

FULL CONDUCTOR SCORE: CTS-7866-01

The Music of Claude T. Smith

Raise Your Voice In Song

CONCERT BAND

(with optional chorus)

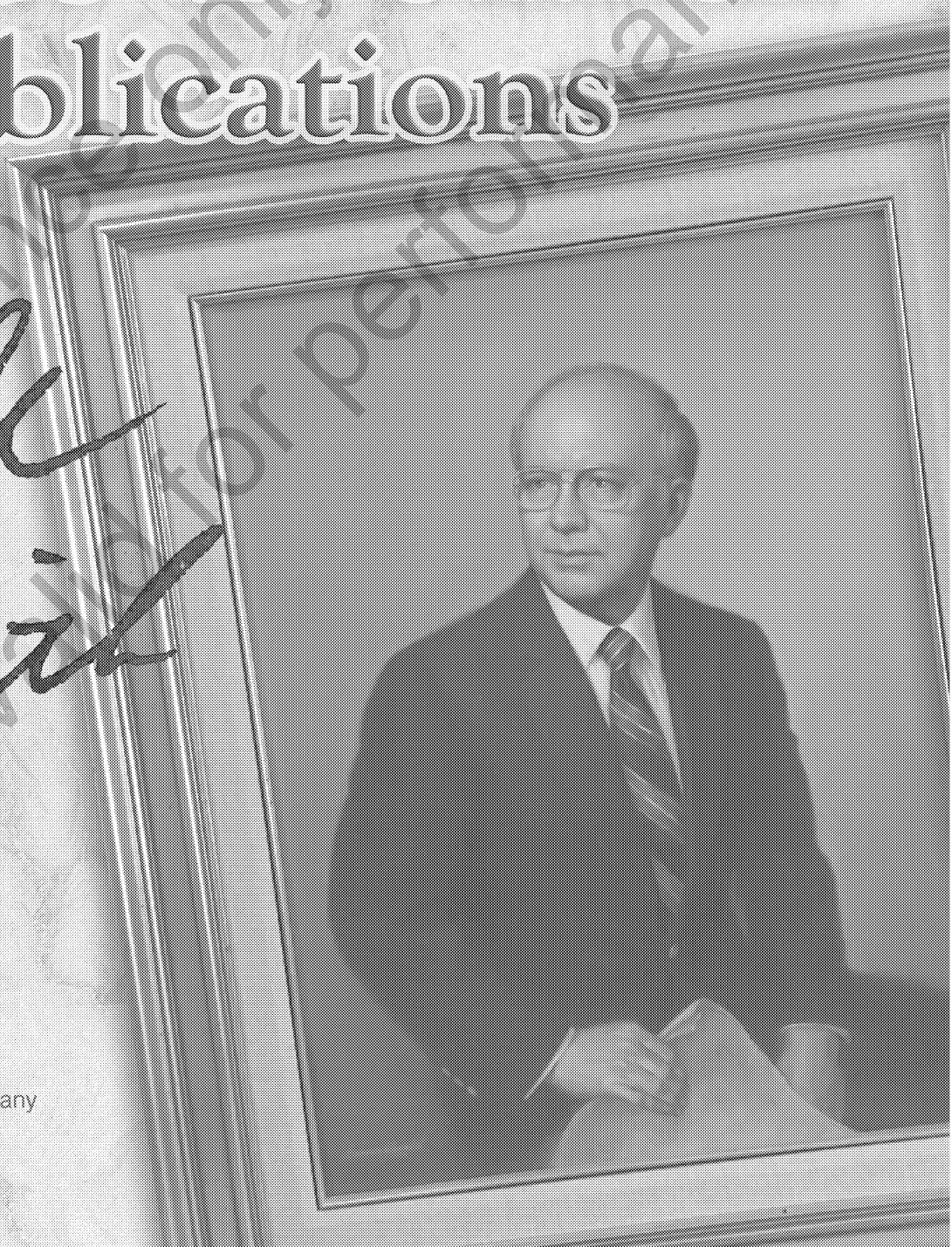
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



Distributed exclusively by C.L. Barnhouse Company



Raise Your Voice In Song

CONCERT BAND
(with optional chorus)

Claude T. Smith

Instrumentation

Conductor Score.....	1
Piccolo.....	1
Flute 1 & 2.....	10
Oboe 1 & 2.....	2
Bassoon 1 & 2.....	2
B \flat Clarinet 1.....	4
B \flat Clarinet 2 & 3.....	8
Bass Clarinet.....	2
Alto Sax 1.....	3
Alto Sax 2.....	3
Tenor Sax.....	2
Baritone Sax.....	2
Trumpet 1.....	3
Trumpet 2 & 3.....	7
F Horn 1 & 3.....	2
F Horn 2 & 4.....	2
Trombone 1 & 2.....	4
Trombone 3.....	2
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Timpani.....	1
Mallets (Bells, Chimes).....	2
Snare Drum.....	2
Bass Drum, Gong.....	2
Suspended Cymbal, Crash Cymbals.....	2
SATB/Piano.....	1

Commissioned by the Nebraska Music Educators Association
In Commemoration of its 50th Anniversary
For the 1986 All-State Band, Orchestra and Choir

This work may be performed by:

Full Band
Full Band with Choir
Full Orchestra
Full Orchestra with Choir
SATB Choir with Piano

NEW CONCERT BAND CD



WFR394

CONVERSATIONS

The Washington Winds, Edward S. Petersen - Conductor

CONTENTS: *Changes Ahead (Sherburne), The Gift Of Friendship (Yeo), March Ponderoso (King/arr. Glover), Conversations (Wilson), Raise Your Voice In Song (C. T. Smith), Quintescent Journey (Galvin), Songs From The Great War (arr. Glover), As Summer Was Just Beginning (Daehn), American Riversongs (LaPlante), Themes From Green Bushes (Daehn), Rienzi (Wagner/arr. Glover), Three Rivers (Chattaway)*

Program Notes

This composition was composed for the Nebraska Music Educators Association in commemoration of its 50th Anniversary for the 1986 All-State Band, Orchestra and Choir. It was premiered on November 22, 1986 in Hastings, NE. This work has been adapted so that seven combinations of performances can be used, including both original secular text and the sacred Christmas text which was written for his church choir. "Raise Your Voice in Song" is a majestic, stirring setting, perfect for concert, festival, competition, graduation or concert finale performances.

About the Composer



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO.

Smith's first band composition was entitled "World Freedom". His first published work, "Emperata" was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the "President's Own" U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition "Flight" was adapted as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A. W. A. P. A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

RAISE YOUR VOICE IN SONG

Commisioned by the Nebraska Music Education Association
in Commemoration of its 50th Anniversary

for the 1986 All-State Band, Orchestra and Choir. Claude T. Smith, ASCAP

Moderato

Piccolo
Flute 1&2
Oboe 1&2
Bassoon 1&2
B♭ Clarinet 1
B♭ Clarinet 2&3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2&3
F Horn 1&3
F Horn 2&4
Trombone 1&2
Trombone 3
Baritone B.C.
Tuba
Timpani
Bells
Chimes
Snare Drum
Suspended Cymbal
Crash Cymbals
Bass Drum
Gong

RAISE YOUR VOICE IN SONG

9 Andante moderato rit. 12 a tempo

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9 Andante moderato rit. 12 a tempo

Trpt. 1

Trpt. 2&3

F Hrn. 1&3

F Hrn. 2&4

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba

9 Andante moderato rit. 12 a tempo

Timp.

Bls.

Chm.

S. Dr.

Sus. Cym.
Cr. Cym.

Bs. Dr.
Gong

p *mp* *cresc.* *mf*

div. *a2* *a2*

RAISE YOUR VOICE IN SONG

20

Picc. *rit.* *mp*

Fl. 1&2 *mf* ¹ ⁺²

Ob. 1&2 *mf* ¹ ⁺²

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Trpt. 1 *rit.* *mp*

Trpt. 2&3 *mp*

F Hrn. 1&3 *mf*

F Hrn. 2&4 *mf* _{a2}

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba *mf*

20

Timp. *rit.* *mp*

Bls.

Chm.

S. Dr.

Sus. Cym. *p*

Cr. Cym. *p*

Bs. Dr. Gong

RAISE YOUR VOICE IN SONG

28 *a tempo*

Picc. *mf* *mp cresc.* *mf*

Fl. 1&2 *mf* *mp cresc.* *mf*

Ob. 1&2 *a2* *mp cresc.* *mf*

Bsn. 1&2 *a2* *mp cresc.* *mf*

B♭ Cl. 1 *mp cresc.* *mf*

B♭ Cl. 2&3 *a2* *mp cresc.* *mf*

Bs. Cl. *mp cresc.* *mf*

A. Sx. 1 *mp cresc.* *mf*

A. Sx. 2 *mp cresc.* *mf*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

Trpt. 1 *mf* *mp cresc.* *mf*

Trpt. 2&3 *mf* *mp cresc.* *mf*

F Hrn. 1&3 *mf* *mp cresc.* *mf*

F Hrn. 2&4 *a2* *mf* *mp cresc.* *mf*

Trb. 1&2 *mf* *mp cresc.* *mf*

Trb. 3 *mf* *mp cresc.* *mf*

Bar. B.C. *mf* *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

Timp. *mf* *mp* *mf*

Bls.

Chm.

S. Dr.

Sus. Cym. *mf* *p* *mf*

Cr. Cym.

Bs. Dr.

Gong

RAISE YOUR VOICE IN SONG

36

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. 1 *mp* *crusc.* *mf*

Trpt. 2&3 *mp* *crusc.* *mf*

F Hrn. 1&3 *mf*

F Hrn. 2&4 *mf*

Trb. 1&2 *mp* *crusc.* *mf*

Trb. 3 *mp* *crusc.* *mf*

Bar. B.C. *mf*

Tuba *mf*

36

Timp. *p* *mf*

Bls.

Chm.

S.Dr.

Sus. Cym. *p* *mf*

Cr. Cym.

Bs. Dr.

Gong

RAISE YOUR VOICE IN SONG

This musical score is for the piece "RAISE YOUR VOICE IN SONG". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- B♭ Cl. 1
- B♭ Cl. 2&3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trpt. 1
- Trpt. 2&3
- F Hrn. 1&3
- F Hrn. 2&4
- Trb. 1&2
- Trb. 3
- Bar. B.C.
- Tuba
- Timp.
- Bls.
- Chm.
- S. Dr.
- Sus. Cym. / Cr. Cym.
- Bs. Dr. / Gong

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "Not valid for performance" is overlaid diagonally across the page. A "rit." (ritardando) marking is present above the Piccolo staff in the third measure.

RAISE YOUR VOICE IN SONG

46 Moderato

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46 Moderato

Trpt. 1

Trpt. 2&3

F Hrn. 1&3

F Hrn. 2&4

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba

46 Moderato

Timp.

Bls.

Chm.

S. Dr.

Sus. Cym.
Cr. Cym.

Bs. Dr.
Gong

RAISE YOUR VOICE IN SONG

52

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2&3

F Hrn. 1&3

F Hrn. 2&4

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba

52

Timp.

Bls.

Chm.

S. Dr.

Sus. Cym.
Cr. Cym.

Bs. Dr.
Gong

RAISE YOUR VOICE IN SONG

58

Picc. *rit.* *f* *8va*

Fl. 1&2 *p* *cresc.* *f*

Ob. 1&2 *p* *cresc.* *f* *a2*

Bsn. 1&2 *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2&3 *p* *cresc.* *f* *a2*

Bs. Cl. *p* *cresc.* *f*

A. Sx. 1 *p* *cresc.* *f*

A. Sx. 2 *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

58

Trpt. 1 *p* *cresc.* *f* *rit.*

Trpt. 2&3 *p* *cresc.* *f*

F Hrn. 1&3 *p* *cresc.* *f*

F Hrn. 2&4 *p* *cresc.* *f*

Trb. 1&2 *p* *cresc.* *f*

Trb. 3 *p* *cresc.* *f*

Bar. B.C. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

58

Timp. *p* *cresc.* *mf* *rit.* *fp* *cresc.*

Bls. *p* *cresc.* *f*

Chm. *p* *cresc.* *mf*

S. Dr. *p* *cresc.*

Sus. Cym.
Cr. Cym.

Bs. Dr.
Gong

RAISE YOUR VOICE IN SONG

66 Andante mod., piu maestoso

66 Andante mod., piu maestoso

66 Andante mod., piu maestoso

66 Andante mod., piu maestoso

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Hrn. 1&3

F Hrn. 2&4

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba

Timp.

Bls.

Chm.

S. Dr.

Sus. Cym.

Cr. Cym.

Bs. Dr.

Gong

RAISE YOUR VOICE IN SONG

74

Picc. *ff*

Fl. 1&2 *a2*
p sub. *f* *ff*

Ob. 1&2 *p sub.* *f* *ff*

Bsn. 1&2 *p sub.* *f* *ff*

B♭ Cl. 1 *p sub.* *f* *ff*

B♭ Cl. 2&3 *p sub.* *f* *ff*

Bs. Cl. *p sub.* *f* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

74

Trpt. 1 *f* *ff*

Trpt. 2&3 *f* *ff*

F Hrn. 1&3 *a2* *ff*

F Hrn. 2&4 *a2* *ff*

Trb. 1&2 *f* *ff*

Trb. 3 *f* *ff*

Bar. B.C. *p sub.* *f* *ff*

Tuba *ff*

74

Timp. *f* *ff* *ff*

Bls. *ff*

Chm. *ff*

S. Dr. *ff*

Sus. Cym. *f* *ff*

Cr. Cym. *p* *ff* *Cr. Cym.*

Bs. Dr. Gong *ff*

ff, *cresc.*

RAISE YOUR VOICE IN SONG

83 Moderato *molto rit.*

Picc. *cresc.*

Fl. 1&2 *f cresc.*

Ob. 1&2 *f cresc.*

Bsn. 1&2 *f cresc.*

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2&3 *f cresc.*

Bs. Cl. *f cresc.*

A. Sx. 1 *f cresc.*

A. Sx. 2 *f*

T. Sx. *f cresc.*

B. Sx. *f cresc.*

83 Moderato *molto rit.*

Trpt. 1 *f cresc.*

Trpt. 2&3 *f cresc.*

F Hrn. 1&3 *f cresc.*

F Hrn. 2&4 *f a2 cresc.*

Trb. 1&2 *f cresc.*

Trb. 3 *f cresc.*

Bar. B.C. *f cresc.*

Tuba *f cresc.*

83 Moderato *molto rit.*

Timp. *f*

Bls. *f*

Chm. *f*

S. Dr. *fp*

Sus. Cym. Cr. Cym.

Bs. Dr. Gong

RAISE YOUR VOICE IN SONG

90 Allegretto *ff* *allarg.*

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2&3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

90 Allegretto *ff* *allarg.*

Trpt. 1 *ff*

Trpt. 2&3 *ff*

F Hrn. 1&3 *ff*

F Hrn. 2&4 *ff*

Trb. 1&2 *ff*

Trb. 3 *ff*

Bar. B.C. *ff*

Tuba *ff*

90 Allegretto *ff* *allarg.*

Timp. *ff*

Bls. *ff*

Chm. *ff*

S. Dr. *ff*

Sus. Cym. *ff*

Cr. Cym. *ff*

Bs. Dr. *ff*

Gong *ff*

Mallet gliss. on B♭ scale

Mallet gliss. on B♭ scale

p Sus. Cym

p Cr. Cym.

For reference only.
Not valid for performance.