

Patrick J. Burns

ANCIENT DIALOGUE

INSTRUMENTATION

- | | |
|----------------------------------|------------------------------|
| 1 – Conductor | 3 – Trumpet 3 in B \flat |
| 1 – Piccolo | 2 – Horn 1 in F |
| 5 – Flute 1 | 2 – Horn 2 in F |
| 5 – Flute 2 | 2 – Trombone 1 |
| 2 – Oboe | 2 – Trombone 2 |
| 2 – Bassoon | 2 – Trombone 3 |
| 4 – Clarinet 1 in B \flat | 2 – Baritone TC |
| 4 – Clarinet 2 in B \flat | 2 – Euphonium BC |
| 4 – Clarinet 3 in B \flat | 4 – Tuba |
| 2 – Bass Clarinet in B \flat | 1 – Glockenspiel |
| 3 – 1st E \flat Alto Saxophone | 3 – Percussion 1 |
| 3 – 2nd E \flat Alto Saxophone | <i>Snare Drum, Bass Drum</i> |
| 2 – B \flat Tenor Saxophone | 3 – Percussion 2 |
| 1 – E \flat Baritone Saxophone | <i>Tambourine, Crash</i> |
| 3 – Trumpet 1 in B \flat | <i>Cymbals, Triangle</i> |
| 3 – Trumpet 2 in B \flat | 1 – Timpani |

About the composition...

Ancient Dialogue is based on “Baíses Moy” (“Kiss Me”), a French folk tune dating back to the fifteenth century. Several composers of the Renaissance, most notably Josquin des Pres, used this melody as the basis of several compositions, both sacred and secular.

The theme moves through the band as dialogues (antiphonies) between contrasting wind groups. There’s a joyful sound of Renaissance pageantry, as layers of various colors play against each other accompanied by lively percussion.

About the composer...

Patrick J. Burns (b. 1969) serves as Adjunct Professor of Music at Montclair State University in New Jersey, where he teaches courses in orchestration, counterpoint, band literature and composition, and also teaches instrumental music at the Caldwell-West Caldwell Public Schools. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcast for National Public Radio and New Jersey Network Television.

In 1986, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some sixty secondary school and collegiate musicians which he continues to direct today. At its tenth anniversary concert in 1996, the Youth Band was recognized by the New Jersey Legislature and the United States Congress for its artistic excellence and civic contribution to Bloomfield and to the State of New Jersey. Mr. Burns served as conductor of the MSU Youth Orchestra for three years and as director of the Imperial Brass until January 2003. Mr. Burns has been featured as guest conductor and clinician with public school, university, community and honor bands in New Jersey, New York, Pennsylvania, Maryland and Virginia.

His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, “Pershing’s Own,” has performed his music in Washington, D. C., and at Carnegie Hall. Other performance credits include the Indiana University Symphonic Band, the Indiana University of Pennsylvania Symphonic Band, the Hofstra University Wind Ensemble, the MSU Symphonic Band and Wind Symphony, the Ridgewood Concert Band, the Hanover Wind Symphony and the Bel Air, Maryland, Community Band. His music has been performed by conservatory bands in Russia and Japan. The New Jersey Saxophone Ensemble has premiered six of Mr. Burns’ works in the last two years and one of his works for solo piano, *The Persistence of Memory*, has been performed numerous times by American pianist David Witten in Europe and South America.

Mr. Burns’ music for symphonic band is published by Daehn Publications, Wingert-Jones Music and TRN Music Publisher. His music has appeared on *Band World* magazine’s Top 100 list of band compositions twice. *The Instrumentalist* and *School Music News* have also printed favorable reviews of Mr. Burns’ band music and *The Classical New Jersey Society Journal* has praised his chamber music. He has recently received commissions from the Goldman Band/Harvey Phillips Foundation, Rockland Youth Dance Ensemble, and the North Jersey Area Band Association. Mr. Burns has been a recipient of an ASCAP Special Composition Award annually since 2001.

Mr. Burns also serves as president of the Bloomfield Federation of Music and as faculty advisor for the MSU chapter of the Phi Mu Alpha Symphonia Music Fraternity.

ANCIENT DIALOGUE

PATRICK J. BURNS
(ASCAP)

LDP-7016-00

Moderately, but with intensity $\text{♩} = 88$

7

Piccolo

Flute 1 and 2

Oboe 1 and 2

Bassoon 1 and 2

Clarinet 1 in B \flat

Clarinet 2 and 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 and 3 in B \flat

Horn 1 and 2 in F

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Glockenspiel (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Triangle)

Timpani

DP 2616

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8

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

mp

mp

mp

For reference only. Not valid for performance.

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

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36

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Su. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

mf

mf

mf

mf

mf

mf

mf

43

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

mf

f

56

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., Glock., Sn. Dr. B. Dr., Tamb. Cr. Cym., Tri., and Timp. The score is written in a standard musical notation with various clefs and time signatures. A large watermark 'For Sale on Performance' is visible across the page.

69

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1
mp legato

Tbn. 2-3
mp legato

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

This musical score page, numbered 69, is for a full orchestral ensemble. It features 24 staves for various instruments. The Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, Tuba, Glockenspiel, Snare and Bass Drums, Tambourine, Cymbals, and Triangle, and Timpani are all listed. The score includes melodic lines with slurs and ties, and dynamic markings such as *mp legato* for the Trombones. A large watermark is visible across the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

mp

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

mp legato

mp legato

mp legato

mp legato

mp legato

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

Slower, reflectively $\text{♩} = 68$

Rit. - - - -

115 As at first $\text{♩} = 88$

109

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba. B. Clar.

Glock.

Sn. Dr.

B. Dr.

Tamb.

Cr. Cym., Tri.

Timp.

138

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.

B. Dr.

Tamb.

Cr. Cym., Tri.

Timp.

145

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Glock.

Sn. Dr.
B. Dr.

Tamb.
Cr. Cym., Tri.

Timp.

