

Rob Grice

AGE OF EMPIRES

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor | 3 – Trombone 2 |
| 10 – Flute | 2 – Euphonium TC |
| 2 – Oboe | 2 – Euphonium BC |
| 2 – Bassoon | 4 – Tuba |
| 6 – B♭ Clarinet 1 | 2 – Mallet Percussion |
| 6 – B♭ Clarinet 2 | 3 – Percussion 1
<i>Snare Drum, Bass Drum</i> |
| 2 – B♭ Bass Clarinet | 3 – Percussion 2
<i>Low Tom-Tom, Tam-Tam,</i> |
| 6 – E♭ Alto Saxophone | <i>Triangle, Temple Blocks,</i> |
| 2 – B♭ Tenor Saxophone | <i>Wind Chimes, Suspended</i> |
| 2 – E♭ Baritone Saxophone | <i>Cymbal</i> |
| 5 – B♭ Trumpet 1 | |
| 5 – B♭ Trumpet 2 | |
| 4 – F Horn | |
| 3 – Trombone 1 | |

About the Piece

The Great Wall of China, built over 2,000 years ago, was an attempt by Emperor Qin Shi Huang to prevent invasions of northern nomadic tribes and dynasties. Even today, as the wall snakes across the Chinese countryside, watch towers remind us of the great battles that were once fought in quest for power. One such battle, the Battle of Shanhai Pass, took place in 1644. This hard fought battle between dynasties ended with the Qing Dynasty reigning supremely over China. This made the Qing Empire the last dynasty in the history of China. *Age of Empires* depicts the story of this great battle through music. It is in three movements: *In the Days of War*, *In Times of Peace* and *Festive Dance and Celebration*.

Rob Grice

About the Composer

Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many request to commission new concert works and creates numerous publications for concert band and string orchestra each year. In 2010, Mr. Grice traveled to Oman to conduct the American International School of Muscat High School Symphonic Band in the premiere performance of "Mountain of the Sun."

Mr. Grice's background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at the 2005 Midwest Clinic in "Writing, Arranging, and Re-Arranging Music for your Young Band" sponsored by Northeastern Music Publications. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.

Age of Empires

Rob Grice
(ASCAP)

In Days of War
Powerfully $\text{♩} = 120$

Flute

Oboe

Bassoon

B♭ Clarinet 1 & 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

F Horn

Trombone 1 & 2

Euphonium

Tuba

Mallet Percussion

Percussion 1 & 2

1 2 3 4 5

S. D.
snare off

B. D.

Low Tom-Tom

4

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

6 7 8 9 10 11

For reference only. Not valid for performance.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Mlt. Perc.

Perc. 1

Perc. 2

Fl. Ob. Bsn. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

Bar. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Hn. ff

Tbn. 1 ff

Euph. ff

Tba. ff

Mlt. Perc. ff

Perc. 1 ff

Perc. 2 ff

Tam-tam

f

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18

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

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FL. Ob. Bsn.

B♭ Cl. 1 B♭ Cl. 2 B. Cl.

A. Sax. T. Sax. Bar. Sax.

Tpt. 1 Tpt. 2 Hn.

Tbn. 1 Tbn. 2 Euph.

Tba.

Mlt. Perc. Perc. 1 Low Tom-Tom Perc. 2

24 26 27 28 29

Fl. *f*

Ob. *f*

Bsn.

30

35

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30 31 32 33 34 35

Tpt. *f*

Hn.

Tbn. ^{a2} _{1 2}

Euph.

Tba.

Mlt. Perc. *f*

Perc. _{1 2}

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This page contains six systems of musical notation, each with two staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Multiple Percussion (Mlt. Perc.), and Percussion (Perc.). Measure numbers 30 through 35 are indicated at the bottom of each system. Various dynamics and performance instructions are included, such as *f*, *mf*, and specific drumming patterns for the percussion sections.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

D.P. 200402

div.

mf

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

For reference only. Not valid for performance.

10

41

FL
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

43

1
2

B♭ Cl.
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 42 **43** 44 45 461
2

Tpt.
Hn.

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Perc.

on head

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Perc. 1

Perc. 2

Tam-tam

47 *div.* **b** **48**

47 **48** **49** **v** **50** **v** **51** **v** **52**

a2

f

12

53

Fl.

Ob.

Bsn.

B♭ Cl.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53 54 55 56 57 58

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

1

2

62 In Times of Peace
Rubato $\cdot = c. 72$

rit.

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

59 60 61 62 63 64 65 66

Wind Chimes Triangle

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14

67

71

solo

tutti
div.

mf

mf

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67 68 69 70 71 72 73 74

1

2

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

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1

Euph.

Tba.

Mlt. Perc.

Perc.

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1

2

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75

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 76 77 78 79 80 81

Tpt.

Hn.

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

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16

Fl. ff mf

Ob. ff

Bsn. ff mf

B♭ Cl. ff mf

B. Cl. ff mf

A. Sax. ff

T. Sax. ff

Bar. Sax. ff mf

Tpt. ff

Hn. ff mf

Tbn. 1 ff mf

Euph. ff mf

Tba. ff mf

Mlt. Perc. ff

Perc. 1 -

Perc. 2 mp ff

92 Festive Dance and Celebration

Lively $\text{♩} = 120$

rit. *solo*

Fl. Ob. Bsn. *tutti* *mf*

B♭ Cl. 1 B♭ Cl. 2 B. Cl. *mp*

A. Sax. T. Sax. Bar. Sax. *mp* *mf*

Tpt. 1 Tpt. 2 Hn. *mp*

Tbn. 1 2 Euph. Tba. *mp*

Mlt. Perc. 1 Perc. 2 Wind Chimes *mp* Sus. Cym. *mf*

89 90 91 92 93 94 95

18

96

Fl.

Ob.

Bsn.

B♭ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96 97 98 99 100 101

Tpt.

Hn.

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Perc. 1
2

For reference only. Not valid for performance.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102 104 105 106 107

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

DP 200402

A page of musical notation for a symphony orchestra. The page includes staves for Flute, Oboe, Bassoon, Bass Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Horn, Tuba, Euphonium, Bass Trombone, Multiple Percussion, and Percussion. Measure numbers 102, 104, 105, 106, and 107 are indicated above the staves. Measure 104 is boxed. Measure 102 starts with Flute and Bassoon entries. Measures 103 and 104 show various woodwind entries. Measures 105 through 107 feature brass and percussion entries, with Trombones 1 & 2 playing eighth-note patterns in measure 105. Measures 106 and 107 show more brass entries, with Trombones 1 & 2 continuing their eighth-note patterns. Measures 104 and 105 include dynamic markings 'mf' and 'a2' respectively. The page is marked with a large watermark 'For reference only. Not valid for performance.'

20

108

109

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

108 **109** 110 111 112 113

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

DP 200402

mf

mf

mf

mf

mf

mf

mf

mf

on head

on rim

Low Tom-Tom

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

114

115

116

117

118

f

f

mf

f

1

2

mf

f

mf

f

mf

f

114

115

116

117

118

119

120

Tpt.

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

Perc.

DP 200402

22

Fl.

121

Ob.

Bsn.

B♭ Cl.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121 122 123 124 125 126 127

Tpt.

1

2

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc.

a2

a2

a2

a2

Perc.

on head

on rim