

SHENANDOAH FANTASY

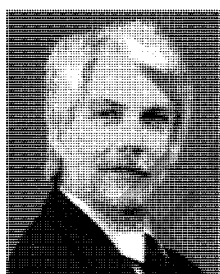
For Trumpet And Wind Ensemble

Jay Chattaway

INSTRUMENTATION

Oversized Full Conductor Score.....	1
Advanced Solo Flugelhorn, Piccolo Trumpet, and Trumpet (all in B \flat)	1
Alternate Solo Flugelhorn, Piccolo Trumpet, and Trumpet (all in B \flat)	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
English Horn	1
Clarinet in B \flat 1	3
Clarinet in B \flat 2 & 3	6
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2	1
Contrabassoon	1
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	1
Trumpet in B \flat 1	3
Trumpet in B \flat 2	3
Trumpet in B \flat 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Bass Trombone	2
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Contrabass	1
Timpani	1
Percussion 1: Snare Drum, Timbales	2
Percussion 2: Suspended Cymbal, Bass Drum	2
Percussion 3: Chimes, Xylo, Bells, Shaker, Cowbell, Congas	5
Harp/Dulcimer (optional Bells/Keyboard)	2

ABOUT THE COMPOSER



Jay Chattaway is an Emmy award winning composer, having been nominated nine times for his work in television, particularly for the hit Star Trek series. He is also the producer of many Grammy award music projects, and has worked with artists as diverse as Carly Simon, Bob James, Maynard Ferguson, Gato Barbieri, David Byrne, The Talking Heads, The Fania All-Stars, Herb Alpert, and most recently The von Trapp Children.

In addition to his television work, Jay has composed the scores for over 30 feature films. Mr. Chattaway has served as Director of A&R for CBS records, has been the President of the Society of Composers and Lyricists and Governor of the Academy of Television of Arts and Sciences. He has both Bachelor and Masters degrees from West Virginia University, and post-graduate studies at The Eastman School of Music.

PROGRAM NOTES

Shenandoah Fantasy was commissioned by Shenandoah University in Virginia to celebrate the inauguration of the sixteenth president of the University, Dr. Tracy Fitzsimmons. It was premiered by the Shenandoah University Symphony Orchestra at the inauguration ceremony in September of 2008. Jens Lindemann was soloist, with the composer conducting.

The work is based on the familiar folk song and sea chantey, "Shenandoah." The soloist develops the theme through a set of variations and features the trumpet, piccolo trumpet and flugelhorn. It also includes a multi-meter Latin section featuring jazz improvisation, as one of Dr. Fitzsimmons special interests was Latin American studies.

The wind ensemble arrangement was premiered by the Shenandoah Wind Ensemble in April of 2009.

REHEARSAL SUGGESTIONS

The opening section should be performed slowly and legato. The accompanying 16th note figures which are passed around among the woodwinds should be articulated carefully as written. At letter B, the tempos is quite fast (quarter = 138) with a very precise syncopated accompaniment. At letter C the accents are very important in the 8th note figures.

The 3/8 bars at letter D should be conducted in 1. (Note there is an alternate solo trumpet part that is not as demanding as the original.) Letter G is a contrapuntal section which passes the theme among the ensemble. Once again, the accents and articulations are very important. The soloist plays the original melody in a legato style over this counterpoint.

The first trumpet solo cadenza is at letter I. The soloist can improvise or play the written cadenza. At J, begins a Latin based "montuno" figure in the low winds. At L, there are trumpet breaks, where as before the soloist may improvise in a jazz style or play the written part. The section at O should be played as written, again noting that a slightly less demanding part appears in the alternate solo part.

The next solo cadenza appears at P and serves to set up the tempo of the chorale section which follows. At the end of the cadenza, the winds pick up the melody in a slow rubato manner. The soloist sets up the tempo for the finale at Q. Two measures after R, the winds enter with the theme in augmentation. The soloist has the melody at T while the winds reprise the original countermelody section. Five measures after U, the tempos slows considerably (quarter = 68). Then at V the fast tempo resumes for the finale.

I hope you enjoy **Shenandoah Fantasy**.

Jay Chattaway

CD Recording Available



WFR388

BEYOND THE SUMMIT
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on "O Christmas Tree" (Conaway), Prelude for Band (C. T. Smith)*

Shenandoah Fantasy For Trumpet And Wind Ensemble

Jay Chattaway

Andante $\text{♩} = 72$

Solo Flugelhorn, Piccolo Trumpet, and Trumpet (all in Bb) Flugelhorn

legato *mp*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2 & 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Euphonium *p*

Tuba

Contrabass *p* ponticello slide simile

Timpani

Percussion 1 Snare Drum Timbales

Percussion 2 Suspended Cymbal, Bass Drum

Percussion 3 Chimes, Xylo, Bells, Shaker, Cowbell, Congas

Harp/Dulcimer *mp* dulcimer solo w/ liberties

Bells (dulcimer cues)

Chimes

A

13

Solo *mp*

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Eng. Hn.

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

A Sax 1 *mp*

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *ordinario*

Timp.

Perc. 1

Perc. 2 *sus cym soft mallets* *p mp*

Perc. 3 *harp or dulcimer* *chimes mp*

Hp.

For reference only. Not valid for performance.

23

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

35 **acc.** **B** Allegro ♩ = 138 **espressivo**

Solo *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A Sax 1 *mp*

A Sax 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Cb. *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3 *xylo* *mf* *Bells (dulcimer cues)* *mp* *mf*

Hp. *harp* *mf* *dulcimer*

For reference only. Not valid for performance.

46

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Bells (dulcimer cues)

dulcimer

mp

mf

56 C

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mf

f

mp

f *BD*

xylo *mf* *f*

harp *mf* *f*

5

5

Not valid for performance

D

64 To Bb Piccolo Trumpet

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mf

mp

f

div.

Not4u Only

77 **E**

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

ff

mf

gliss

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This page contains a musical score for a symphony, starting at measure 88. The instruments listed on the left are Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., A Sax 1, A Sax 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score features a Solo part at the top with a melodic line, and various woodwind and brass parts. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A watermark "For reference only Not valid for performance" is overlaid on the score. Two sections are marked with boxes labeled 'F' and 'G' at the top. The Solo part has a fermata over a final note. Percussion parts include various rhythmic patterns and dynamic changes.

99

Solo *espressivo*

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

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112

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

H

mf

f

tr

mp

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125 *tr* *I* *cadenza* *Slowly accel.* *tr* *Slowly accel.*

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

138 *Slowly accel. (continue)*-----

Solo *Call* **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

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149 To Bb Trumpet

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mf

f

rs

shaker

cowbell

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154 K

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

f

f

f

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159 **L** jazz inflections **M**

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

congas

170

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

N

For reference only. Not valid for performance.

marcato

timbales

shaker

cowbell

f

179

O

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

For reference only. Not valid for performance.

185

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

shaker

cowbell

Hp.

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190

(tr)

P

Trumpet Cadenza

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

199 *rall.* *accel.* etc

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

For reference only. Not valid for performance.

Q in tempo ♩ = 90
PLAY

accel.

R A Tempo ♩ = 116

223

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

For reference only. Not valid for performance.

237

S

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

mf

For reference only. Not valid for performance.

243

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

opt

T

252 Play

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

bells (harp cues)

mp

harp or dulcimer(ad lib) *mp*

For reference only. Not valid for performance.

264 U *Molto Allargando* ♩ = 68

This page of a musical score (page 29) covers measures 264 through 285. It features a variety of instruments including Solo, Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Alto and Tenor Saxophones, Bari. Sax., Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Cymbal, Snare Drum (Perc. 1), Hi-hat (Perc. 2), and a third Percussion instrument (Perc. 3). The key signature has three sharps (F#, C#, G#). The tempo is *Molto Allargando* at a quarter note equal to 68 beats per minute. A rehearsal mark 'U' is placed above the first measure. The Solo part begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note G4. The woodwinds and brass enter with sustained notes and are marked *mf*. The strings (not fully visible) provide harmonic support. A large watermark 'Not valid for performance' is oriented diagonally across the page. The score concludes with a *mp* to *f* dynamic marking for the percussion instruments.

molto rit.

V Allegro $J = 144$

deliberately

276

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A Sax 1

A Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

For reference only - Not valid for performance.