

CONDUCTORS
SCORE

Sebastian, the St. Bernard

from
"CANINE CAPERS"

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TUBA QUARTET

1
2
3
4

pp
QUIET GROWL
GUSSE in "FAKE" pedals
pp
VERY SLOW (as necessary)
mf
8va Basso

mf
Accell.
p
mf
f loco
8va Basso

p
mf
8va Basso

⑭

mf

3

Accell.

(b)

f

ff

⑮

Gradually increasing in tempo and excitement

ff

f

mf

p

pp

pp

Suddenly slower

fff

mf

pp

(25)

Musical score for measures 25-29. The score consists of four staves. The first staff has notes with slurs and dynamic markings *p*, *mf*, and *P*. The second staff has notes with slurs and dynamic markings *p*, *mf*, and *P*. The third staff has notes with slurs and dynamic markings *p*, *mf*, and *P*. The fourth staff has notes with slurs and dynamic markings *p*, *mf*, and *P*. There are also some handwritten annotations like "ba" and "(b)".

(30)

Musical score for measures 30-33. The score consists of four staves. The first staff has notes with slurs and dynamic markings *p*, *Rit.*, and *PPP*. The second staff has notes with slurs and dynamic markings *p*, *Rit.*, and *PPP*. The third staff has notes with slurs and dynamic markings *p*, *Rit.*, and *PPP*. The fourth staff has notes with slurs and dynamic markings *p*, *Rit.*, and *PPP*. There are also some handwritten annotations like "Simulate vowel FAKE PEDALS" and "Su... ad lib.". The word "SLOW" is written above the first staff in measure 33.

THE STORY

Sebastian is peacefully dozing in the back yard by his doghouse, when suddenly he hears a noise out front. He rouses himself and lumbers out to the front becoming more excited as he goes. He put forth his best efforts, barking excitedly until he discovers that there is no emergency; whereupon he relaxes and plods back to his doghouse to resume his slumbers.