

Ronald C. Knoener

Action Front

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet 3
10 – Flute	1 – F Horn 1
1 – Piccolo	1 – F Horn 2
2 – Oboe	1 – F Horn 3
2 – Bassoon	1 – F Horn 4
4 – B♭ Clarinet 1	2 – Trombone 1
4 – B♭ Clarinet 2	2 – Trombone 2
4 – B♭ Clarinet 3	2 – Trombone 3
2 – B♭ Bass Clarinet	2 – Euphonium TC
3 – E♭ Alto Saxophone 1	2 – Euphonium BC
3 – E♭ Alto Saxophone 2	4 – Tuba
2 – B♭ Tenor Saxophone	1 – Orchestra Bells
2 – E♭ Baritone Saxophone	2 – Snare Drum
3 – B♭ Trumpet 1	2 – Crash Cymbals, Bass Drum
3 – B♭ Trumpet 2	

Action Front was the command given to artillery units during the Civil War to have the cannons moved into position for battle.

This piece of music was written for my grandson, Julian, for his second birthday. He is very fond of marching music, and usually marches around the house when marches are played (sometimes playing on the rope-tension drum that I gave him, “peck’ basket over his head for a helmet!).

I hope that you enjoy playing and listening to *Action Front*.

Ron

Ronald C. Knoener is a graduate of Lakeland College (BA 1969) and Vandercook College of Music (MMEd 1980). He studied arranging with Edgar P. Thiessen and Forrest Buchtel. His works for concert band have been published by Daehn Publications, Bandworks, and RGM. His works for euphonium/tuba ensemble and brass quintet have been published by the Tuba/Euphonium Press and PEL Publications. Ron is retired after teaching in public schools and colleges for 23 years. He managed a music store for 12 years after his teaching career was finished. He was the principal euphonium player in the Kiel (WI) Municipal Band for 38 years, and is now a member of the Lakeshore Wind Ensemble in Manitowoc, WI. Ron and his wife, Diane, reside in Plymouth, WI.

ACTION FRONT

Ronald C. Knoener

Moderate march tempo $\text{♩} = 112$

Flute *mf* *simile*

Piccolo *mf* *simile*

Oboe

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

B♭ Bass Clarinet *mf*

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

3 B♭ Trumpet

1 F Horn

2 F Horn

3 F Horn

4 F Horn

1 Trombone

2 Trombone

3 Trombone

Euphonium

Tuba *mf*

Orchestra Bells

Snare Drum

Crash Cymbals

Bass Drum

1 2 3 4 5 6 7 8

17

FL.

Picc.

Ob.

Bsn.

1
B. CL.

2
3
B. CL.

A. Sax. 1
2

T. Sax.

Bar. Sax.

simile

simile

simile

simile

simile

simile

simile

17

18 19 20 21 22 23 24 25

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

simile

simile

Fl.

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

43 44 45 46 47 48 49 50

Fl. *f*

Picc. *f*

Ob. *f*

Bsn. *f*

B> CL. 1 *f*

B. CL. 2 *a2 f*

B. CL. 3 *f*

A. Sax. 1 *a2 f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *a2 f*

Tpt. 3 *a2 f*

Hn. 1 *f*

Hn. 2 *a2 f*

Hn. 3 *a2 f*

Hn. 4 *a2 f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Bells *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

51

Fl.

Picc.

Ob.

Bsn.

1
B. CL.

2
3
B. CL.

A. Sax. 1
2

T. Sax.

Bar. Sax.

51 52 53 54 55 56 57 58 59

1
Tpt.

2
3
Hn.

1
2
3
Tbn.

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

DP 200510

FL.

Picc.

Ob.

Bsn.

B> Cl. 1

B. Cl. 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

DP 200510

68

Fl.

Picc.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74 75

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

85

Fl. *mf*

Picc. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf* *simile*

Bar. Sax. *mf*

85

86 87 88 89 90 91 92 93

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hrn. 1, 2 *a2* *mf* *simile*

Hrn. 3, 4 *mf* *simile*

Tbn. 1 *mf* *simile*

Tbn. 2, 3 *a2* *mf* *simile*

Euph. *mf* *simile*

Tba. *mf*

Bells

S. D.

Cr. Cym.

B. D.

94 101

Fl.

Picc.

Ob.

Bsn.

1

B. CL.

2

3

B. CL.

A. Sax. 1

2

T. Sax.

Bar. Sax.

94 95 96 97 98 99 100 101

1

Tpt.

2

3

1

2

Hn.

3

4

1

Tbn.

2

3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

102

Fl. *mf*

Picc. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

102 103 104 105 106 107 108 109 110

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

111 117

Fl. *mf* *mp*

Picc. *mf*

Ob. *mp*

Bsn. *mp*

B⁺ Cl. *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

111 112 113 114 115 116 117 118

Tpt. 1 2 3

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tba. *mp*

Bells

S. D.

Cr. Cym. B. D. *mp*

119

Fl.

Picc.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126 127

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

128 133

Fl.

Picc.

Ob.

Bsn.

1
B. Cl.

2
3
B. Cl.

1
A. Sax. 2

T. Sax.

Bar. Sax.

128 129 130 131 132 133 134

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

DP 200510

Fl.

Picc.

Ob.

Bsn.

B[♭] Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

135 136 137 138 139 140 141 142

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym. B. D.

simile

a2

simile

a2

simile

a2

simile

simile

simile

143

Fl.

Picc.

Ob.

Bsn.

1
B \flat Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

143 144 145 146 147 148 149 150

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

DP 200510

151

Fl.

Picc.

Ob.

Bsn.

1
B. Cl.

2
3
B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

151 152 153 154 155 156 157

1
Tpt.

2
3
Hn.

1
2
3
Tbn.

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.

158

Fl.

Picc.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

158 159 160 161 162 163 164

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.
B. D.