

David Bobrowitz

Balfour Castle

INSTRUMENTATION

- | | |
|----------------------------------|--------------------------------|
| 1 – Conductor | 2 – Horn in F 1 |
| 3 – Flute 1 | 2 – Horn in F 2 |
| 3 – Flute 2 | 2 – Trombone 1 |
| 2 – Oboe | 2 – Trombone 2 |
| 3 – Clarinet 1 in B \flat | 1 – Baritone TC |
| 3 – Clarinet 2 in B \flat | 2 – Baritone BC |
| 3 – Clarinet 3 in B \flat | 4 – Tuba |
| 2 – B \flat Bass Clarinet | 2 – Mallets |
| 2 – Bassoon | <i>Xylophone, Bells</i> |
| 2 – E \flat Alto Saxophone 1 | 1 – Timpani |
| 2 – E \flat Alto Saxophone 2 | 3 – Percussion 1 |
| 2 – B \flat Tenor Saxophone | <i>Snare Drum, Bass Drum</i> |
| 1 – E \flat Baritone Saxophone | 3 – Percussion 2 |
| 2 – Trumpet in B \flat 1 | <i>Suspended Cymbal, Crash</i> |
| 2 – Trumpet in B \flat 2 | <i>Cymbals, High/Low Tom-</i> |
| 2 – Trumpet in B \flat 3 | <i>Toms, Triangle</i> |

David Bobrowitz

David Bobrowitz received his Bachelor of Science Degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Balfour Castle

Balfour Castle is an imposing multi-turreted structure, looking something like a castle from a Disney movie. It stands on the southeast end of the Orkney Island of Shapinsay, Scotland, between the Atlantic Ocean and the North Sea.

In 1782 Thomas Balfour built a home called Cliffdale on the estate of Sound. It was inherited by his grandson, David Balfour, in 1846. The following year he decided to build Balfour Castle. It was completed in 1848.

The last Balfour died in 1960 without an heir. Balfour Castle has been used as a deluxe hotel since that time.

Mr. Bobrowitz hopes that his *Balfour Castle* transports you to this bold and beautiful place, and that perhaps you can get the feeling that you're a guest at the Castle.

Commissioned by the George B. Miller Middle School Band,
William Dyer, Conductor

Balfour Castle

LDP-7025-00

by David Bobrowitz (B.M.I.)

Moderately Fast $\text{♩} = 112$

2 3 4 5 6 7 8

Flute 1/2 *f* boldly *mf*

Oboe *f* boldly *mf*

Clarinet in B \flat 1/2 *f* boldly *mf*

Clarinet in B \flat 3 *f* boldly *mf*

Bass Clarinet *f* boldly *sf - mf* *sf - mp* *mf*

Bassoon *f* boldly *sf - mf* *sf - mp* *mf*

Alto Sax. 1/2 *f* boldly *sf - mf* *f* *sf - mp*

Tenor Sax. *f* boldly *sf - mf* *sf - mp*

Baritone Sax. *f* boldly *sf - mf* *f* *sf - mp*

Trumpet in B \flat 1 *f* boldly *sf - mf* *f* *sf - mp* *mf*

Trumpet in B \flat 2/3 *f* boldly *sf - mf* *f* *sf - mp* *mf*

Horn in F 1/2 *f* boldly *sf - mf* *f* *sf - mp* *mf*

Trombone 1/2 *f* boldly *sf - mf* *f* *sf - mp* *mf*

Baritone *f* boldly *sf - mf* *f* *sf - mp* *mf*

Tuba *f* boldly *sf - mf* *f* *sf - mp* *mf*

Xylophone
Mallets
Bells *mf*

Timpani
B \flat - C - F *sf - mf* *sf - mp*

Snare Drum
Percussion 1
Bass Drum *f*

Suspended Cymbal
Crash Cymbals
Percussion 2 *Sus. Cym.*

High/Low Tom-Toms
Triangle *H/L toms* *f* *mf < ff* *mf < f* *mf*

DP2903

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Balfour Castle

2

9 10 11 12 13 14 15 16

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Balfour Castle

3

Musical score for *Balfour Castle*, page 3. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bass Clarinet 1/2, Bass Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A large watermark "For NotVista.com" is visible across the page.

Balfour Castle

4

25 26 27 a.2 28 29 30 31 32 a.2

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1/2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *mp* *mp*

Bar. *mp* *mp*

Tuba *mp* *mp*

Mal.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Balfour Castle

33 34 35 36 37 38 39

Fl. 1/2 *mp* < >

Ob. *mp* < >

B♭ Cl. 1/2

B♭ Cl. 3 *div.* *unis.*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *a.2* *mp*

Tbn. 1/2 *a.2* *mp*

Bar. *mp*

Tuba *mp*

Mal. *mp* Xylophone *mp* < >

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Balfour Castle

6

40 41 42 43 44 45 46 a.2 47

Fl. 1/2 *mp* < > *mf* *mf*

Ob. *mp* < > *mf* *mf*

B♭ Cl. 1/2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx 1/2 *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mp* *f* *mf*

Tbn. 1/2 *f* *mp* *f* *mf*

Bar. *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mf*

Mal. *mp* < > *mf*
Semplice - top note only

Timp. *f* *f* *mf*

Perc. 1 *mp* *f* *f* *mf*

Perc. 2 *mp* *f* *f* *mf*

Balfour Castle

48 *rit.* 49 (50) Moderately $\text{♩} = 100$ 51 52 53 54 55 56 57

Fl. 1/2 *mp* *espressivo*

Ob.

B♭ Cl. 1/2 *mp* *espressivo* a.2

B♭ Cl. 3 *mp* *espressivo*

B. Cl. *p*

Bsn. *p*

A. Sx 1/2 *p*

T. Sx. *mp* *espressivo*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p* a.2

Hr. 1/2 *p* a.2

Tbn. 1/2 *p*

Bar. *p*

Tuba *p*

Mal.

Timp. *p*

Perc. 1

Perc. 2 Scrape quickly with heavy coin *mf* coin scrape *mf*

Balfour Castle

8

58 59 (60) a.2 61 62 63 64 65 66

Fl. 1/2

Ob. *mp* *espressivo*
Oboe cue - one stand only

B♭ Cl. 1/2 *mp* *espressivo*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn.

A. Sax 1/2

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp* *mf* *espressivo*

B♭ Tpt. 2/3 *mf* *espressivo*

Hn. 1/2 *mp* a.2

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mal.

Timp. *mp*

Perc. 1 *mp*
Triangle

Perc. 2 *mp*

Balfour Castle

67 *rit.* (68) Moderately Fast $\text{♩} = 112$ 70 71 72 73 74 a.2

Fl. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B. Cl. 1/2 *mp* *mf* *f* *mf*

B. Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Tpt. 1 *mf* *f* *mf*

B. Tpt. 2/3 *mf* *f* *mf*

Hn. 1/2 *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal. *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *ff* *mf*

Bells

Sus. Cym.

Balfour Castle

10

rit.

75 76 77 78 a.2 79 a.2 80 81

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

ff

mf

Balfour Castle

a tempo

82 83 84 (85) 86 87 88 a.2

Fl. 1/2 *ff*

Ob. *ff*

B. Cl. 1/2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mal.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr Cym

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