

George Botsford

BLACK & WHITE RAG

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – B \flat Trumpet 3
1 – Piccolo	2 – F Horn 1
10 – Flute	2 – F Horn 2
1 – Oboe 1	2 – Trombone 1
1 – Oboe 2	2 – Trombone 2
1 – E \flat Clarinet	2 – Trombone 3
4 – B \flat Clarinet 1	2 – Euphonium TC
4 – B \flat Clarinet 2	2 – Euphonium BC
4 – B \flat Clarinet 3	4 – Tuba
2 – B \flat Bass Clarinet	1 – Timpani
2 – Bassoon	3 – Percussion 1
3 – E \flat Alto Saxophone 1	<i>Snare Drum, Bass Drum</i>
3 – E \flat Alto Saxophone 2	2 – Percussion 2
2 – B \flat Tenor Saxophone	<i>Splash Cymbal, Wood Block</i>
2 – E \flat Baritone Saxophone	3 – Keyboard Percussion
3 – B \flat Trumpet 1	<i>Bells, Vibraphone,</i>
3 – B \flat Trumpet 2	<i>Xylophone, Marimba</i>

Ragtime is an original musical genre which enjoyed its peak popularity between 1897 and 1918. Its main characteristic trait is its syncopated or “ragged” rhythm. It began as dance music in St. Louis and New Orleans years before being published as popular sheet music for piano. It was a modification of the march, made popular by John Philip Sousa, with additional polyrhythms coming from African music.

George Botsford was born February 24, 1874, in Sioux Falls, South Dakota, and grew up in Iowa. He moved to New York City and became a Tin Pan Alley composer and started his own publishing company. Of his over twenty rags, ***Black and White Rag***, written in 1908, was his most famous. After a long career productive of many styles of music, George Botsford died in New York on February 11, 1949.

Black and White Rag can be successfully performed at many different tempos. I chose the 112 metronome number used by Rick Benjamin’s Paragon Ragtime Orchestra’s performance of the rag on their *On the Boardwalk: Music from the Arthur Pryor Orchestra Collection* (CD 60039).

The flute-piccolo-clarinet solo (marked “optional”) at Measures 67-68 is from Botsford’s original score. The trombone solo, at the same place, was written by the famous trombone virtuoso-composer-band leader Arthur Pryor (1870-1942), arranger for the Victor Talking Machine Company at that time. The trombone *glissando* can be played by one or all of your trombones, with or without woodwinds.

In many places, the “pianistic” riffs are divided between several sections of winds, joined by a full assortment of keyboard percussion instruments. While this adds instrumental color and makes individual parts easier, players of the “dovetailed” parts should internalize the feel of the “double subdivisions.” (*One-e-and-ah, ru-ta-ba-ga, hur-ry, hur-ry*, etc.)

Keep it light and bright! Don’t be shy! (Especially Splash Cymbal and Wood Block!) And have fun!

Larry Daehn

BLACK AND WHITE RAG

CONDUCTOR
LDP-7032-00

GEORGE BOTSFORD
Arranged by Larry Daehn

Ragtime Tempo $\text{♩} = 112$

5

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

E. Clarinet *f* *mf*

1 B. Clarinet *f* *mf*

2 3 *a 2* *f* *mf*

B. Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E. Alto Saxophone 1 2 *a 2* *f* *mf*

B. Tenor Saxophone *f* *mf*

E. Baritone Saxophone *f* *mf*

Ragtime Tempo $\text{♩} = 112$

5

1 B. Trumpet *f* *mf*

2 3 *f* *mf*

1 Horn in F *f* *mf*

2 *f* *mf*

1 2 3 Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani (F, B., C) *f* *mf*

Snare Drum Bass Drum *f* *mf*

Splash Cym. *f* *mf*

Splash Cymbal Wood Block *f*

Bells, Vibraphone Xylophone, Marimba *f*

13

Picc.
Fl.
Ob.
E. CL.
Cl. 1
Cl. 2
B. C.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

13

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S. D.
B. D.
S. Cym.
W. B.
Keyb.
Xylo., Mar. *mf*
Vibes, Bells

22

Picc. *f*

Fl. *f*

Ob. *f* a 2

E. CL. *f*

1 Cl. *f*

2 3 Cl. *f* a 2

B. C. *f*

Bsn. *f*

A. Sax. 1 2 *f* a 2

T. Sax. *f*

B. Sax. *f*

22

1 Tpt. *mf*

2 3 Tpt. *mf*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 2 Tbn. *f* *mf*

3 Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

S. Cym. *f* *mf*

W. B. *f* *mf*

Keyb. *f* *mf*

Bells *f*

Vibes

Mar.

30

Picc. *f*

Fl. *f*

Ob. *f*

E. CL. *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

B. C. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

30

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D. *f*

B. D. *f*

S. Cym. *f*

W. B. *f*

Vibes *f*

Keyb. *f*

Mar. *f*

Bells *f*

39

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. CL. *f* *mf*

1. Cl. *f* *mf*

2. 3. Cl. *f* *mf*

B. C. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1. 2. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1. Tpt. *f* *mf*

2. 3. Tpt. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. 2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S. D. B. D. *f* *mf*

S. Cym. W. B. *mf*

Keyb. *mf*

Vibes, Bells, Xylo., Mar.

47

Picc.

Fl.

Ob.

E. CL.

1
2
3
Cl.

B. C.

Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

47

1
2
3
Tpt.

1
2
Hn.

1
2
3
Tbn.

Euph.

Tuba

Timp.

S. D.
B. D.

S. Cym.

W. B.

Keyb.

Xylo., Mar. *mf*

Vibes, Bells

Picc.

Fl.

Ob.

E. CL.

1
Cl.

2
3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2
3

Hn.

1
2

1
2
3
Tbn.

Euph.

Tuba

Timp.

S. D.
B. D.

S. Cym.
W. B.

Keyb.

55

Picc. *mf-f*

Fl. *mf-f*

Ob. *mf-f*

E. CL. *mf-f*

Cl. 1 *mf-f*

Cl. 2 *mf-f*

Cl. 3 *mf-f*

B. C. *mf-f*

Bsn. *mf-f*

A. Sax. 1 *mf-f*

A. Sax. 2 *mf-f*

T. Sax. *mf-f*

B. Sax. *mf-f*

55

Tpt. 1 *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Hn. 1 *mf-f*

Hn. 2 *mf-f*

Tbn. 1 *mf-f*

Tbn. 2 *mf-f*

Tbn. 3 *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Timp. *mf-f*

S. D. *mf-f*

B. D. *mf-f*

S. Cym. *mf-f*

W. B. *mf-f*

Keyb. *mf-f*

Mar. *mf-f*

Xylo. *mf-f*

Bells

Vibes

a 2

63

Picc.

Fl.

Ob.

E. CL.

1
Cl.

2
3

B. C.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

63

1
Tpt.

2
3

Hn. 1

2

1
2
Tbn.

3

Euph.

Tuba

Timp.

S. D.
B. D.

S. Cym.
W. B.

Keyb.

Xylo.

Mar. I

opt. -----

Picc. *f* opt. -----

Fl. *f* opt. -----

Ob. *f* -----

E. CL. -----

Cl. 1 *f* opt. -----

Cl. 2 -----

Cl. 3 -----

B. C. -----

Bsn. -----

A. Sax. 1 -----

A. Sax. 2 -----

T. Sax. -----

B. Sax. -----

Tpt. 1 -----

Tpt. 2 -----

Tpt. 3 -----

Hn. 1 -----

Hn. 2 -----

Tbn. 1 *VI solo or soli* ----- *VI*

Tbn. 2 *VI solo or soli* ----- *VI*

Tbn. 3 *ff* -----

Euph. -----

Tuba -----

Timp. -----

S. D. -----

B. D. -----

S. Cym. -----

W. B. -----

Keyb. *ff* -----

Vibes, Bells, Xylo., Mar. -----

Xylo. -----

1. ----- 2. -----