

# SYMPHONY No. 5 in C Minor 1st Movement

## Beethoven

CONDUCTORS SCORE

Dr. Donald W Stauffer, ASCAP  
CDR. United States Navy Band (Ret.)

(A) (10)

CLS  
LOW. WW. - SAXES  
ff BSNs / B. SAX - BVA - Bb CLS  
CORNS - HRNS  
TRBNS  
TUBAS ff

CLS/FL CL  
mf  
BSN  
BVA  
mf  
ALLEGRO CON BRIO  
BAR (CIB)

(B) (20)

FLS - PICC. BVA  
obs.  
CLS 2-3/4 CL.  
a tempo  
BSN  
CORNS HRNS A. SAX  
HRNS / A SAXES  
FAST  
p  
ff  
SLOWER

(30) (40)

FLS - OBS  
HI. WW  
CLS 3 - SAXES  
mf  
cresc poco e poco  
TUBAS

©

50

B. SAX  
CORP.

SAXES

STR.

PERC.

60

70

CLAR.  
+ B.C.L.

CORP./HANS

STR.

PERC.

80

FL. + EUCL.

ALTO SAX

STR.

PERC.

cresc poco a poco - - - -

2

90

FLS/Picc

FLY SAK

100

FL, BVA

A SAX

TRBN

TUBAS

B. SAX

120

BVA

Slower

LO. W.W.

LO BRASS

130 a tempo

CLSA3  
FDC

mf

BEN

mf  
a tempo

BAR (BEN CUE)

p p p

150

Picc.  
FLS.  
OBS.  
FDC

mf

BAR

p

160

mf

cresc poco a poco - -

f

170

180

BASN 2 Bva basso

CORO a 3

BASN ff

Tutti LO WW ff & BRASS

190

OBS 2

OBS

HENS

ff

f

200

210

ESCL PLS

CLS.

SUSTAIN NOTES TO 1ST BEAT OF NEXT MEASURE FOR BLENDING SECTIONS. Dim. poco a poco

HENS

f

p

mf

Dim.

Handwritten musical score for measures 220-229. The score is written for Oboe 1 (OB 1) and Horns 1-2 (HRNS 1-2). The Oboe 1 part features a melodic line with dynamic markings *mf* and *p*. The Horns 1-2 part provides harmonic support with sustained notes and some rhythmic patterns. Measure numbers 220, 221, 222, 223, 224, 225, 226, 227, 228, and 229 are indicated above the staves.

Handwritten musical score for measures 230-239. The score is written for Oboe 1 (OB 1) and Horns 1-2 (HRNS 1-2). The Oboe 1 part has a melodic line with dynamic markings *ff* and *pp*. The Horns 1-2 part features a complex rhythmic pattern with many notes. Measure numbers 230, 231, 232, 233, 234, 235, 236, 237, 238, and 239 are indicated above the staves.

Handwritten musical score for measures 240-250. The score is written for Oboe 1 (OB 1) and Horns 1-2 (HRNS 1-2). The Oboe 1 part has a melodic line with dynamic markings *ff* and *pp*. The Horns 1-2 part features a complex rhythmic pattern with many notes. Measure numbers 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250 are indicated above the staves. The score includes performance instructions such as *Tutti*, *Rall.*, and *slower*.

260

a tempo

OB.

CL.3.

SAVES

B. CL.

a tempo

HRNS 1-2

+ PICC

+ BAR

1 COR. (OPT)

TEN.

BSNS 1-2

270

adanza

OPTIONAL: CL.1

OB2

FLS. 1-2

a tempo

CL.3

A.C.L.

+ SAVES

FLS. 3-4

BAR.

BSNS

B. CL.

HRNS

BAS.

TUBAS

FLS./OBS

280

290

+ PICC

GRFC poco a poco

COR. 3

7

BRASS HOLD TO mf FOR BALANCE.

300

Handwritten musical score for measures 300-310. The score is written on five staves. The top staff contains woodwinds (Flutes, Clarinets, Bassoons). The second staff contains strings. The third staff contains brass (Trumpets, Trombones). The fourth and fifth staves contain percussion (Timpani, Snare, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A circled measure number '300' is at the top, and a circled 'J' is on the right side.

310

320

Handwritten musical score for measures 310-320. The score is written on five staves. The top staff contains woodwinds (Flutes, Clarinets, Bassoons). The second staff contains strings. The third staff contains brass (Trumpets, Trombones). The fourth and fifth staves contain percussion (Timpani, Snare, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. A circled measure number '310' is at the top left, and a circled '320' is at the top right.

330

Handwritten musical score for measures 330-340. The score is written on five staves. The top staff contains woodwinds (Flutes, Clarinets, Bassoons). The second staff contains strings. The third staff contains brass (Trumpets, Trombones). The fourth and fifth staves contain percussion (Timpani, Snare, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. A circled measure number '330' is at the top center.



340

*Fl. Picc*

*Bra continue*

(K)

350

Handwritten musical score for measures 340-350. The score is written on five staves. The top staff contains woodwind parts for Piccolo Flute (Fl. Picc) and Brass (Bra continue). The middle staff contains woodwind parts for Clarinet in E-flat (Cl. Eb) and Cor Anglais (Cor. a3). The bottom staff contains a bass line with dynamic markings such as *f* and *fz*. The score includes various musical notations like notes, rests, and slurs.

360

*Tutti*

Handwritten musical score for measures 360-370. The score is written on five staves. The top staff contains woodwind parts. The middle staff contains woodwind parts with dynamic markings such as *fz* and *f*. The bottom staff contains a bass line with dynamic markings like *f* and *fz*. The score includes various musical notations like notes, rests, and slurs.

370

(L)

Handwritten musical score for measures 370-380. The score is written on five staves. The top staff contains woodwind parts. The middle staff contains woodwind parts with dynamic markings such as *fz* and *f*. The bottom staff contains a bass line with dynamic markings like *f* and *fz*. The score includes various musical notations like notes, rests, and slurs.

380

390

(M)

400

410

420

430

gva

(N)

440

RS. Fb C

RS gva

CLS. 23 / A SAX

HRNS 1-2 gva

450

460

SAXES

FLS BWA

470 FLS/Picc Eva

OBS

2-3 OBS.

SAXES

FLS/Picc Eva

480

490

CLS 03

mf

BSNS DIV.

T. SAX

CUE (opt B.C./B.SAX)

TUBA

pp

500