

# Robinson's Grand Entree March

Karl L. King  
arr. Phil wood

Marcato ( $\text{J}=135$ )

This musical score page shows the first four measures of the march for the Bassoon section. The key signature is B-flat major (two flats). Measure 1 starts with Bassoon 1 playing a forte dynamic (f) on the first note. Measures 2 through 4 show the bassoons continuing their rhythmic pattern. A large black oval is drawn around the beginning of measure 2, specifically the first two notes of Bassoon 1. Measures 1, 2, 3, and 4 are labeled at the bottom.

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Bassoon 6

Bassoon 7

Contrabassoon

1                    2                    3                    4

This musical score page shows the next five measures (5-9) for the Bassoon section. The key signature changes to A-flat major (three flats) starting from measure 5. Measures 5 and 6 feature eighth-note patterns with dynamics ff (fortissimo) at the beginning of each measure. Measures 7 and 8 show sustained notes with dynamics ff. Measure 9 concludes with a ff dynamic. Measures 5, 6, 7, 8, and 9 are labeled at the bottom.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

5                    6                    7                    8                    9

## Robinson's Grand Entree - Full Score

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

10                    11                    12                    13

**A**

*mf*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

14                    15                    16                    17                    18                    19                    20                    21

*tr.*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

B

22 23 24 25 26 27 28 29

*Not valid for performance!*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

tr

30 31 32 33

*Not valid for performance!*

## Robinson's Grand Entree - Full Score

Musical score for measures 34 through 37. The score consists of eight staves, each representing a different instrument. The instruments are: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, and Cello/Bassoon (Cbsn.). The key signature is B-flat major (two flats). Measure 34: Bassoon 1 plays eighth-note pairs. Measures 35-36: Bassoon 6 and Bassoon 7 play eighth-note pairs. Bassoon 6 has grace notes above the notes. Measures 37: Bassoon 6 and Bassoon 7 play eighth-note pairs. Bassoon 6 has grace notes above the notes. Measures 38-41: The score continues with similar patterns of eighth-note pairs, primarily from Bassoon 6 and Bassoon 7, with grace notes in measure 39.

Musical score for measures 38 through 41. The score consists of eight staves, each representing a different instrument. The instruments are: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, and Cello/Bassoon (Cbsn.). The key signature is B-flat major (two flats). Measure 38: Bassoon 1 plays eighth-note pairs. Measures 39-40: Bassoon 6 and Bassoon 7 play eighth-note pairs. Bassoon 6 has grace notes above the notes. Measures 41: Bassoon 6 and Bassoon 7 play eighth-note pairs. Bassoon 6 has grace notes above the notes.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

1.                   2.

42                  43                  44                  45

**C** Trio

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

ff                  46                  47                  48                  49                  50

Musical score for brass section (Bsn. 1-7, Cbsn.) from measures 51 to 55. The score is in 12/8 time, key signature is B-flat major (two flats). The parts are: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, Bsn. 7, and Cbsn. Measure 51: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 rests. Measure 52: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 has a dynamic  $\text{f}$ . Measure 53: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 has a dynamic  $\text{ff}$ . Measure 54: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 has a dynamic  $\text{ff}$ . Measure 55: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 has a dynamic  $\text{ff}$ .

Musical score for brass section (Bsn. 1-7, Cbsn.) from measures 56 to 60. The score is in 12/8 time, key signature is B-flat major (two flats). The parts are: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, Bsn. 7, and Cbsn. Measure 56: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 rests. Measure 57: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 has a dynamic  $\text{tr}$ . Measure 58: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 rests. Measure 59: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 rests. Measure 60: Bsn. 1, 3, 4, 5, 6, 7 play eighth-note patterns. Bsn. 2 rests.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

**D**

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

## Robinson's Grand Entree - Full Score

Musical score for Robinson's Grand Entree, page 8, measures 70-73. The score consists of eight staves, each representing a Bassoon (Bsn.) or Cello/Bassoon (Cbsn.). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). Measure 70: Bsn. 1 starts with a trill over two measures. Measures 71-72: All parts play eighth-note patterns with slurs and grace notes. Measure 73: The bassoon parts play eighth-note patterns with slurs, while the cello/bassoon part plays eighth-note patterns with vertical stems.

Continuation of the musical score for measures 74-80. The instrumentation remains the same: eight staves for Bassoons and Cello/Bassoon. The key signature changes to A-flat major (one flat) starting at measure 74. Measure 74: Bsn. 1 begins with a trill. Measures 75-76: The bassoon parts play eighth-note patterns with slurs, and the cello/bassoon part plays eighth-note patterns with vertical stems. Measures 77-79: The bassoon parts play eighth-note patterns with slurs, and the cello/bassoon part plays eighth-note patterns with vertical stems. Measure 80: The bassoon parts play eighth-note patterns with slurs, and the cello/bassoon part plays eighth-note patterns with vertical stems.

## Robinson's Grand Entree - Full Score

9

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

1.

2.

81

82

83

For reference only.  
Not valid for performance