

JAY CHATTAWAY

(ASCAP)

SAILABRATION

for Concert Band

Commissioned by the United States Navy Band,
Commander Ralph M. Gambone, Officer in Charge/Leader,
in recognition of the band's 75th Anniversary, March 4, 2000

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Soprano Clarinet in Eb

Clarinet in Bb 1-3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone in Eb 1-2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Cornet in Bb 1-3

Trumpet in Bb 1-2

Horn in F 1-4

Trombone 1-2

Trombone 3/Bass Trombone

Euphonium

Tuba

Percussion 1-4

Timpani

Pipe Organ (optional)

Percussion List:

Snare Drum

Concert Bass Drum

Suspended Cymbal

Crash Cymbals

Vibraphone

Xylophone

Orchestral Bells

Tubular Chimes

Bell Bouy Gong

Boatswain's Whistle

2 sets of resonant Wood Planks

(each set consists of 1 Pine and 1 Oak plank
played with Hard Wooden Mallets)

3 Masts

(3 sections of Aluminum Mast extrusions of different lengths)

Duration: 7 min.

Sailabration

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JCM-2501-00

Jay Chattaway (ASCAP)

Allegro (♩ = 122 - 126)

The score is divided into three systems. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Eb Clarinet, Clarinet 1, Clarinet 2 + 3, Bass Clarinet, Contra Alto Clarinet, Bassoon 1 + 2, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, Cornet 2 + 3, Trumpet 1 + 2, Horn 1 + 2, Horn 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, and Tuba. The third system includes Percussion 1 (Masts), Percussion 2 (Snare Drum), Percussion 3 (Sus. Cymbal), Percussion 4 (Chimes, Bass Drum, Bosun's Whistle), and Timpani. A Pipe Organ part is also present at the bottom. Dynamics include *mf*, *f*, *p*, and *mp*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

1 2 3 4 5 6

This page of the conductor's score for 'Sailabration' covers measures 7 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba, Perc. 1 (Vibraphone), Perc. 2, Perc. 3 (Bell Bouy Gong), Perc. 4 (B. Whistle), Timpani, and P. Organ.

Key performance instructions and markings include:

- Cl. 1:** "Cl. 2 + 3 cue" above the staff, "mp" below, and "Play !" above the staff.
- Cl. 2 + 3:** "mp" below the staff.
- Bs. Cl.:** "mp" below the staff.
- Ca. Cl.:** "mp" below the staff.
- Bsn 1 + 2:** "mp" below the staff.
- Alto Sax. 1 + 2:** "mp" below the staff, and "Alto Saxes" below the staff.
- Tuba:** "mp" below the staff.
- Perc. 1:** "Vibraphone" in a box below the staff.
- Perc. 2:** "mp" below the staff, and "lv." above the staff.
- Perc. 3:** "mp" below the staff, and "Bell Bouy Gong" in a box below the staff.
- Perc. 4:** "mf" below the staff, and "(B. Whistle)" above the staff.
- P. Organ:** "p" below the staff.

Measures 7, 8, 9, 10, 11, and 12 are indicated by boxed numbers at the bottom of the page.

The score is divided into several sections of instruments:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Crnt. 1, Crnt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani.
- Other:** P. Organ.

Key performance instructions include:

- Woodwinds:** "solo", "Piccolo solo", "Cue: Picc.", "mf", "mp".
- Brass:** "w/ Brassy mute", "mp".
- Percussion:** "to Bells", "mp", "p", "mf".

Measures 13 through 18 are indicated at the bottom of the page.

This conductor's score page includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Eb Clar.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2 + 3**: Clarinets 2 and 3
- Bs. Cl.**: Bass Clarinet
- Ca. Cl.**: Contrabass Clarinet
- Bsn 1 + 2**: Bassoons 1 and 2
- Alto Sax. 1 + 2**: Alto Saxophones 1 and 2
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Cmt. 1**: Cornet 1
- Cmt. 2 + 3**: Cornets 2 and 3
- Trpt. 1 + 2**: Trumpets 1 and 2
- Hn. 1 + 2**: Horns 1 and 2
- Hn. 3 + 4**: Horns 3 and 4
- Tbn. 1 + 2**: Trombones 1 and 2
- Bs. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (includes Bells)
- Perc. 3**: Percussion 3 (includes Sus. Cym.)
- Perc. 4**: Percussion 4 (includes B.B. Gong, Chimes)
- Timpani**: Timpani
- P. Organ**: Pipe Organ

Key performance markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large watermark "Not valid for performance" is overlaid diagonally across the page.

This musical score is for the piece "Sailabration" and is intended for a conductor. It spans five measures, numbered 25 to 29. The instrumentation includes:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E♭ Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmt. 1
- Cmt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- (Bells)
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

The score features complex rhythmic patterns, including many triplets. Dynamics such as *mf*, *f*, and *mp* are indicated. Performance instructions include "unis." for unison and "Platti" for plating. Percussion parts include specific instructions for "(Sus. Cym.)", "(B.B. Gong)", and "To Snare Dr.". The organ part provides harmonic support with chords and arpeggios.

This conductor's score for 'Sailabration' spans five pages (30-35) and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Eb Clarinet, Clarinet 1, Clarinet 2+3, Bass Clarinet, Contrabass Clarinet, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Cornet 1, Cornet 2+3, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1+2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Percussion 1, Percussion 2 (Snare Drum), Percussion 3 (To Sus. Cym., B.B. Gong), Percussion 4 (Chimes), Timpani.
- Other:** P. Organ.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. Dynamic markings such as *mf*, *sub mf*, *mf*, *sim.*, and *fp* are used throughout. Percussion parts include specific instructions like 'To Sus. Cym.', 'Snare Drum', and 'Chimes'. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

This page of the conductor's score for "Sailabration" covers measures 36 through 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Eb Clarinet, Clarinets (1, 2+3), Bass Clarinet, Cor Anglais, Bassoon (1+2), Alto Saxophone (1+2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornets (1, 2+3), Trumpets (1+2), Horns (1+2, 3+4), Trombones (1+2), Bass Trombone, and Euphonium/Tuba. The percussion section includes four different percussion parts (Perc. 1-4) and Timpani. The P. Organ is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A large, semi-transparent watermark "For reference only. Not valid for performance." is overlaid diagonally across the score. The page numbers 36, 37, 38, 39, 40, and 41 are printed at the bottom of the page.

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ca. Cl.), Bassoon 1 & 2 (Bsn 1 + 2), Alto Saxophones 1 & 2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Cornets 1 (Crnt. 1), Cornets 2 & 3 (Crnt. 2 + 3), Trumpets 1 & 2 (Trpt. 1 + 2), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombones 1 & 2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), and Euphonium (Euph.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani.
- Other:** Pipe Organ (P. Organ).
- Performance Markings:**
 - Trills (tr) with accents and slurs are present in the woodwind parts.
 - Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
 - Accents and slurs are used for emphasis and phrasing.
 - Specific percussion parts are labeled: (Snare Dr.), Bass Drum, and (B.B. Gong).

This page of the conductor's score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl. 1-2**: Flute parts, starting with a *mf* dynamic.
- Ob. 1-2**: Oboe parts, marked with a rest.
- Eb Clar.**: Eb Clarinet part, marked with a rest.
- Cl. 1**: Clarinet 1 part, marked with a rest.
- Cl. 2 + 3**: Clarinets 2 and 3 part, marked with a rest.
- Bs. Cl.**: Bass Clarinet part, marked with a rest.
- Ca. Cl.**: Contrabass Clarinet part, marked with a rest.
- Bsn 1 + 2**: Bassoon 1 and 2 part, marked with a rest.
- Alto Sax. 1 + 2**: Alto Saxophone 1 and 2 part, starting with a *mf* dynamic.
- Tenor Sax.**: Tenor Saxophone part, starting with a *mf* dynamic.
- Bari. Sax.**: Baritone Saxophone part, marked with a rest.
- Crnt. 1**: Cymbal 1 part, starting with a *mf* dynamic.
- Crnt. 2 + 3**: Cymbals 2 and 3 part, starting with a *mf* dynamic.
- Trpt. 1 + 2**: Trumpets 1 and 2 part, starting with a *mf* dynamic.
- Hn. 1 + 2**: Horns 1 and 2 part, marked with a rest.
- Hn. 3 + 4**: Horns 3 and 4 part, marked with a rest.
- Tbn. 1 + 2**: Trombones 1 and 2 part, marked with a rest.
- Bs. Tbn.**: Bass Trombone part, marked with a rest.
- Euph.**: Euphonium part, marked with a rest.
- Tuba**: Tuba part, marked with a rest.
- Perc. 1**: Percussion 1 part, marked with a rest.
- Perc. 2**: Percussion 2 part, starting with a *mp* dynamic, then *mf*, and ending with a *sim.* marking.
- Perc. 3**: Percussion 3 part, marked with a rest.
- Perc. 4**: Percussion 4 part, marked as **Xylophone** and starting with a *mf* dynamic.
- Timpani**: Timpani part, marked with a rest.
- P. Organ**: Pipe Organ part, starting with a *mf* dynamic.

This page of the conductor's score for "Sailabration" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ca. Cl.), Bassoon 1 & 2 (Bsn 1 + 2), Alto Saxophones 1 & 2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Cornets 1 (Crnt. 1), Cornets 2 & 3 (Crnt. 2 + 3), Trumpets 1 & 2 (Trpt. 1 + 2), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombones 1 & 2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani.
- Other:** P. Organ.

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics, and a "Cue: Eb Sop. Clar." instruction. A large watermark "Not valid for performance" is overlaid diagonally across the score.

This page of the conductor's score for 'Sailabration' covers measures 59 through 64. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Eb Clarinet, Clarinets (1, 2+3), Bass Clarinet, Cor Anglais, Bassoons (1+2), Alto Saxophones (1+2), Tenor Saxophone, Baritone Saxophone, Cornets (1, 2+3), Trumpets (1+2), Horns (1+2, 3+4), Trombones (1+2), Bass Trombone, Euphonium, Tuba, Percussion (1-4), and Timpani. The Piano Organ part is also present at the bottom. The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific performance instruction, '[Sus. Cym.]', is noted above the Percussion 1 staff in measure 62. The page is numbered 59, 60, 61, 62, 63, and 64 at the bottom.

This is a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and keyboard. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Cor Anglais, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornets 1, Cornets 2 & 3, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Percussion 1-4, Timpani, and P. Organ. The score features a complex rhythmic structure with large time signature changes. The time signatures are 7/8, 2/4, 4/4, and 7/8, which are displayed in large, bold numbers across the staves. The music is marked with a forte (*f*) dynamic throughout. A "Chimes" section is indicated in the Percussion 1 staff. A large, semi-transparent watermark "Not valid for performance" is overlaid diagonally across the center of the page.

This page of a conductor's score for the piece "Sailabration" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon 1+2, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornets 1 and 2+3, Trumpets 1+2, Horns 1+2 and 3+4, Trombones 1+2, Bass Trombone, Euphonium, and Tuba. The percussion section includes four different Percussion parts and Timpani. A Piano Organ part is also present at the bottom. Large, bold numbers (7, 8, 3, 4, 5, 8, 4) are placed above the first four measures of each staff to indicate measure numbers. The score includes dynamic markings such as *mp* and performance instructions like "(11 Bars)" and "to Planks". A "cue" marking is visible in the Organ part. A large, semi-transparent watermark "For reference only: Not valid for performance" is overlaid diagonally across the page.

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax.
- Brass:** Crnt. 1, Crnt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani
- Organ:** P. Organ

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *unis.* (unison) are present for the Euphonium and Tuba parts. The score is marked with a large watermark: "For reference only. Not valid for performance."

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani.
- Other:** P. Organ.
- Dynamic Markings:** *sub. f*, *f*, *mp*, *mf*, *div.*
- Articulation:** *div.*, accents, slurs, and triplets (marked with '3').

This page of the conductor's score includes the following parts and their musical details:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1+2, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. Many parts feature a dynamic marking of *f* and a triplet of eighth notes.
- Brass:** Cornets 1 and 2+3, Trumpets 1+2, Horns 1+2 and 3+4, Trombones 1+2, Bass Trombone, and Tuba. These parts are primarily sustained notes with a dynamic marking of *f*.
- Percussion:** Percussion 1, 2, and 3 play a consistent triplet pattern. Percussion 4 includes a **Bell Bouy Gong** and a **Xylophone** part. The Timpani part features a triplet of eighth notes with a dynamic marking of *mf*.
- Piano:** P. Organ part, which is currently silent.

A large watermark reading "Not valid for performance" is overlaid diagonally across the score.

This page of the conductor's score for 'Sailabration' covers measures 103 to 107. The instrumentation includes:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E♭ Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmt. 1
- Cmt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. Performance markings like *sub.* (suboctave) are present for the trumpet and horn parts. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

repeat until cued to m. 143

Picc. *ff* (1st X only)

Fl. 1-2 *ff* (1st X only)

Ob. 1-2 *ff* (1st X only)

Eb Clar. *ff* (1st X only)

Cl. 1 *ff* (1st X only)

Cl. 2 + 3 *ff* (1st X only)

Bs. Cl. *ff* (1st X only)

Ca. Cl. *mf* *ff* (1st X only)

Bsn 1 + 2 *mf* *ff* (1st X only)

Alto Sax. 1 + 2 *ff* (1st X only)

Tenor Sax. *ff* (1st X only)

Bari. Sax. *mf* *ff* (1st X only)

Cmnt. 1 *mf* *ff*

Cmnt. 2 + 3 *mf* *ff*

Trpt. 1 + 2 *mf* *ff*

Hn. 1 + 2 *mf* *ff*

Hn. 3 + 4 *mf* *ff*

Tbn. 1 + 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

repeat until cued to m. 143

Perc. 1 *f* (Planks)

Perc. 2 *f* (Planks)

Perc. 3 *f*

Perc. 4 *f* (Bell Bouy Gong) (2nd X, etc. only!)

Timpani *mf* *f*

P. Organ

This page of the conductor's score for "Sailabration" covers measures 113 to 117. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1+2, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2+3, Trumpets 1+2, Horns 1+2 and 3+4, Trombones 1+2, Bass Trombone, and Euphonium. The percussion section includes four different Percussion parts and Timpani. A Pipe Organ part is also present at the bottom. Large, bold numbers are placed above the staves to indicate measure numbers: 7, 3, 5, 2, 4, 7 and 8, 4, 8, 4, 4, 8. A diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the center of the page.

The image displays a conductor's score for the piece "Sailabration". The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Ca. Cl.). The saxophone section includes Bassoon 1 & 2 (Bsn 1 + 2), Alto Saxophones 1 & 2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Cornets 1 (Cmnt. 1), Cornets 2 & 3 (Cmnt. 2 + 3), Trumpets 1 & 2 (Trpt. 1 + 2), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombones 1 & 2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani. A Piano Organ part is also present at the bottom. The score is divided into measures 118, 119, 120, and 121. Large numbers (7, 4, 8, 3, 5) are placed above the first five measures of each system, likely indicating rehearsal marks or specific musical instructions. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

This page of the conductor's score includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eb Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmt. 1
- Cmt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

The score contains dynamic markings such as *p*, *mf*, and *f*. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

The score is divided into several sections:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax.
- Brass:** Crnt. 1, Crnt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani.
- Piano:** P. Organ.

Dynamic markings include *f*, *mp*, and *mf*. A large rehearsal mark '7 8 2 4' is placed across the middle of the score. A 'CUE' box is located above the Percussion section.

Picc.

Fl. 1-2

Ob. 1-2

Eb Clar.

Cl. 1

Cl. 2 + 3

Bs. Cl.

Ca. Cl.

Bsn 1 + 2

Alto Sax. 1 + 2

Tenor Sax.

Bari. Sax.

Cmnt. 1

Cmnt. 2 + 3

Trpt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bs. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

P. Organ

Chimes

(Snare Dr.)

2 4 7 3 5 2

4 4 8 4 8 4

Slightly Slower

Picc.

Fl. 1-2

Ob. 1-2

Eb Clar.

Cl. 1

Cl. 2 + 3

Bs. Cl.

Ca. Cl.

Bsn 1 + 2

Alto Sax. 1 + 2

Tenor Sax.

Bari. Sax.

Slightly Slower

Cmnt. 1

Cmnt. 2 + 3

Trpt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bs. Tbn.

Euph.

Tuba

Slightly Slower

Perc. 1 (Chimes)

Perc. 2

Perc. 3

Perc. 4

Timpani

P. Organ

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Bsn 1 + 2), Alto Saxophones 1 & 2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Cornets 1 (Cmnt. 1), Cornets 2 & 3 (Cmnt. 2 + 3), Trumpets 1 & 2 (Trpt. 1 + 2), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombones 1 & 2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) with **Piatti** markings; Percussion 2 (Perc. 2) with **f** and **p** markings; Percussion 3 (Perc. 3); Percussion 4 (Perc. 4) with **Xylophone** and **mf** markings; and Timpani with **p**, **f**, and **mp** markings.
- Piano:** P. Organ.
- Performance Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout. Crescendos and decrescendos are indicated with hairpins. Specific performance instructions include "unis." (unison) and "div." (divisi).

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- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2+3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ca. Cl.), Bassoons 1+2 (Bsn 1 + 2), Alto Saxophones 1+2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Cornets 1 (Cmnt. 1), Cornets 2+3 (Cmnt. 2 + 3), Trumpets 1+2 (Trpt. 1 + 2), Horns 1+2 (Hn. 1 + 2), Horns 3+4 (Hn. 3 + 4), Trombones 1+2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani.
- Other:** Pipe Organ (P. Organ).

The score features a large diagonal watermark reading "Not valid for performance".

This page of the conductor's score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2+3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Clarinet (Ca. Cl.), Bassoon 1+2 (Bsn 1 + 2), Alto Saxophones 1+2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Cornets 1 (Cmnt. 1), Cornets 2+3 (Cmnt. 2 + 3), Trumpets 1+2 (Trpt. 1 + 2), Horns 1+2 (Hn. 1 + 2), Horns 3+4 (Hn. 3 + 4), Trombones 1+2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani.
- Other:** Piano Organ (P. Organ).

Key performance markings include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Specific percussion instructions include **Piatti** and **Chimes**. The score is marked with a large diagonal watermark: "Not valid for performance".

Faster

Picc. *f* *tr*^(b)

Fl. 1-2 *f* *tr*^(b)

Ob. 1-2 *f* *tr*^(b)

Eb Clar. *f* *tr*^(b)

Cl. 1 *f* *tr*^(b)

Cl. 2 + 3 *f* *tr*^(b)

Bs. Cl. *f*

Ca. Cl. *f*

Bsn 1 + 2 *f*

Alto Sax. 1 + 2 *f* *tr*^(b)

Tenor Sax. *f*

Bari. Sax. *f*

Faster

Cmnt. 1 *ff*

Cmnt. 2 + 3 *ff*

Trpt. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Faster ^{Masts}

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* ^{Xylophone}

Timpani *f*

P. Organ *f*

Musical score for conductor, featuring multiple staves for woodwinds, brass, percussion, and organ. Large numbers (7, 8, 3, 4, 5, 8, 3, 4, 2, 6) are placed above the first four measures of each staff, likely indicating rehearsal marks or measure counts. A watermark "For Reference Only: Performance" is visible across the score.

A Tempo

Picc. 6 4 3 2

Fl. 1-2 4 4 8 4

Ob. 1-2 4 4 8 4

Eb Clar. 4 4 8 4

Cl. 1 4 4 8 4

Cl. 2 + 3 4 4 8 4

Bs. Cl. 4 4 8 4

Ca. Cl. 4 4 8 4

Bsn 1 + 2 4 4 8 4

Alto Sax. 1 + 2 4 4 8 4

Tenor Sax. 4 4 8 4

Bari. Sax. 4 4 8 4

For reference only. Not valid for performance.

A Tempo

Cmt. 1 6 4 3 2

Cmt. 2 + 3 6 4 3 2

Trpt. 1 + 2 4 4 8 4

Hn. 1 + 2 4 4 8 4

Hn. 3 + 4 4 4 8 4

Tbn. 1 + 2 4 4 8 4

Bs. Tbn. 4 4 8 4

Euph. 4 4 8 4

Tuba 4 4 8 4

For reference only. Not valid for performance.

A Tempo

Perc. 1 6 4 3 2

Perc. 2 6 4 3 2

Perc. 3 4 4 8 4

Perc. 4 4 4 8 4

Timpani 4 4 8 4

P. Organ 4 4 8 4

Chimes

Bosun's Whistle

Xylophone