

Donald Stauffer Publicaton
PIZZICATO POLKA

From the Ballet
Sylvia, the Nymph of Dianna

Leo Delibes
Adapted by Dr. Donald W. Stauffer

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Score -DSP-0018-01

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CONDUCTOR

Pizzicato Polka

from the Ballet

Sylvia, the Nymph of Diana

Leo Delibes

Adapted by
Dr. Donald W. Stauffer
CDR U.S.Navy Band(Ret)

Allegro ben moderato:

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *ff* and the instruction *Cornets.* The second system ends with a *pp* marking. The third system begins with *P molto stacc.* The fourth system contains a *Bar.* marking. The fifth system features a *cresc.* marking and dynamic markings of *f* and *mf*. The sixth system includes dynamic markings of *fz* and *p*. The score is marked with various articulations such as accents (>) and staccato marks (v).

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cresc. ***ff***

p Fl. ***ff*** Fl. 2^{da}

p Oboe Solo. ***ff*** Cl. 2^{da} lower.

Un poco animato. ***p***

For finish. *cresc.* ***ff*** ***ff*** Fine ad 1

Detailed description: This page of a musical score is for piano and flute. It consists of five systems of music. The first system shows a piano accompaniment with a *cresc.* marking and a ***ff*** dynamic. The second system features a flute solo marked ***p*** and an oboe solo marked ***p***, with a ***ff*** dynamic for the piano accompaniment. The third system continues the piano accompaniment. The fourth system is marked *Un poco animato.* and ***p***. The fifth system is marked *For finish.* and includes a *cresc.* marking, a ***ff*** dynamic, and the instruction ***ff*** Fine ad 1.