

CONDUCTOR'S SCORE

British Isles Suite

by

Larry Daehn

INSTRUMENTATION

1 - Conductor	3 - Eb Alto Saxophone II	2 - Euphonium B. C.
10 - Flute I & II	2 - Bb Tenor Saxophone	4 - Tuba
1 - Oboe I	2 - Eb Baritone Saxophone	1 - Timpani
1 - Oboe II	3 - Bb Cornet I	1 - Percussion I (Bells)
4 - Bb Clarinet I	3 - Bb Cornet II	4 - Percussion II (Snare Drum, Bass Drum)
4 - Bb Clarinet II	3 - Bb Cornet III	1 - Percussion III (Crash Cymbals, Suspended Cymbal)
4 - Bb Clarinet III	2 - F Horn I	
2 - Bb Bass Clarinet	2 - F Horn II	
1 - Bassoon I	3 - Trombone I	
1 - Bassoon II	3 - Trombone II	
3 - Eb Alto Saxophone I	2 - Euphonium T. C.	

Daehn
PUBLICATIONS

BRITISH ISLES SUITE

I. Marching Song

This martial movement is based on two Welsh songs:

1. "Britons, Raise Your Banners High" (measure 9), also known as "The Departure of the King." This piece was found in Alfred Moffat's 1906 *Minstrelsy of Wales*.
2. "March for the Men of Harlech" (measure 36), also called "Hark! I Hear the Foe Advancing!" This march was written in about 1468 to celebrate the Welsh defense of Harlech Castle during the War of the Roses.

II. Barbara Allen

England claims this folksong, as do Ireland and Scotland. Words for this traditional air first appeared in 1765 in Percy's *Reliques of Ancient English Poetry*. Musicologist Cecil Sharp found 27 variants of this lovely tune.

III. Farewell, Dundee

1. The Scottish folksong, "Adieu, Dundee," (measure 5) is one of the many minstrel tunes about the Scottish town of Dundee. This song was collected by Sir John Skene (1578-1644) and reprinted in *Ancient Scottish Melodies from a Manuscript of the Reign of King James VI*.
2. "Auld Lang Syne" (measure 70) is probably Scotland's most famous song. The familiar words were set to a very old Scottish strathspey dating back to 1711.

BRITISH ISLES SUITE was premiered by the Wisconsin Youth Band Directors Association Honor Band, G. Daniel Fairchild, Conductor, Watertown, WI, High School Auditorium on September 18, 1999.

Commissioned by the Wisconsin Youth Band Directors' Association

Conductor

LDP-7034-00

British Isles Suite
I. Marching Song

Larry Daehn

Moderato

Flute I & II

Oboe I & II

Bb Clarinet I

Bb Clarinet II & III

Bb Bass Clarinet

Bassoon I & II

Eb Alto Saxophone I

Eb Alto Saxophone II

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet I

Bb Cornet II and III

F Horn I

F Horn II

Trombone I

Trombone II

Euphonium

Tuba

Timpani

(F, Bb)

Percussion I

Snare Drum

Percussion II

Bass Drum *p*

Percussion III

© 1999 Daehn Publications All Rights Reserved. Printed in U. S. A.

Exclusively Distributed by the C.L. Barnhouse Company, P.O. Box 680, Oskaloosa, IA 52577

DP - 9912

(+ Picc. ad lib)

9 a2

Fl.

Ob.

Bb Cl.

B. Cl.

Bssn.

A. Sax

T. Sax

B. Sax

Bb Cor.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

For reference only. Not valid for performance.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3

B. Cl.

Bssn. 1
Bssn. 2

A. Sax 1
A. Sax 2

T. Sax

B. Sax

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3

1.
2.

15

Not valid for performance.

20

Fl.

Ob.

Bb Cl.

B. Cl.

Bssn.

A. Sax

T. Sax

B. Sax

Bb Cor.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

29

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3

B. Cl.

Bssn. 1
Bssn. 2

A. Sax 1
A. Sax 2

T. Sax

B. Sax

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Timpani

Perc. 1
Perc. 2
Perc. 3

Slightly detached

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bssn. 1
 Bssn. 2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Cor. 1
 Bb Cor. 2
 Bb Cor. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

dim.
div.
dim.
dim.
dim.
dim.

36 *L'istesso tempo*

Fl.

Ob.

Bb Cl.

B. Cl.

Bssn.

A. Sax

T. Sax

B. Sax

Bb Cor.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

Fl. 1
 Fl. 2 cresc.
 Ob. 1
 Ob. 2 cresc.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3 cresc.
 B. Cl.
 Bssn. 1
 Bssn. 2 cresc.
 A. Sax 1
 A. Sax 2 cresc.
 T. Sax
 B. Sax cresc.
 Bb Cor. 1
 Bb Cor. 2
 Bb Cor. 3 cresc.
 Hn. 1
 Hn. 2 cresc.
 Tbn. 1
 Tbn. 2 cresc.
 Euph.
 Tuba
 Timp. 1
 Timp. 2 cresc.
 Perc. 1
 Perc. 2
 Perc. 3 cresc.

a2

52

Fl. 1
2 f cresc. ff

Ob. 1
2 a2 f cresc. ff

Bb Cl. 1
2 a2 f cresc. ff a2

B. Cl. f cresc. ff

Bssn. 1
2 f cresc. ff

A. Sax 1
2 f cresc. ff

T. Sax f cresc. ff

B. Sax f cresc. ff

52

Bb Cor. 1
2 f cresc. ff a2

Hn. 1
2 f cresc. ff

Tbn. 1
2 f cresc. ff

Euph. f cresc. ff

Tuba f cresc. ff

Timp. f mp cresc. ff

Perc. 2 f cresc. ff

3 (Cr. Cym.) f (Cr. Cym.) ff

Fl. 1 2

Ob. 1 2 dim. dim.

Bb Cl. 1 2 dim. dim.

B. Cl.

Bssn. 1 2 dim. pp

A. Sax 1 2 dim. p

T. Sax

B. Sax dim. pp

Bb Cor. 1 2 dim. p

Hn. 1 2 dim. pp

Tbn. 1 2 dim. pp

Euph.

Tuba

Timp. 1 dim. pp

Perc. 1 2 3 dim. pp

II. Barbara Allen

Andante espressivo

Musical score for the first section of "Barbara Allen". The score consists of eight staves, each with two or three voices. The instruments are:

- Fl. (2 staves)
- Ob. (2 staves)
- Bb Cl. (3 staves)
- B. Cl. (2 staves)
- Bssn. (2 staves)
- A. Sax (2 staves)
- T. Sax (2 staves)
- B. Sax (2 staves)

The key signature is one flat, and the time signature is common time (indicated by '3'). The music begins with a rest followed by a dynamic of *p*. The Bb Cl. and B. Cl. parts enter with eighth-note patterns. The dynamics transition through *cresc.*, *mf*, and *dim.*. The B. Cl. part has a melodic line with grace notes and slurs. The Bssn. part follows with a similar eighth-note pattern. The A. Sax and T. Sax parts enter with eighth-note patterns, also transitioning through *cresc.*, *mf*, and *dim.*. The B. Sax part enters with eighth-note patterns, also transitioning through *cresc.*, *mf*, and *dim.*.

Andante espressivo

Musical score for the second section of "Barbara Allen". The score consists of six staves, each with two or three voices. The instruments are:

- Bb Cor. (2 staves)
- Hn. (2 staves)
- Tbn. (2 staves)
- Euph. (2 staves)
- Tuba (2 staves)
- Tim. (2 staves)
- Perc. (3 staves)

The key signature is one flat, and the time signature is common time (indicated by '3'). The music begins with a rest followed by a dynamic of *p*. The Hn. and Tbn. parts enter with eighth-note patterns, transitioning through *cresc.*, *mf*, and *dim.*. The Euph. and Tuba parts enter with eighth-note patterns, also transitioning through *cresc.*, *mf*, and *dim.*. The Tim. part enters with eighth-note patterns, also transitioning through *cresc.*, *mf*, and *dim.*. The Perc. part enters with eighth-note patterns, also transitioning through *cresc.*, *mf*, and *dim.*.

rit. e dim. *a tempo* 1. 2. **10**
 Fl. 1 2 Ob. 1 2 Bb Cl. 1 2 3 B. Cl. Bssn. 1 2 A. Sax 1 2 T. Sax B. Sax
 rit. e dim. a tempo 1. 2. **10**
 Bb Cor. 1 2 3 Hn. 1 2 Tbn. 1 2 Euph. Tuba Timp. 1 2 3 Perc. 1 2 3

rit. e dim.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2 3

pp *cresc.* *Sus. Cym.* *mf*

a tempo

18 *Poco piu mosso*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3

B. Cl.

Bssn. 1
Bssn. 2

A. Sax 1
A. Sax 2

T. Sax

B. Sax

a tempo

18 *Poco piu mosso*

Ossia

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp. 1

Perc. 1
Perc. 2
Perc. 3

Sus. Cym.

rallentando

24 *Largo*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3

B. Cl.

Bsns. 1
Bsns. 2

A. Sax 1
A. Sax 2

T. Sax

B. Sax

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp. 1

Perc. 1
Perc. 2
Perc. 3

rallentando

24 *Largo*

III. Farewell, Dundee

Moderato

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3

B. Cl. 1
B. Cl. 2

Bssn. 1
Bssn. 2

A. Sax 1
A. Sax 2

T. Sax 1
T. Sax 2

B. Sax 1
B. Sax 2

Moderato

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph. 1

Tuba 1

Tim. 1

Perc. 1
Perc. 2
Perc. 3

5 Solo or soli

mp

5

9

Fl. 1 2
Ob. 1 2 *p* a2
Bb Cl. 1 2 *p* a2 *p*
B. Cl.
Bssn. 1 2 *p* a2 *p* cresc.
A. Sax 1 2 *p* cresc.
T. Sax 1 2 *p* cresc.
B. Sax 1 2 *p* cresc.
9
Bb Cor. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Tim. Bells
Perc. 1 2 3 *p* cresc.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3 a2 a2

B. Cl.

Bssn. 1 2 a2 a2 dim. dim. dim.

A. Sax 1 2

T. Sax

B. Sax

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp. 1

Perc. 1 2 3 dim. pp cresc.

48

Fl.

Ob.

Bb Cl.

B. Cl.

Bssn.

A. Sax

T. Sax

B. Sax

Bb Cor.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

1. tr. 2. tr. 2. dim.

Ossia

tr. 2. dim. 2. dim. dim.

dim. dim. dim.

dim. dim. dim.

dim. dim. dim.

dim. dim. dim.

1. 2. 2. dim.

dim. dim. dim.

dim. dim. dim.

dim. dim. dim.

unis. div. 2. dim. 2. dim. 2. dim.

dim.

dim. dim. dim.

DP - 9912

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Tim.

Perc. 1 2 3

52

58

52

58

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax 1
2

T. Sax

B. Sax

Bb Cor. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Perc. 1
2
3

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
Bb Cl. 2
B. Cl.

Bsns. 1
Bsns. 2

A. Sax 1
A. Sax 2

T. Sax

B. Sax

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Timpani

Perc. 1
Perc. 2
Perc. 3

Sus. Cym.

70

mp *cresc.*

mp *cresc.*

mp *a2* *cresc.* *a2*

mp *cresc.*

mp *a2* *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

78

Fl. 1
Fl. 2 *mf dim.*

Ob. 1
Ob. 2 *mf dim.*

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 *mf dim.*

B. Cl. *mf dim.*

Bssn. 1
Bssn. 2 *mf dim.*

A. Sax 1
A. Sax 2 *mf dim.*

T. Sax *mf dim.*

B. Sax *mf dim.*

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3 *mf dim.*

Hn. 1
Hn. 2 *mf dim.*

Tbn. 1
Tbn. 2 *mf dim.*

Euph. *mf dim.*

Tuba *mf dim.*

Timp. 1 *mf*

Perc. 2
Perc. 3 *mf*

86

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bb Cl. 1
p dim. Stagger Breathing
Bb Cl. 2
p dim. Stagger Breathing
B. Cl. 1
p dim. Stagger Breathing
B. Cl. 2
p dim. Stagger Breathing
Bssn. 1
Bssn. 2
p dim. Stagger Breathing

A. Sax 1
p dim. Stagger Breathing
A. Sax 2
p dim. Stagger Breathing
T. Sax 1
p dim. Stagger Breathing
T. Sax 2
p dim. Stagger Breathing
B. Sax 1
p dim. Stagger Breathing
B. Sax 2
p dim. Stagger Breathing

86

Bb Cor. 1
Bb Cor. 2
Bb Cor. 3

Hn. 1
p dim. Stagger Breathing
Hn. 2
p dim. Stagger Breathing

Tbn. 1
p dim. Stagger Breathing
Tbn. 2
p dim. Stagger Breathing

Euph. 1
p dim. Stagger Breathing
Euph. 2
p dim. Stagger Breathing

Tuba 1
p dim. Stagger Breathing

Timp. 1
p dim.

Perc. 1
Perc. 2
Perc. 3