

Telemann

ARIA

Concert Band Arrangement
by Larry Daehn

INSTRUMENTATION

1 – Conductor	1 – E♭ Baritone Saxophone
10 – Flute	5 – B♭ Trumpet I
2 – Oboe	5 – B♭ Trumpet II
4 – B♭ Clarinet I	2 – F Horn I
4 – B♭ Clarinet II	2 – F Horn II
4 – B♭ Clarinet III	3 – Trombone I
2 – B♭ Bass Clarinet	3 – Trombone II
1 – Bassoon I	2 – Euphonium TC
1 – Bassoon II	2 – Euphonium BC
3 – E♭ Alto Saxophone I	4 – Tuba
3 – E♭ Alto Saxophone II	1 – Timpani
2 – B♭ Tenor Saxophone	2 – Bells

Notes

George Philipp Telemann (1681-1767) was a famous German Baroque musician, friend of George Frederick Handel, and godfather of Carl Philipp Emmanuel Bach, son of Johann Sebastian Bach.

As composer, Telemann was prolific, writing an enormous body of work: 1,043 church cantatas, over 600 orchestral suites, 46 settings of the Passion, more than 40 operas, plus many secular cantatas and incidental works.

He was very popular during his lifetime, serving many courts and churches. He was also commercially active in publishing much of the music that he wrote.

Telemann's style combines the German Protestant Baroque with the lighter Italian and French *style galant*.

The beauty of *Aria* will be best served if all players strive for a *cantabile* performance. As the title suggests, this is a vocally inspired composition. Even in the absence of slurs (e. g., the bass quarter notes at measure 11), the notes should be *tenuto* and connected.

The choral-like melodies (at measures 11, 19, 25, 37, 43, and 47) should be played very expressively and *sostenuto*.

Many thanks to Pierre La Plante and Thomas Stone for their help in finding and arranging this lovely song.

Larry Daehn

CONDUCTOR
LDP-7019-00

ARIA

GEORGE PHILIPP TELEMANN
arranged by Larry Daehn

Moderato, cantabile ♩ = 94 - 96

Flute *solo or soli* *p* *tutti*

Oboe *solo or soli* *p* *tutti*

B^b Clarinet I *solo or soli* *p* *tutti*

B^b Clarinet II & III *solo or soli* *p* *tutti*

B^b Bass Clarinet *p*

Bassoon I & II *p*

E^b Alto Saxophone I *solo or soli* *p* *tutti*

E^b Alto Saxophone II *solo or soli* *p* *tutti*

B^b Tenor Saxophone *solo or soli* *p* *tutti*

E^b Baritone Saxophone *p*

Moderato, cantabile ♩ = 94 - 96

B^b Trumpet I *p*

B^b Trumpet II *p*

F Horn I & II *a2* *p*

Trombone I & II *a2* *p*

Euphonium *p*

Tuba *div* *p*

Timpani (D, G) *p*

Bells *p*

1. 2. 11

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bssn. 1 *a2 mp*

Bssn. 2 *mp*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *mp*

1. 2. 11

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *a2 mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *unus mp*

Timp. *mp*

Bells

1. 2.

Fl.

Ob.

Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

1. 2.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

mp

Timp.

Bells

a2

a2

37

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bssn. 1 *mp*

Bssn. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp* *div.* *unis* *div.* *unis* *div.* *unis* *div.* *unis*

Timp.

Bells

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1

Bssn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

p

p

mp

a2

a2

div.

unis

unis

unis.

mp

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Alto Saxophone (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet (Tpt. 1, 2), Horn (Hn. 1, 2), Trombone (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Bells. The score is in 4/4 time with a key signature of two flats. Measure 47 is marked with a box containing the number 47. A first ending bracket labeled '1.' spans measures 48, 49, and 50. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). Performance markings include *unis* for the Trumpet part in measure 49 and *a2* for the Clarinet part in measure 48. A large watermark 'Full Reference Only Not valid for performance' is overlaid diagonally across the page.

Fl. *p* *cresc* *ritardando*

Ob. *cresc.*

Cl. 1 *p* *cresc*

Cl. 2 *cresc*

Cl. 3 *cresc*

B. Cl. *p* *cresc*

Bssn. 1 *p* *cresc*

Bssn. 2 *cresc*

A. Sax 1 *cresc*

A. Sax 2 *cresc*

T. Sax *cresc*

B. Sax *p* *cresc*

Tpt. 1 *div* *cresc* *ritardando* *div*

Tpt. 2 *div* *cresc*

Hn. 1 *cresc*

Hn. 2 *cresc*

Tbn. 1 *cresc* *a2*

Tbn. 2 *cresc*

Euph. *p* *cresc*

Tuba *p* *cresc* *div*

Timp. *mf*

Bells *cresc.*