

FULL CONDUCTOR SCORE
Catalog No: CTS-8039-01

The Music of Claude T. Smith

Two Baroque Pieces for Brass Quintet

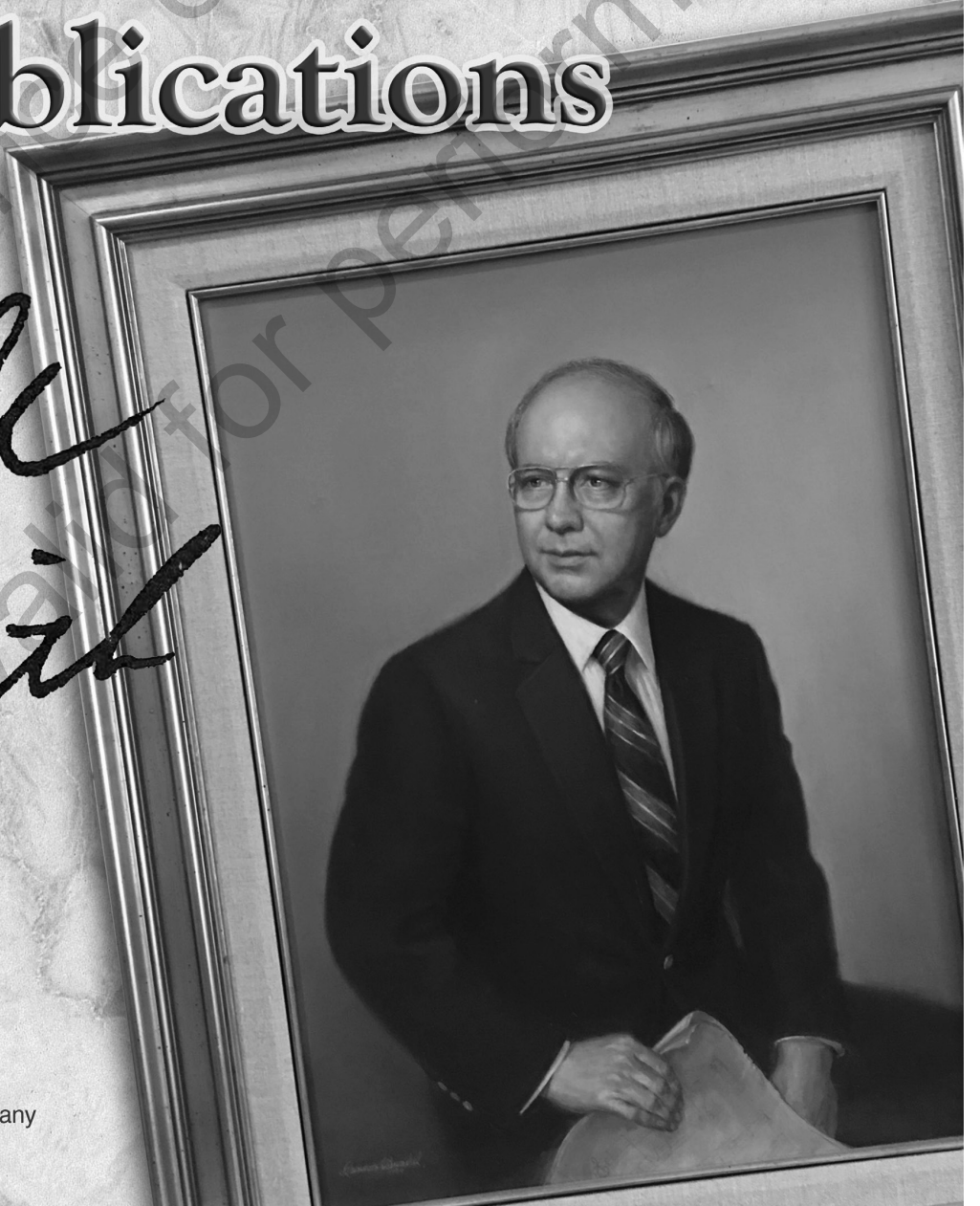
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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TWO BAROQUE PIECES FOR BRASS QUINTET

Claude T. Smith

Instrumentation

Full Conductor Score
B \flat Trumpet 1
B \flat Trumpet 2
F Horn
Trombone
Tuba

Program Notes and Rehearsal Suggestions

These two short movements by Johann Rosenmüller and Johann Sebastian Bach have been arranged by Claude T. Smith for the standard Brass Quintet instrumentation. The chorale-like structure of the first movement ends with a meter change that is reminiscent of the canzonas of Giovanni Gabrieli. Care should be taken to internalize the speed of the half note in the opening section before using that tempo as the speed for the dotted whole note in the closing 3/2 section.

The second movement is a setting of Bach's carol "In Dulci Jubilo" ("Good Christian Men Rejoice") that begins with a bold unison statement by trumpets, horn, and trombone. The movement should be performed quick enough to be felt "in 1" by the listener and performers.

About the Composer



Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 180 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Smith was first published in 1964 with his work for band, *Emperata Overture*. This led to many other works being published by Jenson Publications, Inc. (now Hal Leonard) and Wingert-Jones Music, Inc. where he was also an educational consultant. His composition *Flight* was adopted in 1984 as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestral works were written for many ensembles, including the Kansas City (MO) Youth Symphony, South Bend (IN) Youth Symphony, Springfield (MO) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Sacred music was also a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Kansas City (MO).

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas Concert at church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993, and C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with the mission of keeping the music of Claude T. Smith alive and in the hearts of musicians worldwide.

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Two Baroque Pieces for Brass Quintet

Movement I

Johann Rosenmüller - J.S. Bach
arr. by Claude T. Smith, ASCAP

Moderato Maestoso

First system of the musical score for Movement I. It includes five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in common time (C) and begins with a forte (*f*) dynamic. The first four measures are shown, with measure numbers 2, 3, and 4 indicated in boxes at the bottom of the staves.

Second system of the musical score for Movement I. It includes five staves: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The music continues from the first system. The last four measures are shown, with measure numbers 5, 6, 7, and 8 indicated in boxes at the bottom of the staves.

11

Musical score for measures 9-13. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into four measures. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The dynamics are *p* for measures 10 and 11, and *f* for measures 12 and 13. A tempo marking $\text{♩} = \text{♩}$ is located below measure 10.

Musical score for measures 14-17. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has one flat (Bb). The time signature is 3/4. The score is divided into four measures. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The dynamics are *mf* for all measures. A tempo marking $\text{♩} = \text{♩}$ is located above measure 14.

rit.....

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Tba

18 19 20 21 22

p

p

p

p

p

For reference only.
Not valid for performance.

Movement II

Johann Sebastian Bach
arr. by Claude T. Smith, ASCAP

Jubilant (in 1)

Musical score for measures 1 through 8. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking is *mf*. The notation consists of five staves. Measures 1-8 are indicated by small boxes at the bottom of the staves.

Musical score for measures 9 through 16. The score is for five instruments: B♭ Tpt 1, B♭ Tpt 2, F Hn, Tbn, and Tba. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking is *mf*. The notation consists of five staves. Measures 9-16 are indicated by small boxes at the bottom of the staves.

17

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Tba

17 18 19 20 21 22 23 24

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Tba

25 26 27 28 29 30 31 32

f

f

f

f

f

33

Musical score for measures 33-39. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 33-39. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Musical score for measures 40-46. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamics are marked *f* (forte) for measures 40-46. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Tba

mp

mp

mp

mp

47 48 49 50 51 52 53

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Tba

cresc.

cresc.

cresc.

cresc.

cresc.

54 55 56 57 58

rit.....

Musical score for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The score spans measures 59 to 64. It includes dynamic markings like 'ff' and 'rit.'.

Measures 59, 60, 61, 62, 63, 64 are marked with boxed numbers below the staff.

Dynamic markings *ff* are present at the end of measures 63 and 64 for all instruments.

For reference only.
Not valid for performance.

Movement I (optional A-flat version)

Johann Rosenmüller - J.S. Bach
arr. by Claude T. Smith, ASCAP

Moderato Maestoso

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

2 3 4

B♭ Tpt 1

B♭ Tpt 2

F Hn

Tbn

Tba

5 6 7 8

11

Musical score for measures 9-13. The score is written for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a dynamic shift from *p* (piano) to *f* (forte) between measures 10 and 11. Measure numbers 9, 10, 11, 12, and 13 are indicated in boxes below the staves.

$d = o.$

Musical score for measures 14-17. The score is written for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) between measures 14 and 15. Measure numbers 14, 15, 16, and 17 are indicated in boxes below the staves.

rit.....

Musical score for five instruments: Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, and Tba. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The music consists of five measures, numbered 18 to 22. A 'rit.' (ritardando) marking is placed above the staff in measure 21. A 'p' (piano) dynamic marking is placed below the staff at the end of measure 22. The instruments are arranged in a grand staff with five staves. The Bb Tpt 1 and Bb Tpt 2 parts are in the upper register, while the F Hn, Tbn, and Tba parts are in the lower register. The Tbn and Tba parts have a 'p' dynamic marking at the end of measure 22. A large watermark 'For reference only. Not valid for performance.' is overlaid on the page.