

Robert L. Lee

BAYWOOD MARCH

INSTRUMENTATION

- | | |
|----------------------------------|--------------------------------|
| 1 – Conductor | 4 – F Horn |
| 11 – Flute, Oboe | 8 – Trombone, Euphonium BC |
| 2 – Bassoon | 2 – Euphonium TC |
| 12 – B \flat Clarinet | 4 – Tuba |
| 2 – B \flat Bass Clarinet | 3 – Snare Drum,
Bass Drum |
| 6 – E \flat Alto Saxophone | 2 – Crash Cymbals,
Triangle |
| 2 – B \flat Tenor Saxophone | |
| 2 – E \flat Baritone Saxophone | |
| 10 – B \flat Trumpet | |

Baywood March

Moderate march tempo

5

Flute/
Oboe

Musical staff for Flute/Oboe, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'a2'. The music consists of eighth and quarter notes.

Bassoon

Musical staff for Bassoon, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

B \flat Clarinet

Musical staff for B \flat Clarinet, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

B \flat Bass
Clarinet

Musical staff for B \flat Bass Clarinet, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

E \flat Alto
Saxophone

Musical staff for E \flat Alto Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

B \flat Tenor
Saxophone

Musical staff for B \flat Tenor Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

E \flat Baritone
Saxophone

Musical staff for E \flat Baritone Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

1 2 3 4 5 6 7 8

B \flat Trumpet

Musical staff for B \flat Trumpet, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

F Horn

Musical staff for F Horn, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

Trombone/
Euphonium

Musical staff for Trombone/Euphonium, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'a2'. The music consists of quarter and eighth notes.

Tuba

Musical staff for Tuba, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

Snare Drum
Bass Drum

Musical staff for Snare Drum/Bass Drum, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

Crash
Cymbals
Triangle

Musical staff for Crash Cymbals/Triangle, 2/4 time signature, key of B-flat major. The staff begins with a dynamic marking of *mf*. The music consists of quarter notes. A 'Cr. Cym.' marking is present in the second measure.

9

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

17 1. 2.

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.

B. D.

Cr. Cym.

Tri.

25

Fl./Ob. *mp lightly*

Bsn.

B \flat Cl. *mp lightly*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

26 27 28 29 30 31 32

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri. *mf*

33

Fl./Ob. *f*

Bsn. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33 34 35 36 37 38 39 40

Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tba. *f*

S. D. B. D. *f*

Cr. Cym. *f*

Cr. Cym. Tri. *f*

Detailed description: This is a page of a musical score for measures 33 through 40. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Bassoon, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Snare Drum/Bass Drum, Crash Cymbal, and Crash Cymbal/Triangles. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. A large, semi-transparent watermark reading 'Not valid for performance.' is overlaid diagonally across the page. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves.

41

Fl./Ob.

Musical staff for Flute/Oboe with a whole rest.

Bsn.

Musical staff for Bassoon with a piano (*p*) dynamic marking.

B♭ Cl.

Musical staff for B-flat Clarinet with a mezzo-forte (*mf*) dynamic marking.

B. Cl.

Musical staff for B Clarinet with a piano (*p*) dynamic marking.

A. Sax.

Musical staff for Alto Saxophone with a whole rest.

T. Sax.

Musical staff for Tenor Saxophone with a whole rest.

Bar. Sax.

Musical staff for Baritone Saxophone with a piano (*p*) dynamic marking.

41

42

43

44

45

46

47

48

Tpt.

Musical staff for Trumpet with a whole rest.

Hn.

Musical staff for Horn with a mezzo-forte (*mf*) dynamic marking.

Tbn./
Euph.

Musical staff for Trombone/Euphonium with a piano (*p*) dynamic marking.

Tba.

Musical staff for Tuba with a piano (*p*) dynamic marking.

S. D.
B. D.

Musical staff for Snare Drum/Bass Drum with a piano (*p*) dynamic marking.

Cr. Cym.
Tri.

Musical staff for Crash Cymbal/Triangle with a whole rest.

49

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55 56

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

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57

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 58 59 60 61 62 63 64

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

65

Fl./Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65 66 67 68 69 70 71 72

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

81 85

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81 82 83 84 85 86 87 88

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

f *f* *f*

89 93

Fl./Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

97

Fl./Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97 98 99 100 101 102 103 104

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

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f

105 1. 2.

Fl./Ob.

Bsn.

1. 2.

B \flat Cl.

B. Cl.

1. 2.

A. Sax.

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111 112

1. 2.

Tpt.

Hn.

1. 2.

Tbn./Euph.

Tba.

1. 2.

S. D.

B. D.

Cr. Cym.

Tri.

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This page of a musical score contains measures 105 through 112. It is divided into two systems. The first system covers measures 105 to 111, and the second system covers measures 106 to 112. Each system includes a first ending (1.) and a second ending (2.). The instruments listed on the left are: Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Crash Cymbal (Cr. Cym.), and Triangle (Tri.). The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.