
3 – Trumpet I	
6 – Trumpet II & III	

Three Contrasts for Two Horns and Wind Ensemble

Commissioned by the New Rochelle, N.Y.
High School Wind Ensemble, Jim Wayne, Conductor
Written for Barbara Vladenides, Horn Soloist

Claude T. Smith, ASCAP

Copyright 1994 by **Claude T. Smith Publications, Inc.**
18850 W. 116th St. Olathe, KS 66061.
All Rights Reserved

Edited to be performed by Two Solo Horns
by Russell Coleman
Director of Bands, Emeritus
University of Central Missouri

First performed with two horns at the
2012

Missouri Bandmasters Association Convention
by the Warrensburg Community Band.

Soloists

Bill Lane, former Principal Horn, Los Angeles Philharmonic Orchestra
and

Dr. Gary Moege, Professor of Horn, University of Central Missouri.

To perform with Two Solo Horns and Wind Ensemble you must delete the following parts:

II. Serenade

Oboe – After letter D, delete from measure 10 through 16.

Bassoon I and Bass Clarinet – delete between letters G and H.

1st Bb Clarinet – After letter G, delete after the first note in measure 12 to letter H.

Alto Sax – Delete from 1 measure before letter I to letter J.

Bass Clarinet – delete the first eight measures of letter J.

Trumpet 1 and Trombone 1 – delete from letter J to the end of the movement.

Three Contrasts for Two Horns and Wind Ensemble

I - Intrada

Commissioned by the New Rochelle, N.Y.,
High School Wind Ensemble, Jim Wayne, Conductor
Written for Barbara Vladenides, Horn Soloist

Claude T. Smith, ASCAP

Maestoso
Allegretto ♩ = 108

A

Solo Horn

Flute I&II

Oboe I&II

Bassoon I&II

Clarinet I

Clarinet II&III

Bass Clarinet

Alto Sax I&II

Tenor Sax

Baritone Sax

Trumpet I

Trumpet II&III

Horns I&III

Horns II&IV

Trombone I&II

Trombone III

Baritone B.C.

Tuba

Percussion I

Percussion II

Timpani

D.C. al Coda

C

Solo Horn *f p* *p* *f p* *f* gliss

+Picc. 8^{va} -Picc. +Picc.

Fl. I&II *f p* *f*

Ob. I&II *f p* *f*

Bsn. I&II *p* *mf*

Cl. I *p* *mp* *p* *mp* *p* *mp* *f p* *f*

Cl. II&III *f p* *f*

B. Cl. *p* *mp* *p* *mp* *p* *mp* *f p* *f*

A. Sax I&II *mf* *f p* *f*

T. Sax *mf* *f p* *f*

B. Sax *mf* *f p* *f*

Tpt. I (tutti) (one player) (tutti) *mf* *f p* *f*

Tpt. II&III *mf* *f p* *f*

Horns I&III *mf* *mp* *f p* *f*

Horns II&IV *mf* *mp* *f p* *f*

Tmb. I&II (one player) *mf* *mf*

Tmb. III *mf* *mf*

Bar. B.C. *mf* *mf*

Tuba *mf* *mf*

Perc. I *f p* *f*

Perc. II

Timp. *p*

II - Serenade

Andante Rubato

D

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo Horn:** Starts with a **D** dynamic marking.
- Fl. I&II:** Includes markings for *+Picc.* and *Solo Fl.* with dynamics *f sfz* and *mp*.
- Ob. I&II:** Dynamics *f sfz*.
- Bsn. I&II:** Dynamics *f sfz*.
- Cl. I:** Dynamics *f sfz*.
- Cl. II&III:** Dynamics *f sfz*.
- B. Cl.:** Dynamics *f sfz*.
- A. Sax I&II:** Dynamics *sfz*.
- T. Sax:** Dynamics *sfz*.
- B. Sax:** Dynamics *sfz*.
- Tpt. I:** Dynamics *sfz*.
- Tpt. II&III:** Dynamics *sfz*.
- Horns I&III:** Dynamics *sfz*.
- Horns II&IV:** Dynamics *sfz*.
- Tmb. I&II:** Dynamics *sfz* and *p*.
- Tmb. III:** Dynamics *sfz* and *p*.
- Bar. B.C.:** Dynamics *sfz*.
- Tuba:** Dynamics *sfz* and *p*, with the instruction *(one player)*.
- Perc. I:** Includes *Sa.*, *B.D.*, and *Cym.* with dynamics *sfz*.
- Perc. II:** Includes *Xylo.* and *Chime* with dynamics *sfz* and *L.V. (morendo)*.
- Timp.:** Dynamics *sfz*.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

E *a tempo, piu mosso* *a tempo*

Solo Horn *rit. mf* *rit.*

Fl. I&II

Ob. I&II *mf*

Bsn. I&II

Cl. I *mp* *rit.*

Cl. II&III *mp* *rit.*

B. Cl. *mf* *rit.*

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III *mf* *rit.*

Horns II&IV *mf* *rit.*

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba *(tutti)* *mf* *rit.*

Perc. I

Perc. II

Timp.

F Andante

Solo Horn
Fl. I&II
Ob. I&II
Bsn. I&II
Cl. I
Cl. II&III
B. Cl.
A. Sax I&II
T. Sax
B. Sax
Tpt. I
Tpt. II&III
Horns I&III
Horns II&IV
Tmb. I&II
Tmb. III
Bar. B.C.
Tuba
Perc. I
Perc. II
Timp.

G Allegretto

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score begins with a tempo marking of **G Allegretto**. The Solo Horn part starts with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic, followed by a *mf* *more* section and an *accel.* (accelerando) section. The Flute I & II part has a *Solo Fl.* marking. The Bassoon I & II part has a *Solo* marking. The Percussion II part features a *Marimba* section. Dynamics such as *dim.* (diminuendo) and *mf* are used throughout the score. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

add one Fl., stagger breathing

Solo

mf

mf

mf

Not valid for performance

H Andante con moto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo Horn, Fl. I&II, Ob. I&II, Bsn. I&II, Cl. I, Cl. II&III, B. Cl., A. Sax I&II, T. Sax, B. Sax, Tpt. I, Tpt. II&III, Horns I&III, Horns II&IV, Tmb. I&II, Tmb. III, Bar. B.C., Tuba, Perc. I, Perc. II, and Timp. The score includes various musical notations such as dynamics (rit, cresc., f, mf, a2), articulation (accents), and performance instructions like '(tutti)'. A large diagonal watermark 'Not for reference only' is overlaid across the score.

a tempo

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

rit.

II *a tempo* (open)

Solo Horn *rit* *mp* *rit*

Fl. I&II

Ob. I&II

Bsn. I&II *mp* *cresc.* *f*

Cl. I *mf* *mp* *cresc.* *f*

Cl. II&III *mf* *mp* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax I&II *Solo* *mp* *cresc.* *f*

T. Sax

B. Sax

Tpt. I *f*

Tpt. II&III *f*

Horns I&III *mp*

Horns II&IV *mp*

Tmb. I&II *f*

Tmb. III *f*

Bar. B.C.

Tuba (one player) *mp*

Perc. I

Perc. II *Vibes* *p* *mf*

Timp.

J *a tempo*

Solo Horn *p* *molto rit.* *morendo* *rit.*

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl. *Solo* *p*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *Solo* *p*

Tpt. II&III

Horns I&III *p*

Horns II&IV *p*

Tmb. I&II *Solo* *p*

Tmb. III

Bar. B.C. *(one player)* *p*

Tuba *p*

Perc. I *Bell Tree (Bells)* *p*

Perc. II

Timp. *(stacc.)* *p*

III - Scherzo

Allegro Vivace ♩ = 198
attacca

The musical score is arranged in a standard orchestral format with 24 staves. The Solo Horn part begins with a melodic line in the bass clef, marked *mf* and *fp*. The Flute I & II part includes a Piccolo part, marked *mp*. The Clarinet I part has a melodic line marked *mf* and *fp*. The Clarinet II & III part has a rhythmic accompaniment marked *mf* and *fp*. The Bass Clarinet part has a rhythmic accompaniment marked *mf* and *fp*. The Trombone I & II part has a rhythmic accompaniment marked *mf* and *fp*. The Tuba part has a rhythmic accompaniment marked *mf* and *fp*. The Percussion I part has a glissando mark. The Percussion II part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The score is marked with various dynamics including *mf*, *fp*, and *f*. The tempo is *Allegro Vivace* at 198 beats per minute. The score is marked *attacca*.

Solo Horn
 Fl. I&II
 Ob. I&II
 Bsn. I&II
 Cl. I
 Cl. II&III
 B. Cl.
 A. Sax I&II
 T. Sax
 B. Sax
 Tpt. I
 Tpt. II&III
 Horns I&III
 Horns II&IV
 Tmb. I&II
 Tmb. III
 Bar. B.C.
 Tuba
 Perc. I
 Perc. II
 Timp.

Musical score for "Three Contrasts - Page 15". The score includes parts for Solo Horn, Flutes (I&II), Oboes (I&II), Bassoons (I&II), Clarinets (I, II&III), Bass Clarinet, Saxophones (Alto I&II, Tenor, Baritone), Trumpets (I, II&III), Horns (I&III, II&IV), Trombones (I&II, III), Baritone/Bassoon, Tuba, and Percussion (I, II, Timp.). The Solo Horn part features dynamics *fp* and *f*. The Clarinet I part features dynamics *cresc.*, *f*, *mf*, *fp*, and *cresc.*. The Bass Clarinet part features dynamics *cresc.*, *f*, *mf*, *fp*, *cresc.*, and *f*. The Tuba part features dynamics *cresc.*, *f*, *mf* (b), *fp*, and *f*. A large watermark "For Reference Only: Not Valid for Performance" is overlaid on the score.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

The musical score is written for a large symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed are Solo Horn, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinet I, Clarinets II & III, Bass Clarinet, Saxophones A and T, Saxophone B, Trumpets I, Trumpets II & III, Horns I & III, Horns II & IV, Trombones I & II, Trombone III, Baritone and Bassoon, Tuba, Percussion I, Percussion II, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks. A large, semi-transparent watermark reading 'For Sale on MusicBrainz' is overlaid diagonally across the center of the page.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B. C.

Tuba

Perc. I

Perc. II

Timp.

Musical score for *Three Contrasts*, Page 20. The score is for a symphony orchestra and includes the following parts:

- Solo Horn: *mp cantabile*, marked with a **M** dynamic marking.
- Fl. I&II
- Ob. I&II
- Bsn. I&II
- Cl. I
- Cl. II&III
- B. Cl.
- A. Sax I&II
- T. Sax
- B. Sax
- Tpt. I
- Tpt. II&III
- Horns I&III
- Horns II&IV
- Tmb. I&II
- Tmb. III
- Bar. B.C.
- Tuba
- Perc. I
- Perc. II
- Timp.

The score features a large watermark reading "For Reference Only - Not Valid for Performance" diagonally across the page.

P *stringendo*

Solo Horn *fp* *f* *f* *sfz* *sfz* *sfz* +Picc. loco Fl. 8^{va}

Fl. I&II *f* +Picc.

Ob. I&II *f*

Bsn. I&II *f*

Cl. I *fp* *cresc.* *f* *f* *f*

Cl. II&III *fp* *cresc.* *f* *f* *f*

B. Cl. *fp* *cresc.* *f* *f* *f*

A. Sax I&II *f* *f* *f*

T. Sax *f* *f* *f*

B. Sax *f* *f* *f*

Tpt. I *f* *f* *fp*

Tpt. II&III *f* *f* *fp*

Horns I&III *f* *f* *f*

Horns II&IV *f* *f* *f*

Tmb. I&II *f* *f* *fp*

Tmb. III *f* *f* *fp*

Bar. B.C. *f* *f* *f*

Tuba *fp* *f* *f* (tutti)

Perc. I *f* *f* *f*

Perc. II *f* Bells *f*

Timp. *f* *f* *f*

