

Pierre La Plante

A CAROL TRIPTYCH

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor | 2 – Trombone 1 |
| 10 – Flute (Piccolo) | 2 – Trombone 2 |
| 2 – Oboe | 2 – Bass Trombone |
| 2 – Bassoon | 2 – Baritone TC |
| 4 – B \flat Clarinet 1 | 2 – Euphonium BC |
| 4 – B \flat Clarinet 2 | 4 – Tuba |
| 4 – B \flat Clarinet 3 | 1 – Timpani |
| 2 – E \flat Alto Clarinet | 2 – Mallets |
| 2 – B \flat Bass Clarinet | <i>Bells, Chimes</i> |
| 6 – E \flat Alto Saxophone | 3 – Percussion 1 |
| 2 – B \flat Tenor Saxophone | <i>Crash Cymbals, Snare
Drum, Bass Drum</i> |
| 1 – E \flat Baritone Saxophone | 3 – Percussion 2 |
| 3 – B \flat Trumpet 1 | <i>Wind Chimes, Finger
Cymbals, Tambourine,
Tenor Drum</i> |
| 3 – B \flat Trumpet 2 | |
| 3 – B \flat Trumpet 3 | |
| 2 – F Horn 1 & 2 | |
| 2 – F Horn 3 & 4 | |

A Carol Triptych

A Carol Triptych recalls the Christmas story in the form of three familiar European carols: *Silent Night* (Germany), *We Three Kings* (England), and *Sing We Now of Christmas* (France).

Silent Night is played by unison clarinets accompanied only by wind chimes, and serves as a prelude to the arrival of *We Three Kings*. *Sing We Now of Christmas* is a song of joyous celebration introduced by a fanfare of trumpets and percussion.

Performance Notes

Silent Night: A combination of wind chimes (shells, wood, clay, metal) may be used along with a bell tree to set the mood for the clarinets. The two-measure introduction of the wind chimes can be extended *ad libitum*.

We Three Kings should be played *espressivo* as well, but in the manner of a steady, dignified processional, with a slightly increased tempo.

Sing We Now of Christmas: A feeling of “in two” should drive the piece, although conductors may wish to rehearse or begin in 4/4.

The piccolo is optional and should play only as indicated.

A concert tom-tom, Tambour de Basque (Provence), or similar drum may be substituted for the tenor drum. Snares should not be used.

This is a revised and edited piece that was originally published in 1977.

Pierre La Plante

A Carol Triptych

LDP-7047-00

Pierre La Plante

Moderato e calmato $\text{♩} = \text{circa } 78$

7

Silent Night

Flutes (Piccolo)

Oboes

Bassoons

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horns 1 & 2

F Horns 3 & 4

Trombones I & II

Bass Trombone

Euphonium

Tuba

Timpani

Mallets
Bells
Chimes

Percussion I
Crash Cym.
Snare Dr.
Bass Dr.

Percussion II
Wind Chimes
Finger Cym.
Tablaourine
Tenor Dr.

W.Ch. *pp* Begin Gradually

15 rit. . . 25 Poco più mosso ♩ = 96-100

Fls. (Picc.) We Three Kings Fls. div. *pp*

Obs. *pp*

Bsns.

Cl. 1 *dim.* *pp*

Cl. 2 *dim.* *pp*

Cl. 3 *dim.* *pp*

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 mutes *mp* mutes

Tpt. 2 *mp* mutes

Tpt. 3 *mp* mutes

Hn. 1&2 a2 *mp*

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

15 25 Poco più mosso ♩ = 96-100

Timp. rit. . . *mp*

Mal.

Perc. I

Perc. II Finger Cyma. *p* 3 3 3 3 3

WC out Tamb.

30

Fls (Picc.) *p as from a distance* *pp* *p* *cresc.* *div.* *unis.*

Obs. *p as from a distance* *pp* *p* *cresc.* *Play 1st.*

Bsns.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. *p as from a distance* *p*

T. Sax. *One* *mp cresc.*

Bari. Sax.

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Hn. 1&2 *cresc.*

Hn. 3&4 *cresc.*

Tbn. 1&2

B. Tbn.

Euph. *mp cresc.*

Tba.

30 8 12 41

Timp.

Mal. *Bells* *pp as from a distance*

Perc. I

Perc. II

Fls (Picc.) *poco dim.* *mf* + Picc.

Obs. *poco dim.* *mf* a2

Bsns. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* All

T. Sax. *poco dim.* *mf* (All)

Bari. Sax. *mf*

Tpt. 1 *poco dim.*

Tpt. 2 *poco dim.*

Tpt. 3 *poco dim.*

Hn. 1&2 *poco dim.* *mf* Hns 3&4

Hn. 3&4 *p* *mf* Hns 3&4

Tbn. 1&2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *poco dim.* *mf*

Tba. *mf*

Timp. *poco dim.* *mf* 4

Mal. *mf*

Perc. I *p* S.D. 3 3 3 3 3 3 3 3

Perc. II *p* 3 3 3 3 3 3 3 3

66

57

Picc. out

Fls. (Picc.) *p* *p* *pp*

Obs. *p*

Bsns. *p* *p*

Cl. 1 *p* *p* *pp*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p* Cue Bar/Bcl. *p*

Tpt. 1 *open legato mp* *p* *p*

Tpt. 2 *open legato mp* *p* *p*

Tpt. 3 *open legato mp* *p* *p*

Hn. 1&2 *Trb. 12 legato mp* *p* *a2 p*

Hn. 3&4 *mp* *p*

Tbn. 1&2 *legato mp* *p*

B. Tbn. *legato mp* *p*

Euph. *legato mp* *p*

Tba. *legato mp* *p*

57

66

Timp.

Mal.

Perc. I *pp* Fl. & Cl. S.D. *Near rim pp*

Perc. II *pp* *pp* *pp* *pp* *pp* *pp*

76 Allegro con spirito (Alla breve $\text{♩} = 78-82$)

Sing We Now of Christmas

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fls (Picc.), Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euph., and Tba. The score features melodic lines with dynamic markings such as *dim.* and *pp*. A large diagonal watermark reading "Not for sale only! Performance" is overlaid on the score.

76 Allegro con spirito (Alla breve $\text{♩} = 78-82$)

Musical score for percussion instruments. The instruments listed on the left are: Timp., Mal., Perc. I, and Perc. II. The Timp. part features a series of *pp* notes. Perc. I has triplet markings and dynamic markings *dim.* and *pp*. Perc. II includes a section for T.Dr. (Tom-tom Drum) and (Tamb.) (Tambourine) with dynamic markings *pp cresc.* and *mp*.

84

1. 2.

Fls (Picc.)

Obs.

Bsns.

Cl. 1
Tpt. 1
sf

Cl. 2
Tpt. 2
sf

Cl. 3
Tpt. 3
sf

Alto Cl.

B. Cl.

A. Sax.
Hn.
ff

T. Sax.
ff

Bari. Sax.

Tpt. 1
mutes
sf

Tpt. 2
mutes
sf

Tpt. 3
mutes
sf

Hn. 1&2
ff

Hn. 3&4
ff

Tbn. 1&2

B. Tbn.

Euph.
ff

Tba.

84

1. 2.

Timp.
sfz

Mal.

Perc. I

Perc. II
sfz

Fls (Picc.) *f* *+Picc.* *picc. 1st* *cresc.*
 Obs. *f* *cresc.*
 Bsns. *f* *cresc.*
 Cl. 1 *f* *Play* *cresc.* *div.*
 Cl. 2 *f* *Play* *cresc.*
 Cl. 3 *f* *Play* *cresc.*
 Alto Cl. *f* *cresc.*
 B. Cl. *f* *cresc.*
 A. Sax. *f* *cresc.*
 T. Sax. *f* *cresc.*
 Bari. Sax. *f* *cresc.*
 Tpt. 1 *f* *open* *f cresc.*
 Tpt. 2 *f* *open* *f cresc.*
 Tpt. 3 *f* *open* *f cresc.*
 Hn. 1&2 *mf* *cresc.*
 Hn. 3&4 *mf* *cresc.*
 Tbn. 1&2 *mf* *cresc.*
 B. Tbn. *mf* *cresc.*
 Euph. *f* *cresc.*
 Tba. *f* *cresc.*
 Timp. *f* *cresc.*
 Mal. *f* *cresc.*
 Perc. I
 Perc. II *cresc.*

97

104

Flk. (Picc.) *ff* *cresc.* *sfz* *picc. 1st.*

Obs. *ff* *cresc.* *sfz*

Bsns. *ff* *cresc.* *sfz*

Cl. 1 *ff* *cresc.* *sfz* (div.) *Hns.*

Cl. 2 *ff* *cresc.* *sfz* *p e marcato* *Hns.*

Cl. 3 *ff* *cresc.* *sfz* *p e marcato* *Hns.*

Alto Cl. *ff* *cresc.* *sfz* *p e marcato*

B. Cl. *ff* *cresc.* *sfz* *mp*

A. Sax. *ff* *cresc.* *sfz* *1st.* *Hns. 3&4*

T. Sax. *ff* *cresc.* *sfz* *mp*

Bari. Sax. *ff* *cresc.* *sfz* *mp*

Tpt. 1 *ff* *cresc.* *sfz* *p* *mp*

Tpt. 2 *ff* *cresc.* *sfz* *p* *mp*

Tpt. 3 *ff* *cresc.* *sfz* *p* *mp*

Hn. 1&2 *ff* *cresc.* *sfz* *p e marcato*

Hn. 3&4 *ff* *cresc.* *sfz* *unis.* *p e marcato*

Tbn. 1&2 *ff* *cresc.* *sfz* *mp*

B. Tbn. *ff* *cresc.* *sfz* *mp*

Euph. *ff* *cresc.* *sfz* *mp*

Tba. *ff* *cresc.* *sfz* *mp*

97

104

Timp. *f* *cresc.* *sfz* *p*

Chimes

Mal. *ff* *cresc.* *sfz*

Perc. I *ff* *cresc.* *sfz* *ck.*

Perc. II *ff* *cresc.* *sfz* *(T.Dr.)* *p (Tumb.)*

Fla. (Picc.) *mp* *cresc. poco a poco*

Obs. *mp* *cresc. poco a poco*

Bsns. *non cresc.* *mp* *cresc. poco a poco*

Cl. 1 *mp* *cresc. poco a poco*

Cl. 2 *mp* *cresc. poco a poco*

Cl. 3 *mp* *cresc. poco a poco*

Alto Cl. *non cresc.* *mp* *cresc. poco a poco*

B. Cl. *non cresc.* *mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bari. Sax. *non cresc.* *mp* *cresc. poco a poco*

Tpt. 1 *non cresc.* *mp* *cresc. poco a poco*

Tpt. 2 *non cresc.* *mp* *cresc. poco a poco*

Tpt. 3 *non cresc.* *mp* *cresc. poco a poco*

Hn. 1&2 *non cresc.* *mp* *cresc. poco a poco*

Hn. 3&4 *non cresc.* *mp* *cresc. poco a poco*

Tbn. 1&2 *non cresc.* *mp* *cresc. poco a poco*

B. Tbn. *non cresc.* *mp* *cresc. poco a poco*

Euph. *non cresc.* *mp* *cresc. poco a poco*

Tba. *non cresc.* *mp* *cresc. poco a poco*

Timp. *non cresc.* *mp* *cresc. poco a poco*

Mal. *Bells* *p poco* *mp* *cresc. poco a poco*

Perc. I *mp* *cresc. poco a poco*

Perc. II *non cresc.* *mp* *cresc. poco a poco*

120

+ Picc.

Fls (Picc.)

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. I

Perc. II

(div.)

120

126

This page contains the musical score for measures 126 through 130. The instruments listed on the left are: Fls. (Picc.), Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euph., Tba., Timp., Mal. (Chimes), Perc. I, and Perc. II. The score features various musical notations including dynamics (ff, f, p, mf), articulation (accents, slurs), and performance instructions such as "Hns", "Play", and "Hn. cue". A large watermark "For Reference Only. Not Valid for Performance" is overlaid diagonally across the page.

126

poco rall. *A tempo*

Fls (Picc.) *sfz* *ff*

Obs. *sfz* *ff*

Bsns. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2 *sfz* *ff*

Cl. 3 *sfz* *ff*

Alto Cl. *sfz* *ff*

B. Cl. *sfz* *ff*

A. Sax. *sfz* *ff*

T. Sax. *sfz* *ff*

Bari. Sax. *sfz* *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Hn. 1&2 *sfz* *ff*

Hn. 3&4 *sfz* *ff*

Tbn. 1&2 *sfz* *ff*

B. Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *poco rall.* *A tempo* *sfz* *ff*

Mal. *sfz* *ff*

Perc. I *sfz* *ff* *lv.*

Perc. II *sfz* *ff* (shake)