

Patrick J. Burns

AS I GAZE

FROM THE

HIGH MOUNTAIN

INSTRUMENTATION

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| 1 – Conductor | 5 – B♭ Trumpet 2 |
| 12 – Flute/Oboe | 4 – F Horn |
| 6 – B♭ Clarinet 1 | 8 – Trombone/
Baritone BC |
| 6 – B♭ Clarinet 2 | 4 – Tuba |
| 2 – B♭ Bass Clarinet | 3 – Snare Drum, Bass Drum |
| 2 – Bassoon | 2 – Triangle,
Suspended Cymbal |
| 6 – E♭ Alto Saxophone | 1 – Tenor Drum |
| 4 – B♭ Tenor Saxophone/
Baritone TC | 1 – Bells |
| 2 – E♭ Baritone Saxophone | |
| 5 – B♭ Trumpet 1 | |

THE COMPOSITION

As I Gaze from the High Mountain is based on the 19th-century Japanese folk song “Takai-Yama.” This pentatonic tune, which was used by Giacomo Puccini in *Madama Butterfly*, sounds serious and dramatic, but supports a lyric that is anything but:

*As I gaze from the high mountain
Into the valley below
(Look now!)
Cucumbers and eggplants are at their peak of blossoming.*

THE COMPOSER

PATRICK J. BURNS (b. 1969) serves as Adjunct Professor of Music at Montclair State University in New Jersey, where he teaches courses in orchestration, counterpoint, and music composition, and also teaches instrumental music in the Caldwell-West Caldwell Public Schools. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 65 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community from the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, “Pershing’s Own,” has performed his music in Washington, D.C., and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands in New Jersey, New York, Pennsylvania, Maryland and Virginia and has recorded albums and concertized with world-renowned brass artists Philip Smith, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns’ music for symphonic band is published by G. Schirmer, Daehn Publications, FJH Music, Wingert-Jones Music and TRN Music Publisher. His music has appeared on *Bandworld* magazine’s Top 100 list of band compositions three times. *The Instrumentalist* and *School Music News* have also printed favorable reviews of Mr. Burns’ band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, Ohio Northern University, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band’s performance in Carnegie Hall. Mr. Burns has been a recipient of an ASCAP Special Composition Award annually since 2001 and has also served as president of the Bloomfield Federation of Music since 2003.

His music can be heard at his websites: www.patrickburnsmusic.com and www.youtube.com/patrickburnsmusic

As I Gaze from the High Mountain

LDP-7020-00

based on the Japanese folk song *Takai-Yama*

PATRICK J. BURNS
(ASCAP)

Vigorously ♩=120

This musical score is for a full orchestra and includes parts for the following instruments:

- Flute (Oboe)
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone
- Tenor Saxophone (Baritone T.C.)
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Horn in F
- Trombone (Baritone B.C.)
- Tuba
- Snare Drum
- Bass Drum
- Triangle
- Suspended Cymbal
- Tenor Drum
- Bells

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a dynamic range from *f* (forte) to *ff* (fortissimo). The piece is marked "Vigorously" with a tempo of 120 beats per minute. The music is arranged in a multi-measure rest format, with measures 1-4 and 5-8 of each instrument's part being identical. A large watermark "For Notation Only" is visible across the score.

7

Fl. (Ob.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *mp* *f*

A. Sax. *mp* *f*

T. Sax. (Bar. T.C.) *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. (Bar. B.C.) *mp* *f*

Tba. *mf* *mp* *mp* *f*

S.D. *mf* *mp* *p* *p* *mp* *f*

B.D. *mf* *mp* *p* *p* *mp* *f*

Tri. *p* (snare stick)

Sus. Cym. *p* (snare stick)

T. D. *mf*

Bells

For reference only. Not valid for performance.

Fl. (Ob.) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. (Bar. T.C.) *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. (Bar. B.C.) *f*

Tba. *f*

S.D. *f*

B.D. *f*

Tri.

Sus. Cym.

T. D.

Bells *f*

For reference only. Not valid for performance.

51

Fl. (Ob.)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
(Bar. B.C.)

Tba.

S.D.
B.D.

Tri.
Sus. Cym.

T. D.

Bells

For reference only. Not valid for performance.

