

Albert Perfect

Alkali Ike Rag

A North Dakota Misunderstanding

Arranged for Concert Band by David Seiberling

INSTRUMENTATION

- | | |
|----------------------------------|--------------------------------|
| 1 – Conductor | 2 – F Horn*1 |
| 10 – Flute | 2 – F Horn 2 |
| 2 – Oboe | 2 – Trombone 1 |
| 2 – Bassoon | 2 – Trombone 2 |
| 4 – B \flat Clarinet 1 | 2 – Bass Trombone |
| 4 – B \flat Clarinet 2 | 2 – Euphonium TC |
| 4 – B \flat Clarinet 3 | 2 – Euphonium BC |
| 2 – B \flat Bass Clarinet | 4 – Tuba |
| 3 – E \flat Alto Saxophone 1 | 2 – Snare Drum |
| 3 – E \flat Alto Saxophone 2 | 2 – Crash Cymbals, Bass Drum |
| 2 – B \flat Tenor Saxophone | 3 – Percussion |
| 1 – E \flat Baritone Saxophone | <i>Tempo Blocks (Horse's</i> |
| 3 – B \flat Trumpet 1 | <i>Hooves), Ratchet, Siren</i> |
| 3 – B \flat Trumpet 2 | <i>Whistle, Whip</i> |
| 3 – B \flat Trumpet 3 | |

ALKALI IKE RAG

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Rag tempo ♩ = 96 - 112

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 'Rag tempo' with a quarter note equal to 96-112 beats per minute. The score is divided into measures, with a box containing the number '5' appearing above the fifth measure of several staves. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'solo' for the Snare Drum and 'Wood Block (or on rim)' and 'on head' for the Percussion. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page covers measures 8 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-14, dynamics range from *f* to *f*³.
- Oboe (Ob.):** Measures 8-14, dynamics range from *f* to *f*³.
- Bassoon (Bsn.):** Measures 8-14, dynamics range from *p* to *f*.
- Clarinet in B-flat (B♭ Cl.):** Measures 8-14, dynamics range from *p* to *f*³.
- Clarinet in B-flat (B. Cl.):** Measures 8-14, dynamics range from *mp* to *f*.
- Alto Saxophone (A. Sax.):** Measures 8-14, dynamics range from *f* to *f*³.
- Tenor Saxophone (T. Sax.):** Measures 8-14, dynamics range from *p* to *f*.
- Baritone Saxophone (Bar. Sax.):** Measures 8-14, dynamics range from *mp* to *f*.
- Trumpet (Tpt.):** Measures 8-14, dynamics range from *f* to *f*³.
- Horn (Hn.):** Measures 8-14, dynamics range from *p* to *f*.
- Trombone (Tbn.):** Measures 8-14, dynamics range from *p* to *f*. Includes *gliss.* markings.
- Bass Trombone (B. Tbn.):** Measures 8-14, dynamics range from *p* to *f*. Includes *gliss.* markings.
- Euphonium (Euph.):** Measures 8-14, dynamics range from *p* to *f*.
- Tuba (Tba.):** Measures 8-14, dynamics range from *mp* to *f*.
- Snare Drum (S. D.):** Measures 8-14, rhythmic accompaniment.
- Cymbal (Cr. Cym.):** Measures 8-14, rhythmic accompaniment.
- Bass Drum (B. D.):** Measures 8-14, rhythmic accompaniment.
- Percussion (Perc.):** Measures 8-14, rhythmic accompaniment.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page. A box containing the number 13 is present in the top right and middle right of the page.

This musical score page covers measures 15 through 21. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.) - parts 1, 2, 3
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.) - parts 1, 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.) - parts 1, 2, 3
- Horn (Hn.) - parts 1, 2
- Trombone (Tbn.) - parts 1, 2
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Cymbal (Cr. Cym.)
- Bass Drum (B. D.)
- Percussion (Perc.)

Key performance markings include dynamics such as *f*, *mf*, and *fz*, and articulations like *gliss.* and *a2*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings.

FL. *f*

Ob. *p-f*

Bsn. *p-f*

B. Cl. 1 *f*

2 3 *p-f* *a2*

A. Sax. 1 *p-f* *a2*

2 2nd time only

T. Sax. *p-f*

Bar. Sax. *p-f*

22 23 24 25 26 27 28

Tpt. 1 *p-f*

2 *p-f*

3 *p-f*

Hn. 1 *p-f* *a2*

2

Tbn. 1 2nd time only *a2*

2 *p-f*

B. Tbn. *p-f*

Euph. *p-f*

Tba. *p-f*

S. D. *p-f*

Cr. Cym. *p-f*

B. D. *p-f*

Perc.

29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Perc.

36 39

Fl.

Ob.

Bsn.

B♭ CL

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40 41 42

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Perc.

DP 200607

43 47 9

Fl.

Ob.

Bsn.

1
B. Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49

1
Tpt.

2
3

Hn. 1
2

1
2
Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Perc.

57

Fl.

Ob.

Bsn.

B♭ Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

57 58 59 60 61 62 63 64 65 66

Tpt. 1

2

3

Hn. 1

2

Tbn. 1

2

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Perc.

Tempo Blocks (Horse's Hooves) *pp*

85

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92 93 94

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Ratchet

Perc.

DP 200607

95

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

95

96

97

98

99

100

101

102

1

2

3

Tpt.

Hn.

1

2

1

2

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Perc.

