

FULL CONDUCTOR SCORE

Catalog No: CTS-8037-01

BOUND AWAY

JOHN PRESCOTT



CLAUDE T. SMITH
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BOUND AWAY

John Prescott

Instrumentation

Conductor Score.....	1
Piccolo.....	1
Flute 1/2.....	10
Oboe.....	2
Clarinet in B \flat 1.....	4
Clarinet in B \flat 2/3.....	8
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone 1/2.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
Trumpet in B \flat 1.....	3
Trumpet in B \flat 2/3.....	6
Horn in F 1.....	2
Horn in F 2.....	2
Trombone 1/2.....	4
Bass Trombone.....	2
Euphonium.....	2
Euphonium TC.....	2
Tuba.....	4
Timpani.....	1
Glockenspiel.....	1
Snare Drum.....	2
Cymbals: Crash Cymbals, Suspended Cymbal.....	2
Bass Drum.....	1

About the Composer



John Prescott is Professor of Music at Missouri State University where he teaches music theory, composition, and coordinates Graduate Studies in Music. His compositions are published by Balquhider Music, Claude T. Smith Publications, the International Trombone Association Press, JPM Publications, TRN Publications, and Wingert-Jones Publications.

Dr. Prescott holds degrees from Florida State University and the University of Kansas where he studied composition with John Pozdro and James Barnes. He is a member of American Society of Composers, Authors and Publishers (ASCAP), the Missouri Music Educators Association (MMEA), and the National Association for Music Education (NAfME).

Program Notes

The title of this piece is taken from the text of the folk song, *Across the Wide Missouri, or Shenandoah*: "Away, I'm bound away 'cross the wide Missouri." This lyric resonates with me because, like the person in the song, at the age of 18 I left my home in the East and the places and people I knew best and journeyed West, crossing the Missouri River into Kansas to pursue my musical destiny; one that eventually turned into a career at Missouri State University.

As a young faculty member in 1989, I was asked by then Director of MSU Bands, Jerry Hoover, to write a traditional concert march for his band that would culminate in "*Across the Wide Missouri*," and there was a time crunch, so it had to be written quickly. I wrote a condensed score and several students helped me transpose and copy the parts. It was performed, then left in a file cabinet until 2019 (30 years later) when MSU Band Directors Brad Snow and John Zastoupil asked me to revise the piece so their bands would be able to play something representing the State of Missouri when they went on tour.

I would be remiss if I did not also mention that the use of the tune "*Across the Wide Missouri*" pays homage to Claude T. Smith and his iconic setting. Claude Smith had a positive influence on me at significant moments both when I was a student, and later on as I began to attempt to publish my music for concert band. His legacy should not be forgotten, and it is my honor to be able to work with the same source material that he made into a band classic.

Note to Directors

In measures 78 & 79, the 2nd and 3rd clarinets should use their side keys to make the trill possible instead of trying to move back and forth rapidly over the break.

LICENSING THIS WORK

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BOUND AWAY

March-like ♩ = ca. 120

Concert March featuring "Across the Wide Missouri"

The score is for a concert march in 4/4 time, marked "March-like" with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large community band with the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone 1/2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1
- Horn in F 2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Cymbals (Crash, Suspended)
- Bass Drum

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like "Cr. Cym. ck." and "dampen". The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom of the page.

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

S.D.

Cym.

B.D.

mp

mp

f

Solo

23 24 25 26 27

28

Picc. *f*

Fl. 1/2 *a2* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *div.*

B. Cl. *f*

Bsn. *f*

A. Sax. 1/2 *f* *tutti*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

S.D. *f*

Cym. *f* *ck.*

B.D. *f* *dampen*

28 29 30 31 32 33

36 "Across the Wide Missouri"
Homage to Claude T. Smith

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2/3 *ff* *mf* a2

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sax. 1/2 *fp* *ff* *mf* 1st only
Euph. cue

T. Sax. *fp* *ff* *f*

B. Sax. *fp* *ff*

B♭ Tpt. 1 *fp* *ff* *mp*

B♭ Tpt. 2/3 *fp* *ff* *mp*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1/2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff* *f* Solo

Tuba *fp* *ff*

Timp. *fp* *ff* *mf*

Glock. *fp* *ff* *mf* l.v. rim taps

S.D. *fp* *f* *mp*

Cym.

B.D.

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

S.D.

Cym.

B.D.

40

41

42

43

44

45

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

S.D.

Cym.

B.D.

Sus. Cym. yarn mallets

ck.

p

mf

rit. -----

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

S.D.

Cym.

B.D.

ff

ff

ff

ff

ff

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *f*

fp *f*

ck. *ck.*

div.

62 Maestoso ♩ = ca. 88 *accel.* ♩ = ca. 120

Picc. *f*

Fl. 1/2 *div.* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *a2* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *a2* *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *tutti* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glock. *f*

S.D. *mf*

Cym. *mf*

B.D. *mf*

62 63 64 65 66 67 68 69 70 71

molto rit. -----

This page contains the musical score for measures 72 through 79. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Glock., S.D., Cym., and B.D. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. Performance markings include *ff* (fortissimo) and *f* (forte) dynamics, and *ck.* (cymbal) for the cymbal part. The *molto rit.* instruction is indicated at the top right with a dashed line.

80

A Tempo ♩ = ca. 120

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* div.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

S.D.

Cym. ck.

B.D. dampen