

CONDUCTOR'S SCORE

British Isles Suite

by

Larry Daehn

INSTRUMENTATION

- | | | |
|-------------------------|---------------------------|--|
| 1 - Conductor | 3 - Eb Alto Saxophone II | 2 - Euphonium B. C. |
| 10 - Flute I & II | 2 - Bb Tenor Saxophone | 4 - Tuba |
| 1 - Oboe I | 2 - Eb Baritone Saxophone | 1 - Timpani |
| 1 - Oboe II | 3 - Bb Cornet I | 1 - Percussion I
(Bells) |
| 4 - Bb Clarinet I | 3 - Bb Cornet II | 4 - Percussion II
(Snare Drum, Bass Drum) |
| 4 - Bb Clarinet II | 3 - Bb Cornet III | 1 - Percussion III
(Crash Cymbals,
Suspended Cymbal) |
| 4 - Bb Clarinet III | 2 - F Horn I | |
| 2 - Bb Bass Clarinet | 2 - F Horn II | |
| 1 - Bassoon I | 3 - Trombone I | |
| 1 - Bassoon II | 3 - Trombone II | |
| 3 - Eb Alto Saxophone I | 2 - Euphonium T. C. | |

BRITISH ISLES SUITE

I. Marching Song

This martial movement is based on two Welsh songs:

1. "Britons, Raise Your Banners High" (measure 9), also known as "The Departure of the King."
This piece was found in Alfred Moffat's 1906 *Minstrelsy of Wales*.
2. "March for the Men of Harlech" (measure 36), also called "Hark! I Hear the Foe Advancing!"
This march was written in about 1468 to celebrate the Welsh defense of Harlech Castle during the War of the Roses.

II. Barbara Allen

England claims this folksong, as do Ireland and Scotland. Words for this traditional air first appeared in 1765 in Percy's *Reliques of Ancient English Poetry*. Musicologist Cecil Sharp found 27 variants of this lovely tune.

III. Farewell, Dundee

1. The Scottish folksong, "Adieu, Dundee," (measure 5) is one of the many minstrel tunes about the Scottish town of Dundee. This song was collected by Sir John Skene (1578-1644) and reprinted in *Ancient Scottish Melodies from a Manuscript of the Reign of King James VI*.
2. "Auld Lang Syne" (measure 70) is probably Scotland's most famous song. The familiar words were set to a very old Scottish strathspey dating back to 1711.

BRITISH ISLES SUITE was premiered by the Wisconsin Youth Band Directors Association Honor Band, G. Daniel Fairchild, Conductor, Watertown, WI, High School Auditorium on September 18, 1999.

Conductor

LDP-7034-00

British Isles Suite

I. Marching Song

Larry Daehn

Moderato

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, 10 staves for brass instruments, and 4 staves for percussion. The woodwind section includes Flute I & II, Oboe I & II, Bb Clarinet I, Bb Clarinet II & III, Bb Bass Clarinet, Bassoon I & II, Eb Alto Saxophone I, Eb Alto Saxophone II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornet I, Bb Cornet II and III, F Horn I, F Horn II, Trombone I, Trombone II, Euphonium, and Tuba. The percussion section includes Timpani (with notes for F and Bb), Snare Drum, Bass Drum (marked with a piano 'p' dynamic), and Percussion III. The score is in 4/4 time and begins with a key signature of one flat (Bb). A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the entire score.

29

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

29

Bb Cor. 1 2 3

a2

Hn. 1 2

Tbn. 1 2

Slightly detached

Euph.

Tuba

Timp.

Perc. 1 2 3

36 *L'istesso tempo*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2 3

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

p

p

p

p

p

p

p

p

36 *L'istesso tempo*

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2 3

p

p

p

p

p

unis.

p

52 56

Fl. 1 2 *f* *cresc.* *ff*

Ob. 1 2 *a2 f* *cresc.* *ff*

Bb Cl. 1 2 3 *f* *a2 f* *cresc.* *ff* *a2*

B. Cl. *f* *cresc.* *ff*

Bssn. 1 2 *f* *cresc.* *ff*

A. Sax 1 2 *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

B. Sax *f* *cresc.* *ff*

52 56

Bb Cor. 1 2 3 *f* *cresc.* *ff* *a2*

Hn. 1 2 *f* *cresc.* *ff*

Tbn. 1 2 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *f* *mp cresc.* *ff*

Perc. 1 2 3 *f* *cresc.* *ff* (Cr. Cym.) *ff*

rit. e dim. *a tempo* 1. 2. **10**

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

rit. e dim. *a tempo* 1. 2. **10**

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1 2

Tuba 1 2

Timp. 1 2 3

Perc. 1 2 3

p *a2* *Ossia*

a tempo

18 *Poco piu mosso*

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2 3
B. Cl.
Bssn. 1 2
A. Sax 1 2
T. Sax
B. Sax

a tempo

18 *Poco piu mosso*
Ossia

Bb Cor. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Perc. 1 2 3
Sus. Cym.

III. Farewell, Dundee

Moderato

5 Solo or soli

mp

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1

Bssn. 1 2

A. Sax 1 2

T. Sax 1

B. Sax 1

Moderato

5

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1

Tuba 1

Timp. 1

Perc. 2 S. D. *p*

9

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

p *a2* *cresc.*

p *a2* *cresc.*

p *a2* *cresc.*

p *a2* *cresc.*

p *a2* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

9

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2 3

p *(B. Cl.)* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

1. 2.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2 3

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2 3

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1 2

Tuba 1 2 3

Timp. 1 2 3

Perc. 1 2 3

dim.

dim.

dim.

dim.

dim.

dim.

pp cresc.

30

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2 3

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2 3

30

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1 2 3

Tuba 1 2 3

Timp. 1 2 3

Perc. 1 2 3

pp cresc. mp cresc. mf

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

a2

div. unis.

1.

48

1. *tr.* 2. *dim.*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 *Ossia* 2 3 *dim.*

B. Cl. *dim.*

Bssn. 1 2 *dim.*

A. Sax 1 2 *dim.*

T. Sax *dim.*

B. Sax *dim.*

48

1. 2. *dim.*

Bb Cor. 1 2 3 *dim.*

Hn. 1 2 *dim.*

Tbn. 1 2 *dim.*

Euph. *dim.*

Tuba *unis.* *dim.*

Timp.

Perc. 1 2 3 *dim.*

52 58

Fl. 1 2 *p*

Ob. 1 2 *pp*

Bb Cl. 1 2 3 *pp* a2

B. Cl. 1 2

Bssn. 1 2 *pp*

A. Sax 1 2 *pp*

T. Sax 1 2 *pp*

B. Sax 1 2 *pp*

52 58

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2 *pp*

Euph. 1 2 *pp*

Tuba 1 2 *pp*

Timp. 1 2 3

Bells *pp*

Perc. 1 2 3 *pp*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2 3

div.

unis.

pp

a2

Not valid for performance

78

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2 3
B. Cl. 1 2
Bssn. 1 2
A. Sax 1 2
T. Sax 1 2
B. Sax 1 2

78

Bb Cor. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph. 1 2
Tuba 1 2
Timp. 1 2
Perc. 1 2 3

86

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2 3

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2 3

p dim. Stagger Breathing *pp*

86

Bb Cor. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. 1 2

Tuba 1 2 3

Timp. 1 2 3

Perc. 1 2 3

p dim. Stagger Breathing *pp*