

FULL CONDUCTOR SCORE

Catalog No: JCM-4718-01

BARNHOUSE CONCERT BAND SERIES

STARSHIP LEGACY

JAY CHATTAWAY

Jay Chattaway Music

Distributed by C.L. Barnhouse Co.

STARSHIP LEGACY

Jay Chattaway

Instrumentation

Full Conductor Score	1	1st & 2nd F Horn	4
1st Flute/Piccolo	5	1st Trombone.....	3
2nd Flute	5	2nd Trombone.....	3
Oboe	2	Baritone B.C.....	2
1st B \flat Clarinet	5	Baritone T.C.....	2
2nd B \flat Clarinet	5	Tuba	4
B \flat Bass Clarinet.....	2	Bells	4
Bassoon	2	Timpani	1
1st E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
2nd E \flat Alto Saxophone.....	3	Percussion 2: Suspended Cymbal, Crash Cymbals, Flexatone, Vibraslap...2	
B \flat Tenor Saxophone.....	2	Percussion 3: Whirly Tubes.....	4
E \flat Baritone Saxophone.....	2		
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

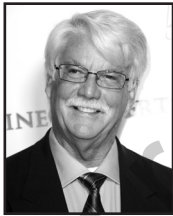
A Note From The Composer

Approximately 40 years ago I composed **Starship One**, which was intended to offer a fresh and interesting musical work for young bands. At about the same time, Mr. Gerry Dolan became the music director for the Ipswich, Massachusetts public schools, and was tasked with building a band program. **Starship One** became a regularly performed piece, and has been played on the annual "All Town" Band Concert every year. The "All Town" Band Concert is comprised of all band students from elementary through high school, and sometimes includes musical alumni. I was commissioned by the Ipswich public schools to compose a sequel to **Starship One**, and to work with the students from all grades in preparation for a concert in which I would conduct both **Starship One** and the new sequel, **Starship Legacy**, in April, 2019. Many thanks to Gerry Dolan, Lisa Palance, and all the Ipswich music teachers who have continued to build one of the finest school music programs in the country.

Performance Suggestions

Starship Legacy includes parts for whirly tubes. Ideally these interesting instruments can be found tuned to Ab which is the initial key of the piece. When they are twirled slowly, they produce the fundamental Ab; when twirled a bit faster, they produce Eb; and faster yet, can produce C. Although not essential to the musical integrity of the piece, they can also be used as a great learning tool to teach elements of the harmonic series. They should not be used throughout, but where indicated in the score. Guest whirly tube performers will always add to the effect. They are featured in the "break" section at m. 35. Other percussion instruments such as the vibraslap and flexatone will add to the spacey textures. A steady cowbell beat during the rhythmic break sections may help maintain tempo until the students are comfortable with the syncopation.

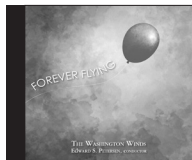
About the Composer



Jay Chattaway is an Emmy award winning composer, having been nominated nine times for his work in television, particularly for the hit **Star Trek** series. He is also the producer of many Grammy award music projects, and has worked with artists as diverse as Carly Simon, Bob James, Maynard Ferguson, Gato Barbieri, David Byrne, The Talking Heads, The Fania All-Stars, Herb Alpert, and most recently The von Trapp Children.

In addition to his television work, Jay has composed the scores for over 30 feature films. Mr. Chattaway has served as Director of A&R for CBS records, has been the President of the Society of Composers and Lyricists and Governor of the Academy of Television of Arts and Sciences. He has both Bachelors and Masters degrees from West Virginia University, and post-graduate studies at The Eastman School of Music. In May 2019, he received an honorary doctorate degree from West Virginia University.

New Young Band CDs



WFR399

FOREVER FLYING

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Ratkiki! (Webb), Salute To Liberty (Swearingen), Wjndsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Commissioned by the Ipswich Public Schools in Ipswich, Massachusetts, in honor of all band students, past, present, and future for their participation in the Annual Town Band Concert and to commemorate the 40th anniversary of the publication of Starship One

Conductor Score
JCM-4718-00

STARSHIP LEGACY

Jay Chattaway

Moderato (♩ = 104)

Fl. + Picc. Fl. divisi Picc. top (sempre)

Flute & Piccolo

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 104)

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani
A♭, D♭, E♭

Bells

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Flexatone, Vibraslap

Percussion 3
Whirly Tubes

© 2019 Mersway Music (ASCAP)

Distributed by C. L. Barnhouse Co., P. O. Box 680, Oskaloosa, Iowa 52577 USA

International copyright secured. All rights reserved.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl. & Picc. - Picc.

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *a2* *mf* *div.* *a2* *div.*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf* *div.* *a2* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *div.* *a2* *div.* 9 *mf*

1st & 2nd Hn. *mf* *div.*

1st & 2nd Trom. *div.* *mf*

Bar. *mf*

Tuba *mf*

Timp. *D \flat to C*

Bells *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Perc. 3

Fl. & Picc. *mf*

Ob. *mf*

1st & 2nd Cl. *a2 div.*

Bass Cl.

Bsn.

Alto Sax. *a2 div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *mf a2 div.*

1st & 2nd Hn. *a2*

1st & 2nd Tromb. *a2*

Bar.

Tuba

Timp.

Bells *mf*

Perc. 1 *mp < mf rim*

Perc. 2

Perc. 3

Fl. & Picc.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

1. 2.

div.

a2

mf

27 + Picc.

Fl. & Picc. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *div.* *a2* *div.*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

27

1st & 2nd Trpt. *f* *div.* *a2* *div.* *a2* *div.*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *a2* *div.*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *mf* *f* *mf*
(Crash Cym.)

Perc. 2 *f*

Perc. 3

35

Fl. & Picc.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Tromb.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

35

div.

div.

f

mf

mf

f

(Vibraslap)

mp

f

mp

f

f

f

f

f

f

33

34

35

36

37

38

39

Fl. & Picc.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

F to G

A \flat to B \flat

mp

f

mp

f

mp

f

mp

47 - Picc.

Fl. & Picc. *mf* *mp*

Ob. *mf* *mp*

1st & 2nd Cl. *a2* *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *a2* *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

47

1st & 2nd Trpt. *a2* *mf*

1st & 2nd Hn. *a2* *mf*

1st & 2nd Trom. *a2* *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf*

Bells *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp*
(C.C.)

Perc. 2 *mf*

Perc. 3

55 Slightly Slower

Fl. & Picc. + Picc. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

55 Slightly Slower

1st & 2nd Trpt. *mp* *f* *div.*

1st & 2nd Hn. *mp* *f*

1st & 2nd Trom. *mp* *f* *div.*

Bar. *f*

Tuba *f*

Timp. *mf* *f* *Bb to Ab*

Bells *f*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f*

Perc. 3

71

Fl. & Picc. *fp* *f* *fp* *fp* *f*

Ob. *fp* *f* *fp* *fp* *f*

1st & 2nd Cl. *fp* *f* *fp* *fp* *f*

Bass Cl. *fp* *f* *fp* *fp* *f*

Bsn. *fp* *f* *fp* *fp* *f*

Alto Sax. *fp* *f* *fp* *fp* *f*

Ten. Sax. *fp* *f* *fp* *fp* *f*

Bari. Sax. *fp* *f* *fp* *fp* *f*

1st & 2nd Trpt. *fp* *f* *fp* *fp* *f*

1st & 2nd Hn. *fp* *f* *fp* *fp* *f*

1st & 2nd Tromb. *fp* *f* *fp* *fp* *f*

Bar. *fp* *f* *fp* *fp* *f*

Tuba *fp* *f* *fp* *fp* *f*

Timp. *fp* *f* *fp* *fp* *f*

Bells *fp* *f* *fp* *fp* *f*

Perc. 1 *fp* *f* *mf* *fp* *f* *mf* *f* *mf* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

71

B \flat to A \flat

Fl. & Picc. *molto rit.*
fp *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *a2*
fp *ff*

Bass Cl. *fp* *ff*

Bsn. *f* *fp* *ff*

Alto Sax. *div.* *a2* *div.* *a2*
fp *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

1st & 2nd Trpt. *div.* *a2* *molto rit.* *div.* *a2*
fp *ff*

1st & 2nd Hn. *fp* *ff*

1st & 2nd Tromb. *f* *fp* *ff*

Bar. *f* *fp* *ff*

Tuba *fp* *ff*

Timp. *mf* *ff*

Bells *ff*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *very fast* *ff*