

Ludwig von Beethoven
ADAGIO CANTABILE

From *Sonata Pathétique*

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor | 3 – B♭ Trumpet 2 |
| 6 – Flute | 2 – F Horn 1 |
| 2 – Oboe | 2 – F Horn 2 |
| 2 – Bassoon | 2 – Trombone 1 |
| 4 – B♭ Clarinet 1 | 2 – Trombone 2 |
| 4 – B♭ Clarinet 2 | 1 – Euphonium TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 4 – E♭ Alto Saxophone | 4 – Tuba |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | 3 – Bells, Marimba,
Vibraphone (Optional) |
| 3 – B♭ Trumpet 1 | |

Ludwig von Beethoven's Piano Sonata No. 8, Op. 13, commonly known as *Sonata Pathétique*, was written in 1798 when the composer was twenty-eight years old. Beethoven dedicated the work to his friend, Prince Karl von Lichnowsky. It was named by the publisher, who was impressed by the sonata's tragic sonorities.

The *Sonata Pathétique*, one of Beethoven's most well-known works, is perhaps the earliest of his compositions to achieve widespread popularity.

Adagio Cantabile (slow, in a singing style), the beautiful second movement, has remained the most popular through the years. It has been used in many movie scores, and for forty-eight years it served as the theme music for the Karl Haas "Adventures in Good Music" radio program.

Feel free to use *rubato* phrasing with this piece. Listening to piano recordings or looking at the Artur Schnabel or other editions of this work will reveal that a very flexible ebb-and-flow kind of performance is appropriate.

Mallet parts are optional. If they are used, they should *accompany* the winds, rather than play soloistically. The marimba and vibraphone (bells) should provide a soft, warm enhancement *behind* the woodwind sonorities.

Strive for a beautiful "singing" (*cantabile*) quality with your band.

Larry Daehn

Adagio Cantabile

from *Sonata Pathétique*

Ludwig van Beethoven
arr. by Larry Daehn

LDP-7005-00

Adagio cantabile ♩ = 60-66

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Marimba (soft mallets), and Vibraphone (optional). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Adagio cantabile' with a metronome marking of ♩ = 60-66. The dynamic marking 'p' (piano) is used throughout. The score is divided into six measures, with measure numbers 1 through 6 indicated below the woodwind staves.

Adagio Cantabile

7 9

Fl *mp*

Ob *mp*

Bsn *mp*

B♭ Cl 1 *mp*

B♭ Cl 2 *mp* *div a2*

B Cl *mp*

A Sax *mp* *dn a2*

T Sax *mp*

Bar Sax *mp*

7 8 9 10 11 12 13

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Euph *mp*

Tuba *mp*

Timp. *mp*

Bells Mar. Vib. *mp*

mp (optional rolls to meas 16)

14 17

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sax. *p* *div*

T. Sax. *p*

Bar. Sax.

14 15 16 17 18 19 20

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells
Mar.
Vib. *mp*

Vibraphone

28 29

Fl. *dim* *mp*

Ob. *dim* *mp*

Bsn. *dim* *mp*

B♭ Cl. 1 *dim* *mp*

B♭ Cl. 2 *dim* *mp*

B. Cl. *dim* *mp*

A. Sax. *dim* *mp*

T. Sax. *dim* *mp*

Bar. Sax. *dim* *mp*

28 29 30 31 32 33 34

Tpt. 1 *dim* *mp*

Tpt. 2 *dim* *mp*

Hn. 1 *dim* *mp*

Hn. 2 *dim* *mp*

Tbn. 1 *dim* *mp*

Tbn. 2 *dim* *mp*

Euph. *dim* *mp*

Tuba *dim* *mp*

Timp. *mp*

Bells
Mar.
Vib. *dim* *mp* Marimba

37 Poco piu mosso

Musical score for orchestra, measures 35-40. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio Cantabile" and the dynamic is "mf" (mezzo-forte). The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (B♭ Cl 1 and 2), Clarinet in C (C Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba, Timpani (Timp), and Bells, Mallets, and Vibraphone (Bells Mar. Vib). The score is divided into measures 35, 36, 37, 38, 39, and 40. Measure 37 is highlighted with a box and the text "37 Poco piu mosso". The dynamic "mf" is indicated throughout the score. The score includes various musical notations such as slurs, ties, and triplets.

41

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A Sax.

T Sax.

Bar Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells
Mar.
Vib.

51 First tempo

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

51 52 53 54 55

Tpt. 1

Tpt. 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tuba

Timp.

Bells
Mar.
Vib.

mp (optional rolls to meas 66)

