

FULL CONDUCTOR SCORE
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Three Rivers

Reflections In Steel

Jay Chattaway

Jay Chattaway Music
Distributed by C.L. Barnhouse Co.

THREE RIVERS

Reflections In Steel

Jay Chattaway

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
English Horn	1
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
B \flat Bass Clarinet.....	2
Bassoon 1	1
Bassoon 2	1
Contrabassoon	1
E \flat Alto Saxophone 1	3
E \flat Alto Saxophone 2.....	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone.....	2
B \flat Trumpet 1	3
B \flat Trumpet 2	3
B \flat Trumpet 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium (B.C.)	2
Euphonium (T.C.)	2
Tuba	4
Contrabass	1
Harp	1
Percussion 1: Large Suspended Cymbal, Medium Suspended Cymbal, Finger Cymbals	1
Percussion 2: Snare Drum, Piccolo Snare, Drum Set	2
Percussion 3: Concert Tom, Crash Cymbals, Anvil (or Steel Beam)	1
Percussion 4: Bass Drum.....	1
Percussion 5: Chimes, Bells, Marimba.....	3
Percussion 6: Gong, Anvil (or Steel Beam), Vibraphone	2
Timpani	1

About the Composer



Jay Chattaway is an Emmy award winning composer, having written the music for many films and television programs. His musical contributions to the Star Trek franchise are among his best-known works. He has composed over 250 published works and serves as Distinguished Composer-In Residence at West Virginia University.

About the Music

Three Rivers was commissioned by the Pennsylvania Chapter of Phi Beta Mu (International Bandmasters Fraternity). It represents the diversity of the area of the composer's early years-the Monongahela Valley of Pennsylvania. The industrial sounds of steel making, the jubilant sounds of a band in the park, and the jazz heritage of the area are all musically represented by two thematic elements flowing together to form an exciting percussive conclusion.

Performance Suggestions

Three Rivers – Reflections in Steel is an autobiographical portrait of the composer's musical roots. Having experienced the industrial mining and steel manufacturing of the Monongahela Valley, these sounds helped form a lasting aural impression.

The composition has the result of much more complexity than the individual parts require. A large percussion section will help enhance the industrial effects. Dynamics are critical in all the parts. The first section utilizes a theme first introduced by solo trumpet (the composer's major instrument) That theme is developed throughout the work in all sections.

At measure 101 (the second section of the Three Rivers) the feeling is much lighter in spirit. This is representative of the sound of a community band playing in a park setting or along the river bank.

The conductor starts this section at the indicated tempo (Allegro 132-144) At 109 there is a repeat sign that indicates "repeat as needed".

This applies to all the instruments EXCEPT the trumpets, horns and trombones. The woodwinds should play through the thematic section at least once before cueing the trumpets, horns and trombones.

NOTE: This group should be conducted freely on cue at a much slower tempo than the more active part in the winds. The design is to present a "reflective" view of one listening to the band in the park. This also gives the other section a chance to continue in their own tempo – not necessary to try to conduct both at the same time.

Conduct the brass group *molto rubato* with pauses between the phrases and attention to dynamics.

The end result will sound quite complex, but in reality, the technique required is not that difficult.

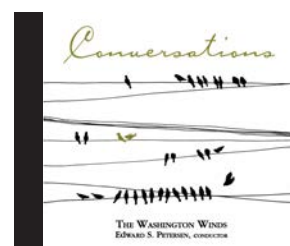
At 127 (the last ending) the conductor may need to hold that chord until the melodic instruments "catch up". At that point the piece evolves into a swinging jazz section (129) and features a jazz alto sax solo. Note that the eighth notes here are to be played as "swing eighths". Also, the thematic structure behind the solo is based on the original theme. This feel continues until 157 where the eighth notes are to be played as "straight eighths". The final section is a development of the thematic sections coming together.

The last three eighth notes of the piece should be played marcato and deliberately.

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2018 Concert Band CD



WFR394

CONVERSATIONS

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: *Changes Ahead (Sherburne), The Gift Of Friendship (Yeo), March Ponderoso (King/arr. Glover), Conversations (Wilson), Raise Your Voice In Song (C. T. Smith), Quintessential Journey (Galvin), Songs From The Great War (arr. Glover), As Summer Was Just Beginning (Daehn), American Riversongs (La Plante), Themes From Green Bushes (Daehn), Rienzi (Wagner/arr. Glover), Three Rivers (Chattaway)*

THREE RIVERS

REFLECTIONS IN STEEL

Jay Chattaway (ASCAP)

JCM-4689-00

Adagio ♩ = 66

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet in B \flat

Bassoon 1-2

Contrabassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Adagio ♩ = 66

Horn in F 1-3

Horn in F 2-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1

Trombone 2-3

Euphonium

Tuba

Contrabass

Harp

Percussion 1
Large Suspended Cymbal

Percussion 2
Snare Drum, Piccolo Snare Drum, Drum Set

Percussion 3
Concert Tom, Crash Cymbals, Anvil (or Steel Beam)

Percussion 4
Bass Drum

Percussion 5
Chimes, Bells, Marimba

Percussion 6
Gong, Anvil (or Steel Beam), Vibraphone

Timpani

For reference only. Not valid for performance.

10

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

10

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

gliss. *ff* dampen

f

Perc. 1

p cresc.

mf

f

Perc. 2

p cresc.

mf

f

Perc. 3

p cresc.

mf

f

Perc. 4

mp cresc.

mf

f

mf < *f*

mf < *f*

Perc. 5

Anvil or Steel Beam
l.v.

f

Gong l.v.

Perc. 6

f

Timp.

p cresc.

mf

f

11

12

13

14

15

16

17

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

mf

mf

mf

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

mf

mf

mf

mf

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

gliss.

mp *mf*

Medium Suspended Cymbal

p *mf*

p *mf*

mp *mf*

mf

l.v.

mp

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Picc. *mf*

Fl. 1-2 *mp* *mf* *mp* *mf* unis. *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Clar. 1 *mp* *mf* *mp* *mf*

Clar. 2-3 *mp* *mf* *mp* *mf*

Bs. Clar. *mp* *mf* *mp* *mf*

Bsn 1-2 *mp* *mf* *mp* *mf*

Cbsn. *mp* *mf* *mp*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax.

Hn. 1-3 *mf*

Hn. F 2-4 *mf*

Trpt. 1

Trpt. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mp* *mf* *mp* *mf*

Hp. *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 Crash Cymbals *mf*

Perc. 4

Perc. 5 *p* *mp* *p*

Perc. 6

Timp.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

mp

mf

p

mf

tutti

mf

mf

unis.

mp < mf

mp < mf

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

mf

mf

f

gliss.

mp

mf

mf

f

Chimes

mp

mf

mp

Allegro Moderato ♩ = 126

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1
mp Snare Drum

Perc. 2
mp

Perc. 3

Perc. 4
f

Perc. 5
mf

Perc. 6
f

Timp.
mp

48 49 50 51 52

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Eng. Hn. *f*

Clar. 1 *f* *p*

Clar. 2-3 *f* *p*

Bs. Clar. *f* *f*

Bsn 1-2 *f* *f*

Cbsn. *f*

Alto Sax. *f* *p*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

Hn. 1-3 *f*

Hn. F 2-4 *f*

Trpt. 1 *f*

Trpt. 2-3 *f* II

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Hp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Timp. *f*

Picc. Fl. 1-2 Ob. 1-2 Eng. Hn. Clar. 1 Clar. 2-3 Bs. Clar. Bsn 1-2 Cbsn. Alto Sax. Ten. Sax. Bar. Sax. Hn. 1-3 Hn. F 2-4 Trpt. 1 Trpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. Tuba Cb. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

This page of the musical score (page 59) includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1, 2-3, Bass Clarinet, Bassoons 1-2, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns F 2-4, Trumpets 1, 2-3, Trombones 1, 2-3, Euphonium, Tuba, Cymbal, Harp, and Percussion 1-6 and Timpani.

Key Performance Instructions:

- Ob. 1-2:** *mf* (measures 57-58), *p* (measures 60-61).
- Eng. Hn. / Clar. 1 / Clar. 2-3:** *mf* (measures 57-58), *p* (measures 60-61).
- Bsn 1-2:** *mf* (measures 57-58), *unis.* (measure 61).
- Hn. 1-3 / Hn. F 2-4:** *f* (measures 57-58), *mf* (measures 59-60), *p* (measures 60-61).
- Trpt. 1 / Trpt. 2-3:** *f* (measures 57-58), *mf* (measures 59-60), *p* (measures 60-61).
- Tbn. 1:** *f* (measures 57-58), *mf* (measures 59-60), *p* (measures 60-61).
- Tbn. 2-3:** *mf* (measures 57-58), *I.*, *mf* (measures 59-60), *III.* (measure 61).
- Euph. / Tuba:** *mf* (measures 59-60), *p* (measures 60-61).
- Cb.:** *mf* (measures 59-60), *p* (measures 60-61).
- Perc. 1:** *mp* (measures 57-58), *mf* (measures 59-60).
- Perc. 2:** *f* (measures 57-58), *mp* (measures 59-60).
- Perc. 5 / Perc. 6:** *mf* (measures 57-58), *f* (measures 59-60).
- Timp.:** *f* (measures 57-58), *mp* (measures 59-60), *f* (measures 60-61).

The page number **59** is indicated in a box at the top center and bottom center. Measure numbers 57, 58, 60, and 61 are shown at the bottom of the page.

Picc. *mf* *p* *mf*

Fl. 1-2 *mf* *p* *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2-3 *mf* *p*

Bs. Clar. *p* *mf* *p* *mp*

Bsn 1-2 *p* *mf* *p* *mp*

Cbsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf* *p*

Bar. Sax. *p* *mf* *p*

Hn. 1-3 *mf*

Hn. F 2-4 *mf*

Trpt. 1 *mf* *p*

Trpt. 2-3 *mf* *p*

Tbn. 1

Tbn. 2-3 *p* *mf* *p*

Euph. *mf*

Tuba *p* *mf* *p* *mf*

Cb. *p* *mf* *p*

Hp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3

Perc. 4

Perc. 5 Bells *mf*

Perc. 6

Timp. *mp*

62 63 64 65 66

Picc.
 Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 Bsn 1-2
 Cbsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Hn. 1-3
 Hn. F 2-4
 Trpt. 1
 Trpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Hp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Timp.

Musical score for a full orchestra, measures 67-72. The score includes staves for woodwinds, brass, strings, and percussion. A large watermark "For reference only. Not valid for performance." is diagonally across the page.

Measures 67-72. Dynamics include *mf*, *mp*, *f*, and *f*. Percussion includes Anvil or Steel Beam.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

This page of a musical score contains the following instruments and parts from measures 78 to 82:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Clar. 1
- Clar. 2-3
- Bs. Clar.
- Bsn 1-2
- Cbsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. F 2-4
- Trpt. 1
- Trpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Cb.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Timp.

The score includes various musical notations such as rests, notes with stems and beams, accidentals, and dynamics markings like *p*, *f*, *mp*, and *mf*. A large watermark reading "For reference only. Not valid for performance" is oriented diagonally across the page.

78

79

80

81

82

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

88 89 90 91 92

Not valid for performance.

Picc.
Fl. 1-2
Ob. 1-2
Eng. Hn.
Clar. 1
Clar. 2-3
Bs. Clar.
Bsn 1-2
Cbsn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Hn. 1-3
Hn. F 2-4
Trpt. 1
Trpt. 2-3
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Cb.
Hp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Timp.

93 94 95 96 97

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

ff

mp

mf

sim.

f

divisi

Allegro ♩ = 132 - 144

l.v.

98 99 *ff* 100 101 102 *mf* 103 104

The score for page 109 includes the following parts and markings:

- Woodwinds:** Clarinet 1 and 2-3 play a rhythmic pattern with dynamics *mp* and *mf*. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play sustained notes with dynamics *mp* and *mf*.
- Brass:** Horns 1-3, Horns F 2-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, Tuba, and Cymbal play sustained notes with dynamics *mp* and *mf*. Trumpets and Trombones have specific cues for 1st and 2nd X only.
- Percussion:** Percussion 2 plays a rhythmic pattern with dynamics *mp* and *mf*. Timpans play on cue with dynamics *mf* and *p*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Performance cues include "1st X only", "2nd X only", "I.", "II.", "III.", and "tutti".

2nd X only (through m. 126)

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* 2nd X only (through m. 126)

Eng. Hn. *mf* 2nd X only (through m. 126)

Clar. 1 *mf*

Clar. 2-3 *mp* *mf*

Bs. Clar. *sub. mp*

Bsn 1-2 *mp* *mf*

Cbsn. *sub. mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *sub. mp*

Hn. 1-3 *f* *mp*

Hn. F 2-4 *f* *mp*

Trpt. 1 *f* *mp*

Trpt. 2-3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

Euph. 2nd X only (through m. 126) *mf*

Tuba *mp*

Cb. *mp*

Hp. 2nd X only (through m. 126) *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Picc.
 Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 Bsn 1-2
 Cbsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Hn. 1-3
 Hn. F 2-4
 Trpt. 1
 Trpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Hp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Timp.

Musical score for a symphony orchestra, measures 117-122. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from piano (p) to fortissimo (f).

117

118

119

120

121

122

1. etc. last time

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Med. Sus. Cym.

Drum Set

fills

mp

mf

p

mf

f

divisi

123 124 125 126 127 128

129 Swing eighths

Picc.

Fl. 1-2
sub. *mf*

Ob. 1-2

Eng. Hn.

Clar. 1
sub. *mf*

Clar. 2-3

Bs. Clar.
ff

Bsn 1-2
ff

Cbsn.
ff

Alto Sax.
ff solo (ad lib.)

Ten. Sax.
ff

Bar. Sax.
ff

129 Swing eighths

Hn. 1-3
ff tutti

Hn. F 2-4
ff tutti

Trpt. 1
ff

Trpt. 2-3
ff

Tbn. 1
ff

Tbn. 2-3
ff

Euph.
unis. *ff*

Tuba
ff pizz.

Cb.
mf

Hp.

Perc. 1
f

Perc. 2
ff *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

The musical score for page 139 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass), harp, and percussion (six different percussion parts and Timpani). The score is written in a common time signature. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The measure numbers 136 through 142 are printed at the bottom of the page.

136

137

138

140

141

142

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

143

144

145

146

147

148

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

Bsn 1-2 *mf*

Cbsn. *mf*

Alto Sax. *mf* *end solo* *tutti*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1-3 I. *mf*

Hn. F 2-4 III. *mf*

Trpt. 1 *mf* *divisi*

Trpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Hp.

Perc. 1

Perc. 2 (fills)

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

157 Straight eighths

Picc. *f*
(Sua)

Fl. 1-2 *f*
mf I. II.

Ob. 1-2 *f*

Eng. Hn. *f*

Clar. 1 *f*
mf *divisi*

Clar. 2-3 *f*
mf II.

Bs. Clar. *f*
mf III.

Bsn 1-2 *f*

Cbsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

157 Straight eighths

Hn. 1-3 *f* *unis.* *tutti*

Hn. F 2-4 *f* *unis.* *tutti*

Trpt. 1 *f*

Trpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f* *unis.*

Tuba *f*

Cb. *f* *arco*

Hp. *f* *mf*

Perc. 1 Snare Drum *mp*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 Concert Tom *f*

Perc. 4 *f*

Perc. 5 Chimes *f* Bells *mf*

Perc. 6 Anvil or Steel Beam *f*

Timp. *f*

Not valid for performance.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

f

f

f

f

f

f

f

unis.

II. *f*

III. *f*

II. *p*

II. *p*

f

f

f

f

f

f

165

166

167

168

169

170

Picc. *ff*

Fl. 1-2 *ff* I+II

Ob. 1-2 *ff* I. II.

Eng. Hn. *ff*

Clar. 1 *ff* *divisi*

Clar. 2-3 *ff* *unis.*

Bs. Clar. *ff* *f*

Bsn 1-2 *ff*

Cbsn. *ff*

Alto Sax. *ff* *divisi* *unis.* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff*

Hn. 1-3 *ff* *tutti* *f*

Hn. F 2-4 *ff* *tutti* *f*

Trpt. 1 *ff* *divisi* *unis.* *divisi* *unis.*

Trpt. 2-3 *ff*

Tbn. 1 *ff* *unis.* *f*

Tbn. 2-3 *ff* *II.* *III.*

Euph. *ff* *f*

Tuba *ff*

Cb. *ff*

Hp. *f*

Perc. 1 *ff* *mp* *ff* *mp* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *f* *mp* *f*

Perc. 3

Perc. 4

Perc. 5 *f*

Perc. 6

Timp.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

divisi

mf *f*

mp *f*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn 1-2

Cbsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1-3

Hn. F 2-4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

f

mf

I.

II.

f

mf

f

unis.

f

f

divisi

unis.

f

f

unis.

f

mf

f

f

Chimes

f

mp

f

184

185

186

187

188

189

190

Musical score for orchestra and percussion, measures 191-198. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Clar. 1, Clar. 2-3, Bs. Clar., Bsn 1-2, Cbsn., Alto Sax., Ten. Sax., Bar. Sax., Hn. 1-3, Hn. F 2-4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Cb., Hp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Timp. The score is marked with dynamic levels such as *fp*, *mf*, and *mp*. A watermark "For reference only. Not valid for performance." is visible across the score. A second page number "193" appears in the middle of the page.

Picc. *mf* *f* *ff*
 Fl. 1-2 *mf* *f* *ff*
 Ob. 1-2 *mf* *f* *ff* unis.
 Eng. Hn. *mf* *f* *ff*
 Clar. 1 *mf* *f* *ff*
 Clar. 2-3 *mf* *f* *ff*
 Bs. Clar. *mp* *mf* *f* *ff*
 Bsn 1-2 *mp* *mf* *f* *ff*
 Cbsn. *f* *ff*
 Alto Sax. *mp* *mf* *f* *ff*
 Ten. Sax. *mp* *mf* *f* *ff*
 Bar. Sax. *f* *ff*
 Hn. 1-3 *mp* *mf* *f* *ff*
 Hn. F 2-4 *mp* *mf* *f* *ff*
 Trpt. 1 *mp* *mf* *f* *ff* tutti
 Trpt. 2-3 *mp* *mf* *f* *ff*
 Tbn. 1 *mp* *mf* *f* *ff*
 Tbn. 2-3 *mp* II. + III. *mf* *f* *ff*
 Euph. *mp* *mf* *f* *ff* unis.
 Tuba *mp* *mf* *f* *ff*
 Cb. *mp* *mf* *f* *ff*
 Hp. *mp* *mf* *f* *ff* dampen gliss.
 Perc. 1 *mf* *ff* dampen
 Perc. 2 *f* *ff*
 Perc. 3 *mf* *f* *ff*
 Perc. 4 *mp* *mf* *f* *ff*
 Perc. 5
 Perc. 6 *f* *ff*
 Timp. *f* *ff*

199 200 201 202 203 204 205 206 207