

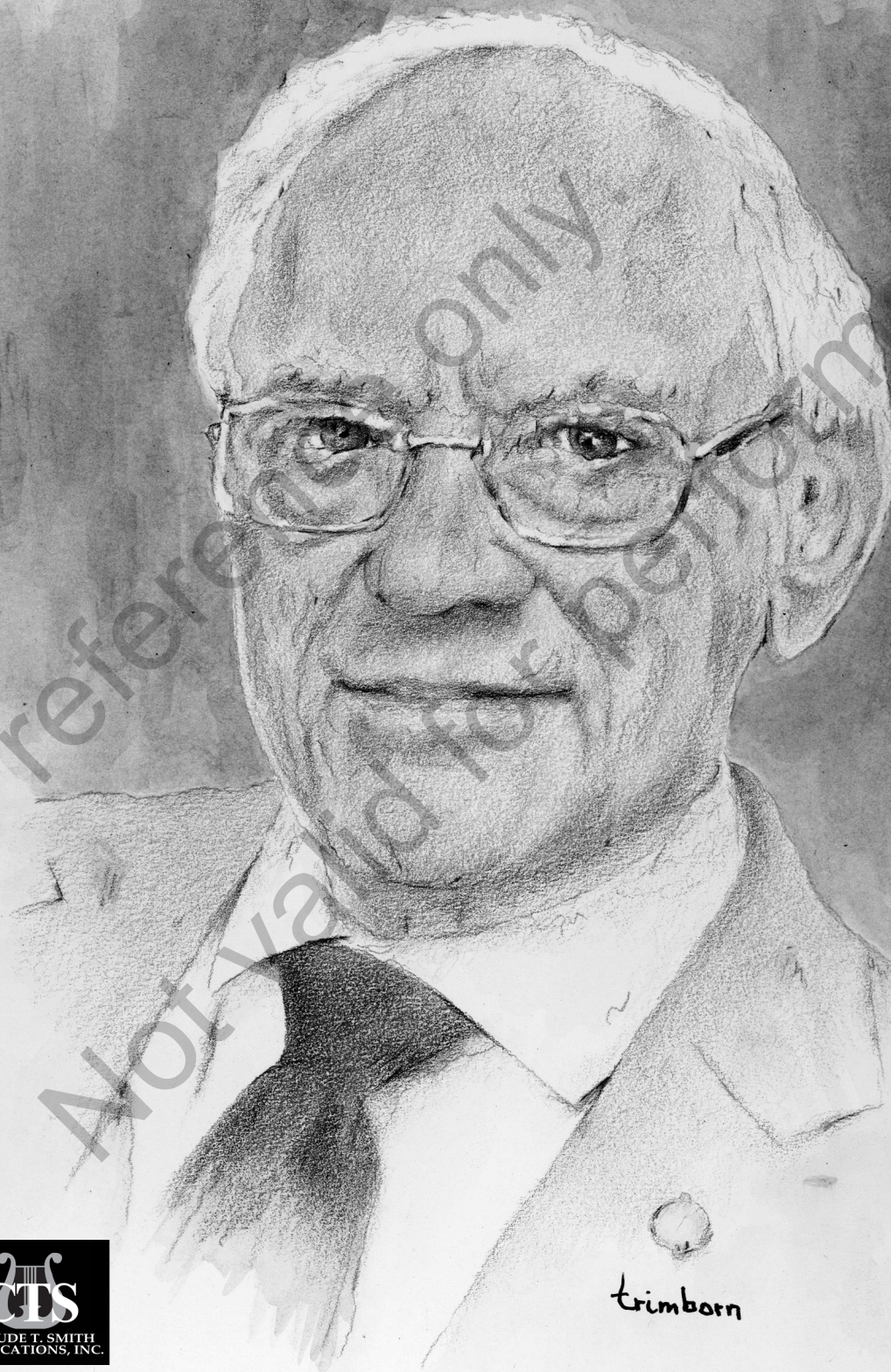
FULL CONDUCTOR SCORE

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REFLECTIONS

DEDICATED TO DR. RUSSELL COLEMAN IN CELEBRATION OF HIS 90TH BIRTHDAY

ROBERT LANGENFELD



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REFLECTIONS

Robert Langenfeld

*Dedicated to Dr. Russell Coleman
Director of Bands Emeritus, University of Central Missouri (Central Missouri State University)
for the celebration of his 90th birthday*

Commissioned by
University of Central Missouri, Anthony Pursell, Director
Claude T. Smith Publications, Pam Smith Kelly and a Consortium of Colleagues, Friends and Supporters

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1/2	2
Bassoon 1/2	2
Clarinet in B \flat 1	4
Clarinet in B \flat 2	4
Clarinet in B \flat 3	4
Bass Clarinet in B \flat	2
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B \flat 1	3
Trumpet in B \flat 2	3
Trumpet in B \flat 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Bass Trombone	2
Euphonium 1/2	2
Euphonium 1/2 T.C.	2
Tuba 1/2	4
Timpani	1
Percussion 1: Xylophone, Glockenspiel, Chimes, Bass Drum	4
Percussion 2: Tam-tam, Vibraphone, Concert Crash Cymbals	3
Percussion 3: Concert Crash Cymbals, Hand Claps, Timbales, Suspended Cymbal	2
Percussion 4: Triangle, Snare Drum, Suspended Cymbal	2

Program Notes

“Reflections” is a musical portrayal of the memorable events that have had a profound effect on the life of Dr. Russell Coleman and reflects on how he impacted the lives of thousands of students and colleagues through his time at The University of Central Missouri. Because of his relationship with composer Claude T. Smith and his historic tenure as Director of Bands at UCM, the piece incorporates snippets from “Dance Prelude” by Claude T. Smith, the UCM Alma Mater, and the UCM Fight Song. The composition draws influences from these sources woven into a rich tapestry of sounds and colors that show the full expressive range of the band and culminates in a grand celebration and flourish. Perfect for contest and festivals!

“Reflections” by Robert Langenfeld, was commissioned by a consortium (alumni/friends/family/UCM Bands/CTS Publications) for Dr. Russell Coleman in celebration of his 90th birthday and his service as Director of Bands at the University of Central Missouri (CMSU) for 32 years (1964-1996). This work was premiered on June 17, 2018 by the Warrensburg Community Band under guest conductor Anthony Pursell at the 2018 Missouri Bandmasters Association summer Convention at Tan-Tar-A in Osage Beach, MO. Dr. Russell Coleman has been the conductor of the Warrensburg Community Band since 1985.

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About the Composer



Born and raised in Nebraska, **Robert Langenfeld** found a love for music earlier in his childhood. His love for music when he was young led to him to eventually compose his first piece when he was only 12. Since then Robert’s music has won numerous honors and awards including several commissions. As an active composer and arranger in the Midwest, Robert’s music has been published through JPM Music out of St. Louis. His style of composing has been described as rich harmonies against dramatic backdrops of sounds and colors. Currently, Robert is studying composition under composer Steven Bryant.

Robert not only writes for the traditional performance mediums, he is also an active film scorer, having scored for over a dozen independent films. Along with this Robert is an active drill writer for the midwest area. He regularly consults with marching band programs and designs their drill for their competition season.

In 2012, Robert founded his own publishing company RLCompositions. The goal was to provide musicians, directors, and ensembles better access to his music. This also allowed Robert to provide better insights into his composing and to also start building educational materials for aspiring composers as well. You can learn more by visiting www.rlcompositions.com.

After graduating from Northwest Missouri State University in May 2013 with a B.S. in Computer Science and a B.A. in Music, Robert took up residence in Kansas City, MO and married his wife Arriane. When Robert is not busy with his full time job and composing, he spends time with his wife, playing video games and going on bike rides.

Russell Coleman Biography



Dr. Russell Coleman served the University of Central Missouri for thirty-two years as Director of Bands and was Chair of the Department of Music for twenty-one years. Concert bands under his direction have been selected 18 times to perform at international, national, divisional, and state professional music educator conventions. He has been elected to the Hall of Fame of both the Missouri Music Educators Association and the

Missouri Bandmasters Association. Dr. Coleman is an elected member of the American Bandmasters Association and has twice served on their Board of Directors. He has been the guest conductor of Wind Ensembles throughout the United States. He served four semesters as the Guest Conductor of the Musashino Wind Ensemble in Tokyo including a performance by that ensemble at the Midwest International Band and Orchestra Clinic in Chicago. He is the Founder and Director of the Festivals of Music at Worlds of Fun and is co-founder of the Warrensburg Community Band, having served as its conductor since its formation in 1985.

As a performer he serves as principal clarinetist and music arranger for the Roadkill Clarinet Quintet (if we miss it the first time we back up and run over it again.) They have performed over thirty-five times at Community Concert Series programs and professional music conferences in Missouri, Iowa, Oklahoma and Arkansas.

Dr. Coleman earned the Ph.D. in clarinet performance and literature at the University of Iowa where he was a student of Himie Voxman.

For Dr. Russell Coleman
Director of Bands Emeritus, Central Missouri State University (University of Central Missouri)
on the Occasion of His 90th Birthday

REFLECTIONS

Robert Langenfeld
(ASCAP)

Conductor Score
CTS-7941-00

Brilliantly! ♩=100

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet in B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Brilliantly! ♩=100
G, B♭, C, D

Timpani

Percussion 1
Xylophone
Glockenspiel
Chimes
Bass Drum

Percussion 2
Tam-tam
Tian-tan
Vibraphone
Concert Crash Cymbals

Percussion 3
Concert Crash Cymbals
Hand Claps
Timbales
Suspended Cymbal

Percussion 4
Triangle
Snare Drum
Suspended Cymbal

1 2 3 4 5 6 7

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2

A **B**

Picc. *f*

Fl. 1/2 *f* a2 1. 2. *mf*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1 *mf* a2

Cl. 2/3 *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *mf* a2 tr

Ten. Sax. *mf* tr

Bari. Sax. *f*

A **B**

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tba. 1/2 *f*

A **B**

Timp. *mf*

Perc. 1 Xylophone *mf* tr To Glockenspiel

Perc. 2

Perc. 3 Hand Claps *mf*

Perc. 4 Snare Drum *f*

8 9 10 11 12 13 14

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

G to F

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F to G

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

To Chimes

Suspended Cymbal

p

E Faster ♩=120

F

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
mp

Cl. 1
Solo
mf
pp
 Cl. 2/3
 B. Cl.
mp

A. Sax. 1/2
mf
 Ten. Sax.
mf
 Bari. Sax.
mp
mf

E Faster ♩=120

F

Tpt. 1
 Tpt. 2/3
 Hn. 1/2
mp
p
 Hn. 3/4
mp
p

Tbn. 1/2
p
 B. Tbn.
p
 Euph. 1/2
mp
p
 Tba. 1/2
mp
p
mf
a2

E Faster ♩=120

F

Timp.
mf
 Perc. 1
 To Glockenspiel
 Perc. 2
 To Vibraphone
 Vibraphone
mf
Red
 Perc. 3
 H
 Perc. 4
mp
pp

H

molto rit. . . .

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. 1/2 *mf*

H

molto rit. . . .

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. 1/2 *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

H

molto rit. . . .

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

I ♩=100

Picc. *pp*

Fl. 1/2 *pp* *pp* Solo 1. *mf* *mf* *pp*

Ob. 1/2

Bsn. 1/2

Cl. 1 *pp*

Cl. 2/3 *pp*

B. Cl. *pp*

A. Sax. 1/2 2. *pp* 1. *mp* *mp* *pp*

Ten. Sax. *pp* *mp* *mp* *pp*

Bari. Sax. *pp* *mp* *mp* *pp*

I ♩=100

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *pp*

B. Tbn. *pp*

Euph. 1/2

Tba. 1/2 *pp*

I ♩=100

Timp.

Perc. 1 Glockenspiel *mf* To Chimes Chimes *mf*

Perc. 2 *pp* *mf* *mf*

Perc. 3

Perc. 4

half-step **long fall as smooth as possible** **L** $\text{♩} = 100$

Picc. *mf* *f* *sf* *mf* *f*

Fl. 1/2 *mf* *f* *sf* *mf* *f*

Ob. 1/2 *mf* *f* *sf* *f*

Bsn. 1/2 *mf* *f* *sf* *f*

Cl. 1 *mf* *f* *sf* *mf* *f*

Cl. 2/3 *mf* *f* *sf* *mf* *f*

B. Cl. *mf* *f* *sf* *f*

A. Sax. 1/2 *mf* *f* *sf* *f*

Ten. Sax. *mf* *f* *sf* *f*

Bari. Sax. *mf* *f* *sf* *f*

Tpt. 1 *mf* *f* *sf* *f*

Tpt. 2/3 *mf* *f* *sf* *f*

Hn. 1/2 *mf* *f* *sf* *f*

Hn. 3/4 *mf* *f* *sf* *f*

Tbn. 1/2 *mf* *f* *sf* *f*

B. Tbn. *mf* *f* *sf* *f*

Euph. 1/2 *mf* *f* *sf* *f*

Tba. 1/2 *mf* *f* *sf* *f*

Timp. *f* *f*

Perc. 1 *f* *sf* *f* Concert crash cymbal

Perc. 2 *f*

Perc. 3 Timbales *p* *f* *f*

Perc. 4 Triangle *f*

94 95 96 97 98 99 100 101 102

N molto rall. a tempo ♩=90 15

Picc. mp *f*

Fl. 1/2 mp *f*

Ob. 1/2 mp *f*

Bsn. 1/2 mp *mf*

Cl. 1 mp *f*

Cl. 2/3 mp *f*

B. Cl. mp *mf*

A. Sax. 1/2 mp *f*

Ten. Sax. mp *mf*

Bari. Sax. mp *mf*

N molto rall. a tempo ♩=90

Tpt. 1 f *f*

Tpt. 2/3 f *f*

Hn. 1/2 mf *f*

Hn. 3/4 mf *f*

Hn. 4

Tbn. 1/2 f *f*

B. Tbn. f *f*

Euph. 1/2 mp *mf*

Tba. 1/2 mp *mf*

N molto rall. a tempo ♩=90

Timp. mf *f*

Perc. 1 mf *f*

Perc. 2 Ped. Ped. Ped.

Perc. 3

Perc. 4

112 113 114 115 116 117 118 119 120 121 122

Picc. *fp* *f* *ff*
 Fl. 1/2 *fp* *f* *ff*
 Ob. 1/2 *fp* *f* *ff*
 Bsn. 1/2 *fp* *f* *ff*
 Cl. 1 *fp* *f* *ff*
 Cl. 2/3 *fp* *f* *ff*
 B. Cl. *fp* *f* *ff*
 A. Sax. 1/2 *fp* *f* *ff*
 Ten. Sax. *fp* *f* *ff*
 Bari. Sax. *fp* *f* *ff*
 Tpt. 1 *fp* *f* *ff*
 Tpt. 2/3 *fp* *f* *ff*
 Hn. 1/2 *ff* *ff*
 Hn. 3/4 *ff* *ff*
 Tbn. 1/2 *fp* *f* *ff*
 B. Tbn. *fp* *f* *ff*
 Euph. 1/2 *ff* *ff* *div*
 Tba. 1/2 *fp* *ff*
 Timp. *fp* *p* *f*
 Perc. *p* *f*
 T.-t. *p* *f*
 Perc. *f* *Concert Crash Cymbal*
 Perc. 4 *f*

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