COME TO THE FAIR!

For Concert Band

By Pierre La Plante

INSTRUMENTATION:
1 – Conductor
10 - Flutes
2 – Oboes
6 – B♭ Clarinet 1
6 – B♭ Clarinet 2
1 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoons
6 – E♭ Alto Saxophone 1 & 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
5 – B♭ Trumpet 1
5 – B♭ Trumpet 2
4 – F Horns 1 & 2
3 – Trombone 1
3 – Trombone 2
2 – Baritone TC
2 – Baritone BC
4 – Tubas
2 – Bells, Xylophone
1 – Timpani
4 – Percussion 1:
Snare Drum, Bass Drum, Vibra-Slap, Cymbals
3 – Percussion 2:
Tambourine, Suspended Cymbal, Temple Block

COME TO THE FAIR! is a brief overture for young bands. It is especially useful for teaching triple and mixed meters. (Although most of the piece is in 6/8 meter, players are not confronted with sixteenth note patterns.)

COME TO THE FAIR! is based on two traditional folksongs: "Oh Dear, What Can The Matter Be?" and "The Animal Fair."

"Oh Dear, What Can The Matter Be?" dates back to the 16th century and was first published in London in 1792 as part of a collection of English folksongs called *The English Lyre.*

"The Animal Fair" (Tempo di Valse) was a favorite of the minstrel shows that toured America during the 1800s and is included in Carl Sandburg's collection of American tunes, *The American Songbag.*

The metronome markings are suggestions only and can be adjusted to fit the ability of the players. The tempo of the *allegro moderato* may very well depend on how well the trombones can play the passage three measures before [M]. It's probably best to avoid extremes, both fast and slow.

Numerous cues and playing options are provided to accommodate incomplete instrumentation. Where notes appear in parentheses ( ), the upper note is preferred.

The mixed meter at [K] will not be difficult if the players keep the eighth notes steady. At four measures before [K], care should be taken so that the flutes, clarinets, alto saxophones and trumpets do not cover the important melody in the mid-range instruments.

The middle section is intended to suggest the old-time merry-go-rounds with their mechanical organ accompaniment. It is a bit clamorous and raucous, yet, at the same time, wistful and nostalgic.

Enjoy the Fair!
Pierre La Plante

For reference only.
Not valid for performance.

Daehn
PUBLICATIONS

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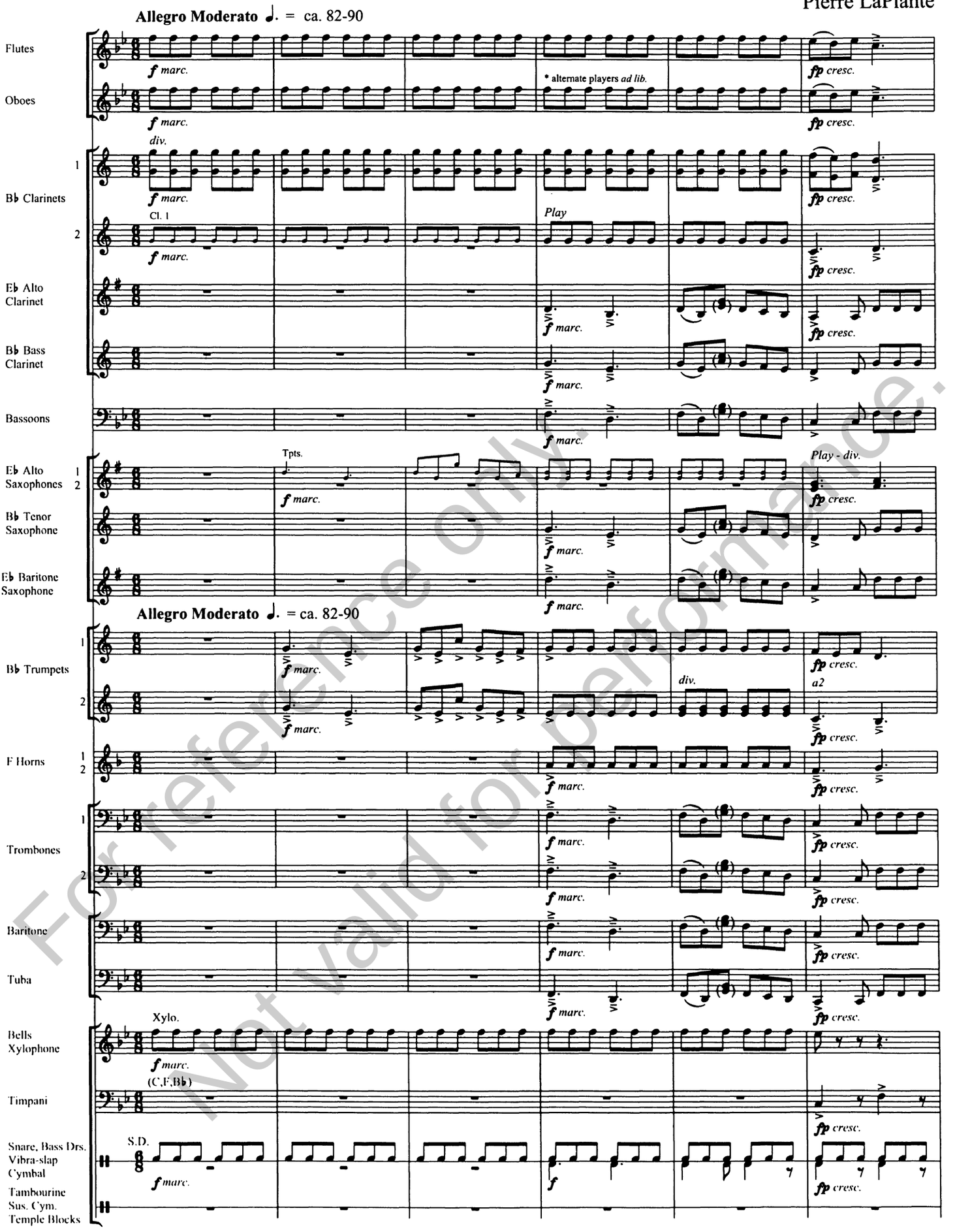
COME TO THE FAIR!

Pierre LaPlante



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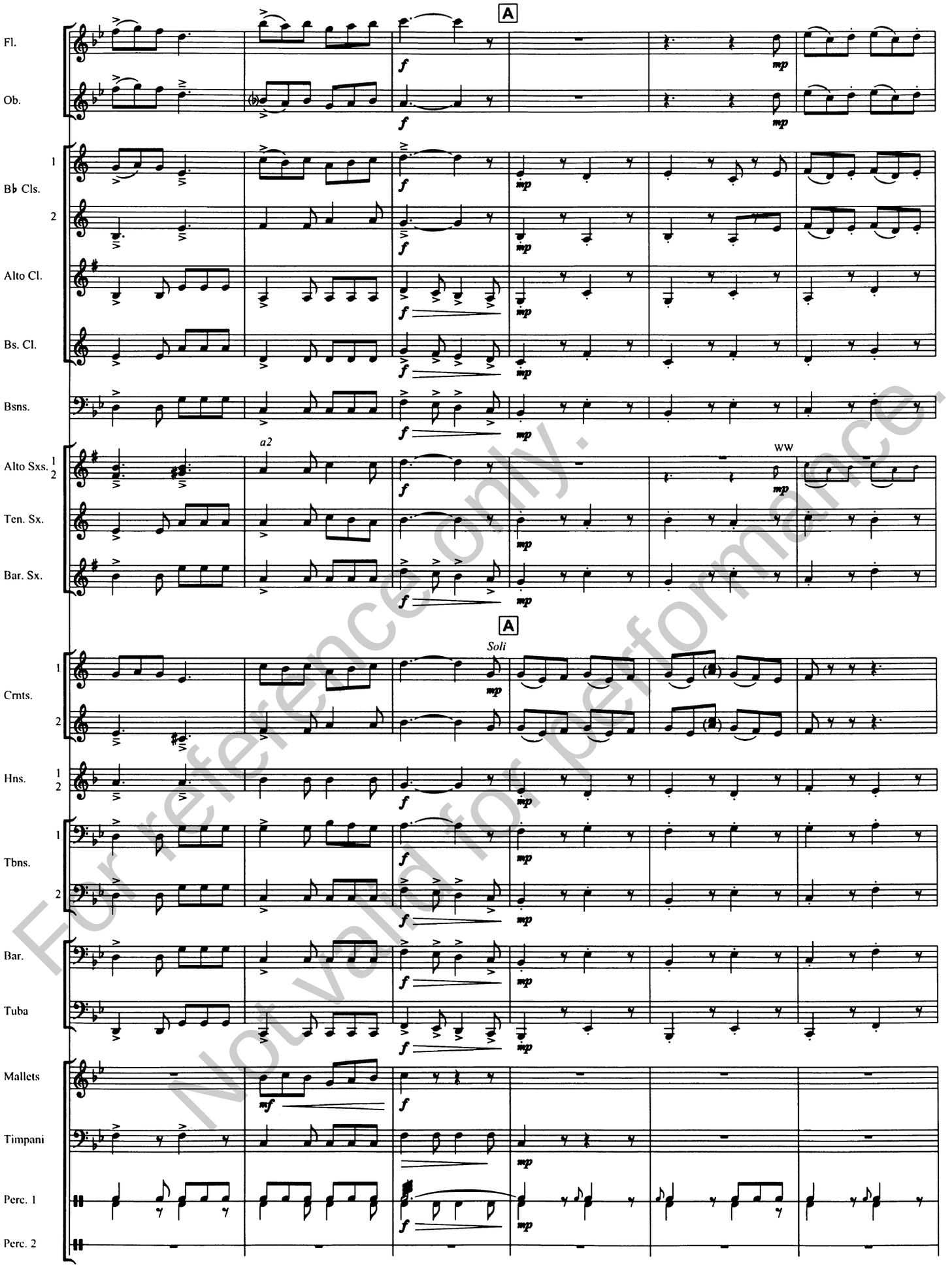

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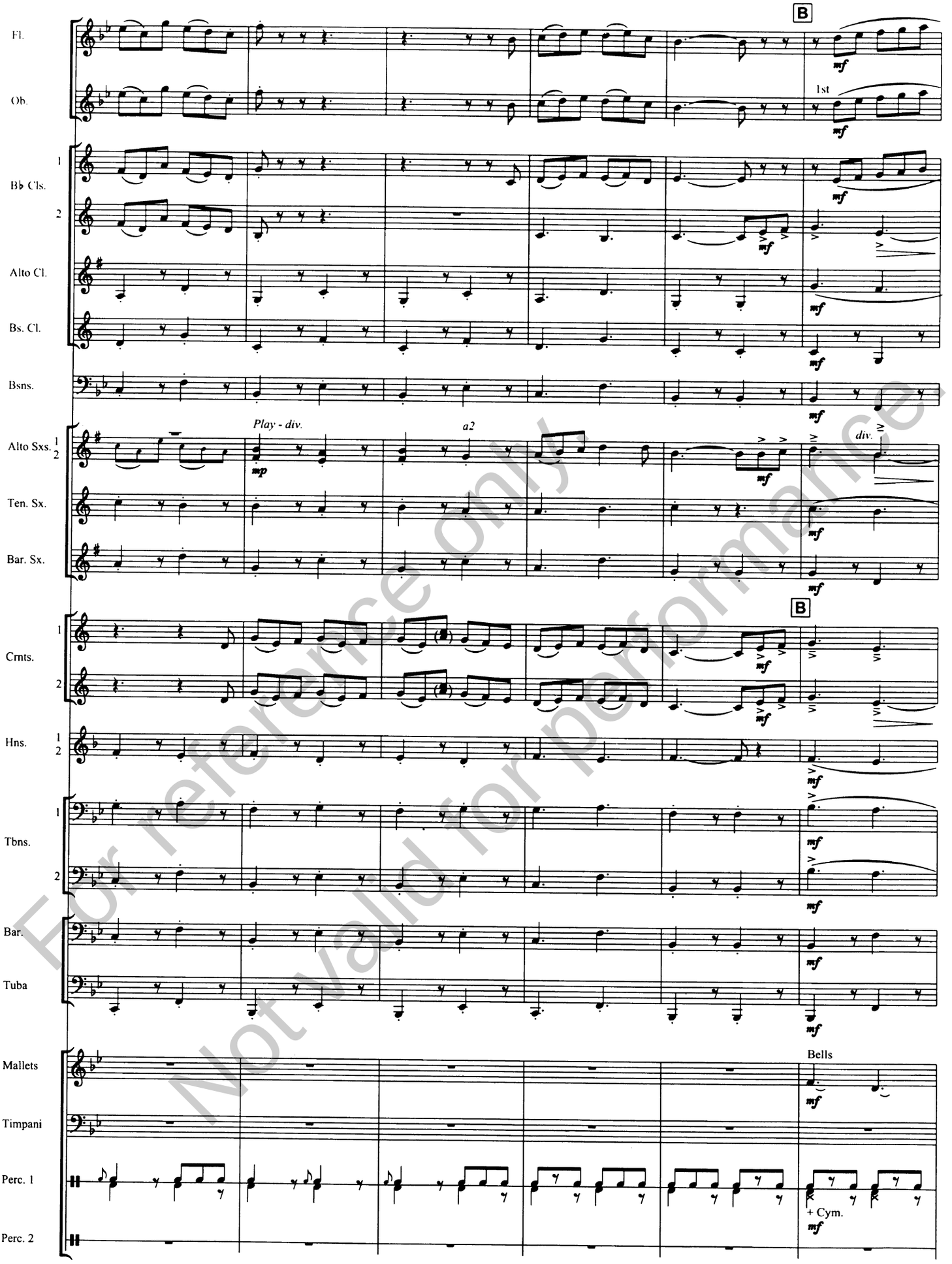

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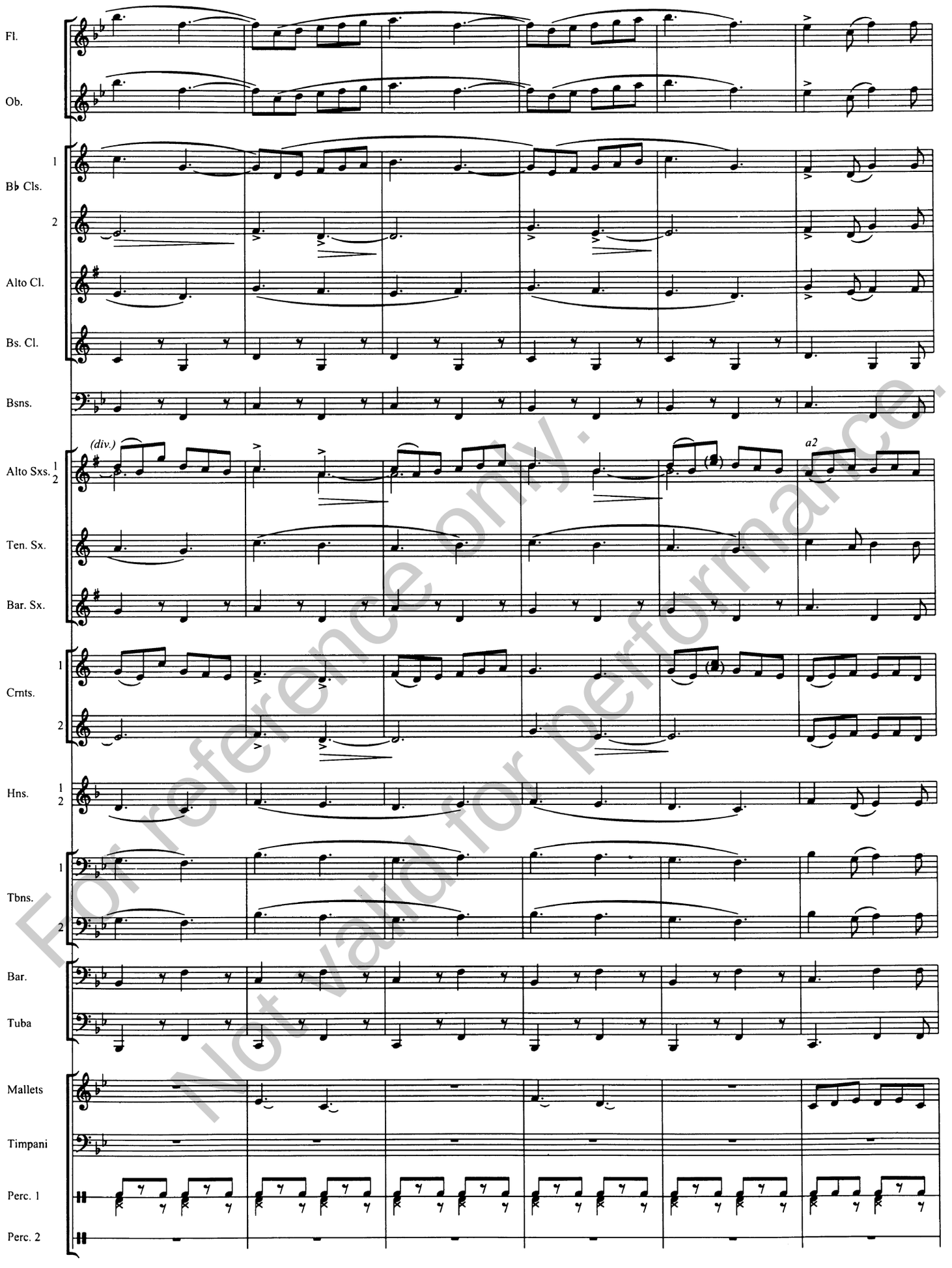

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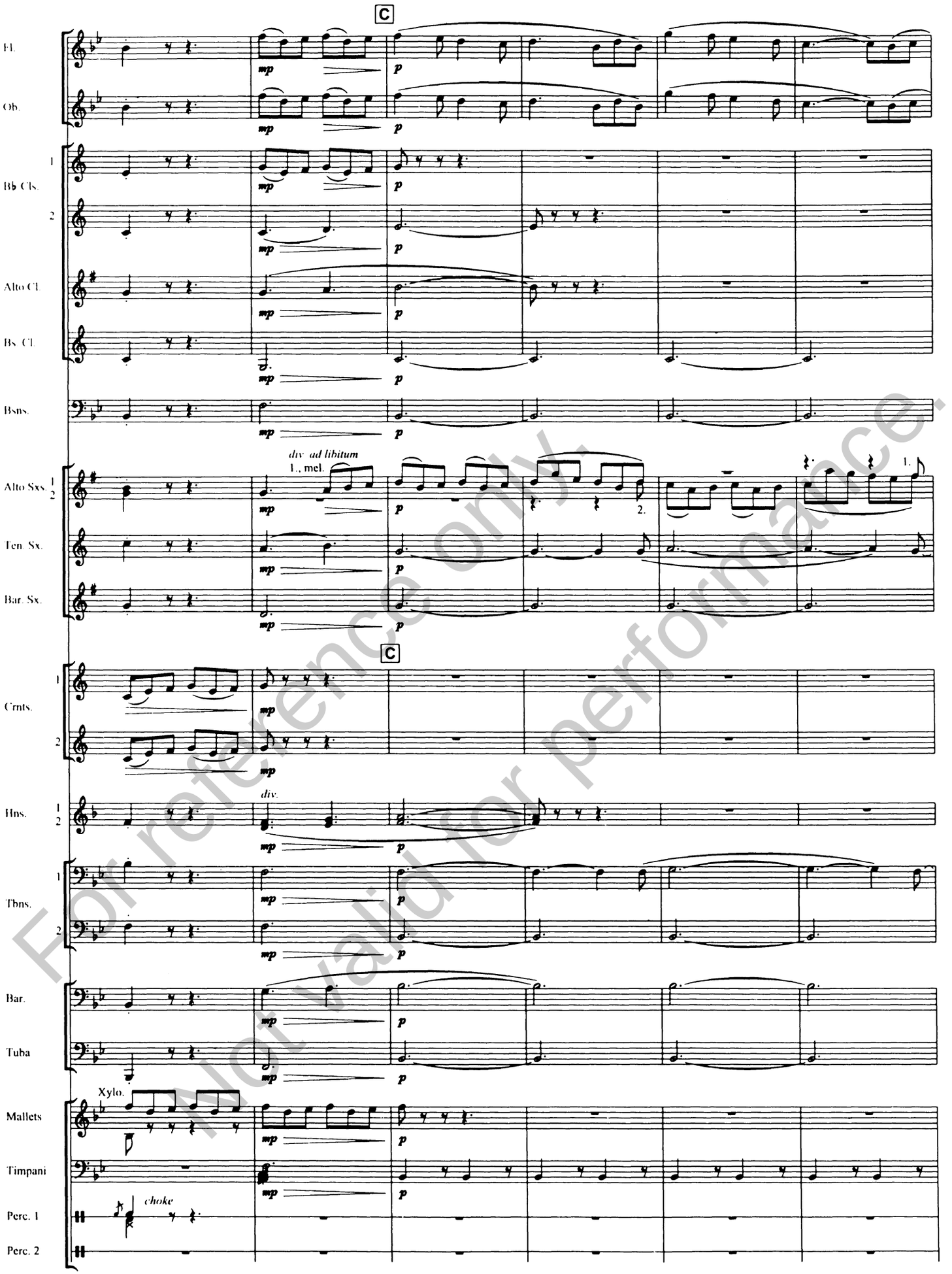

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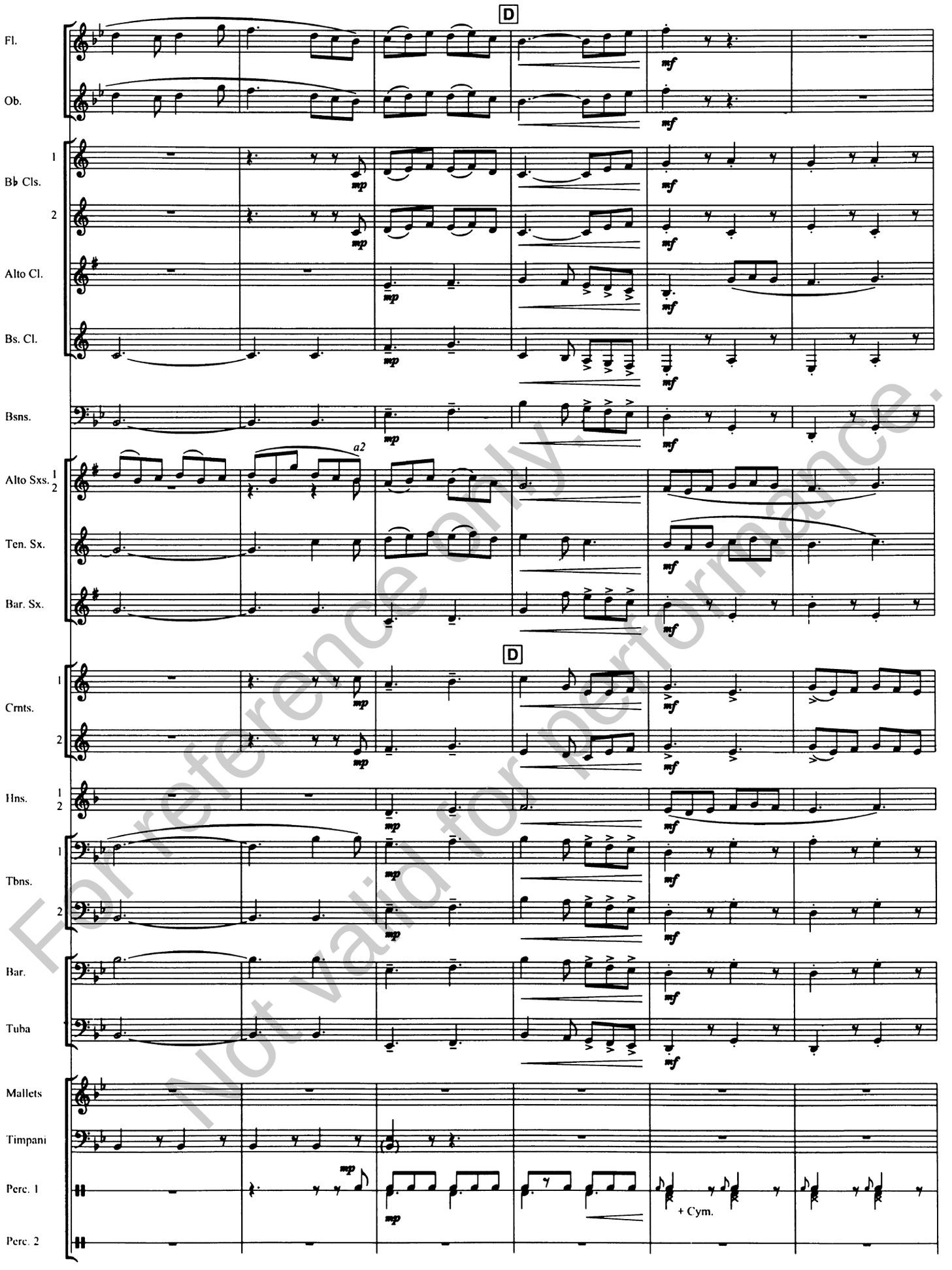

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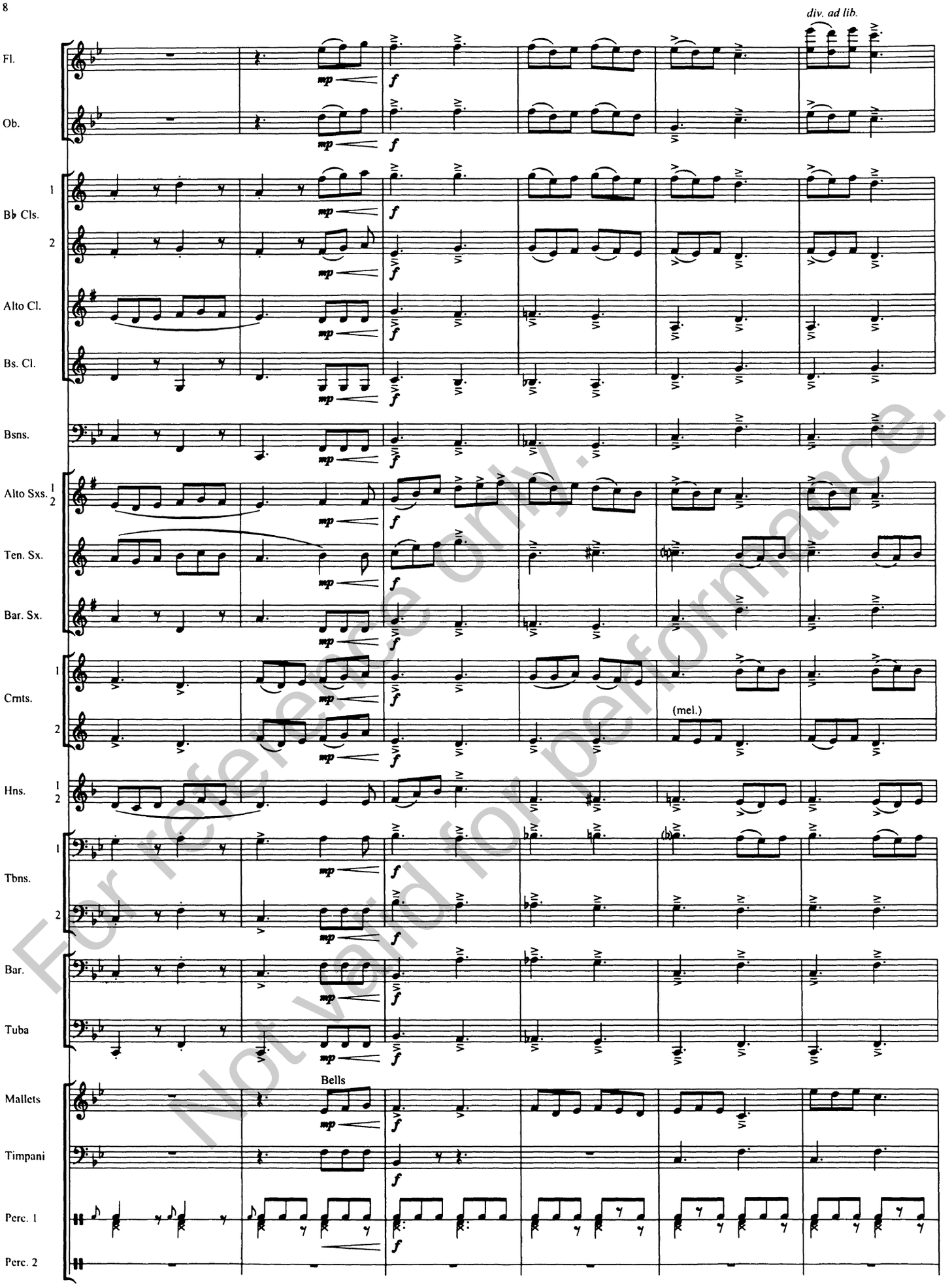

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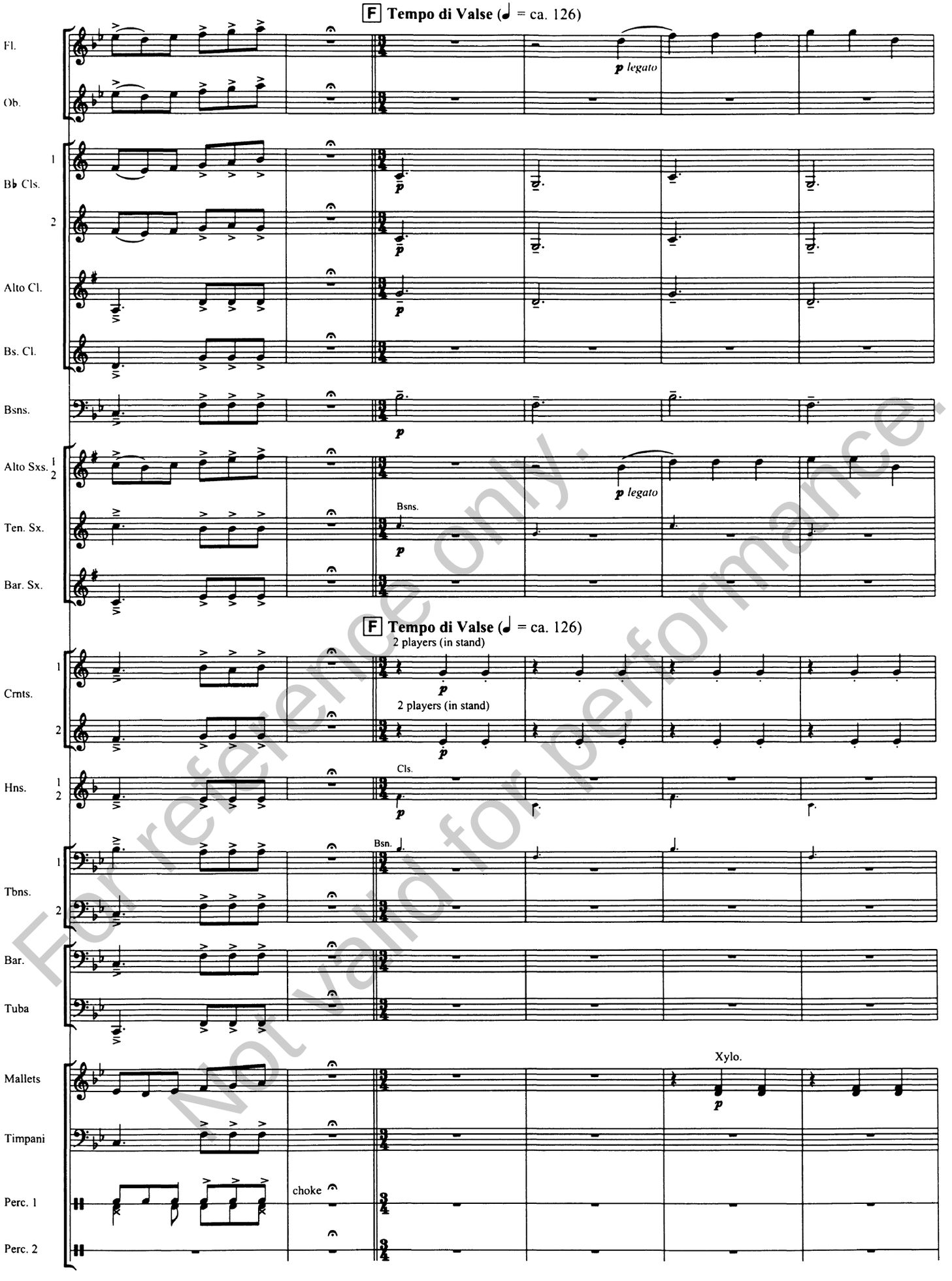

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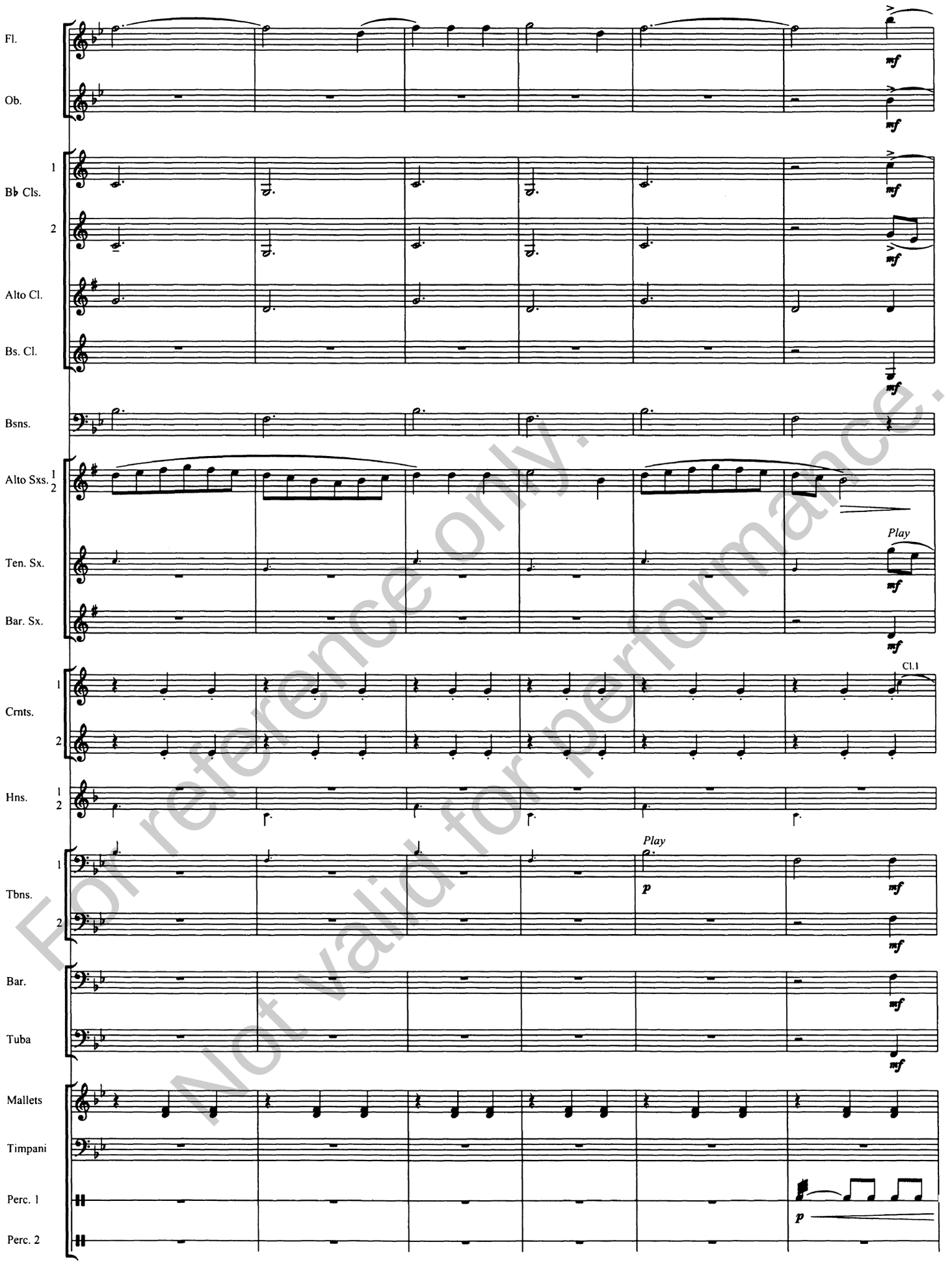

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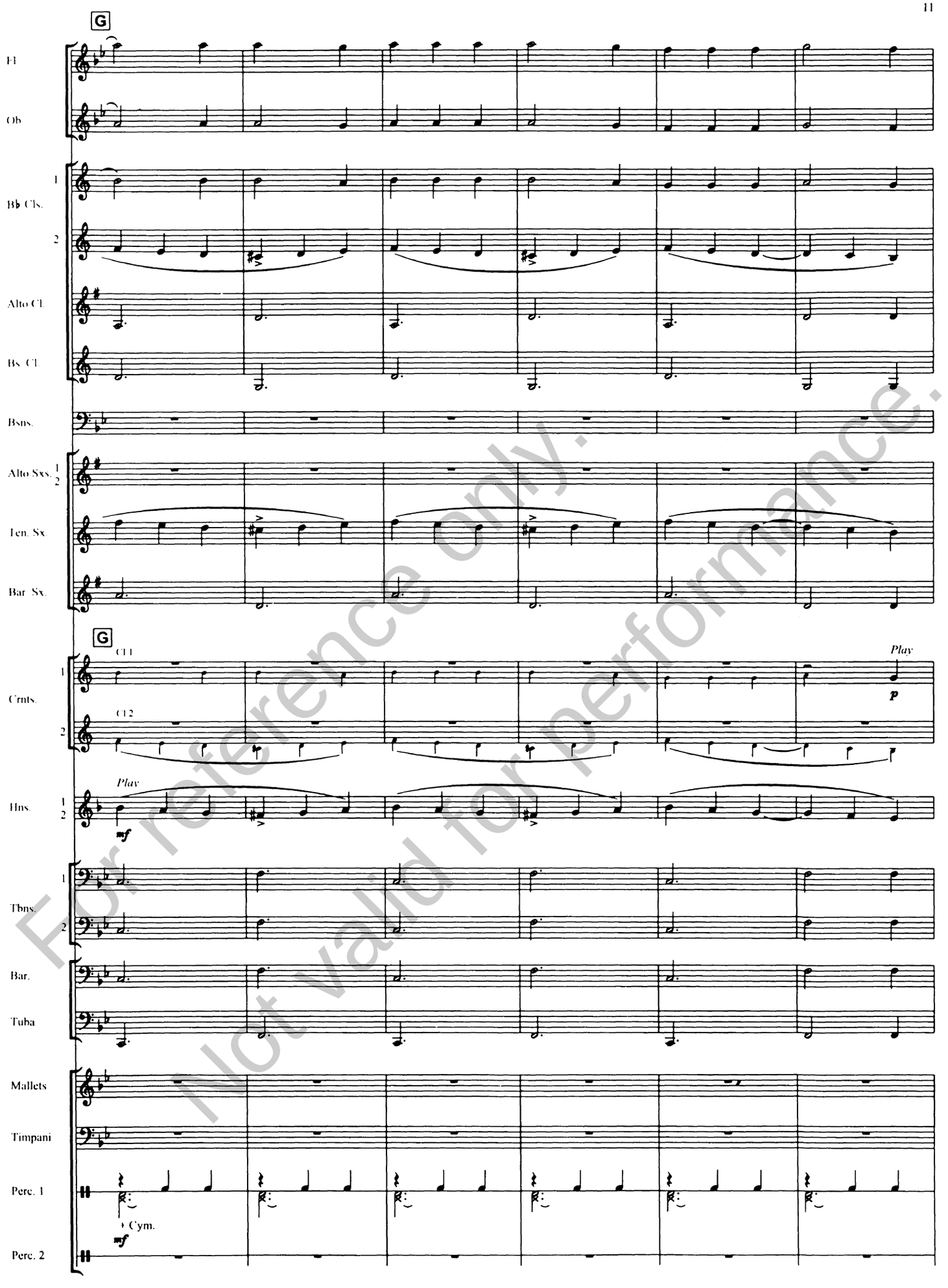

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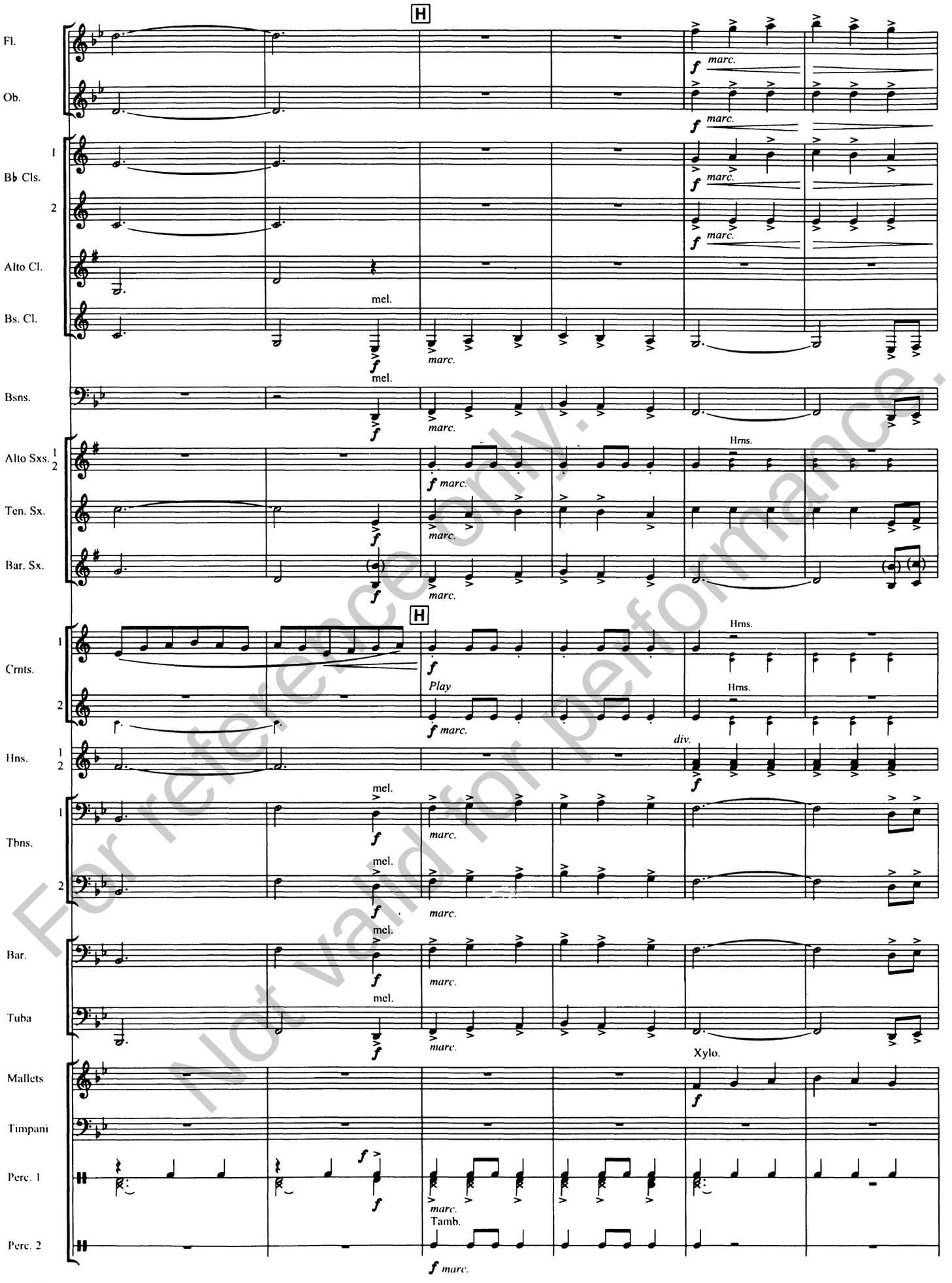

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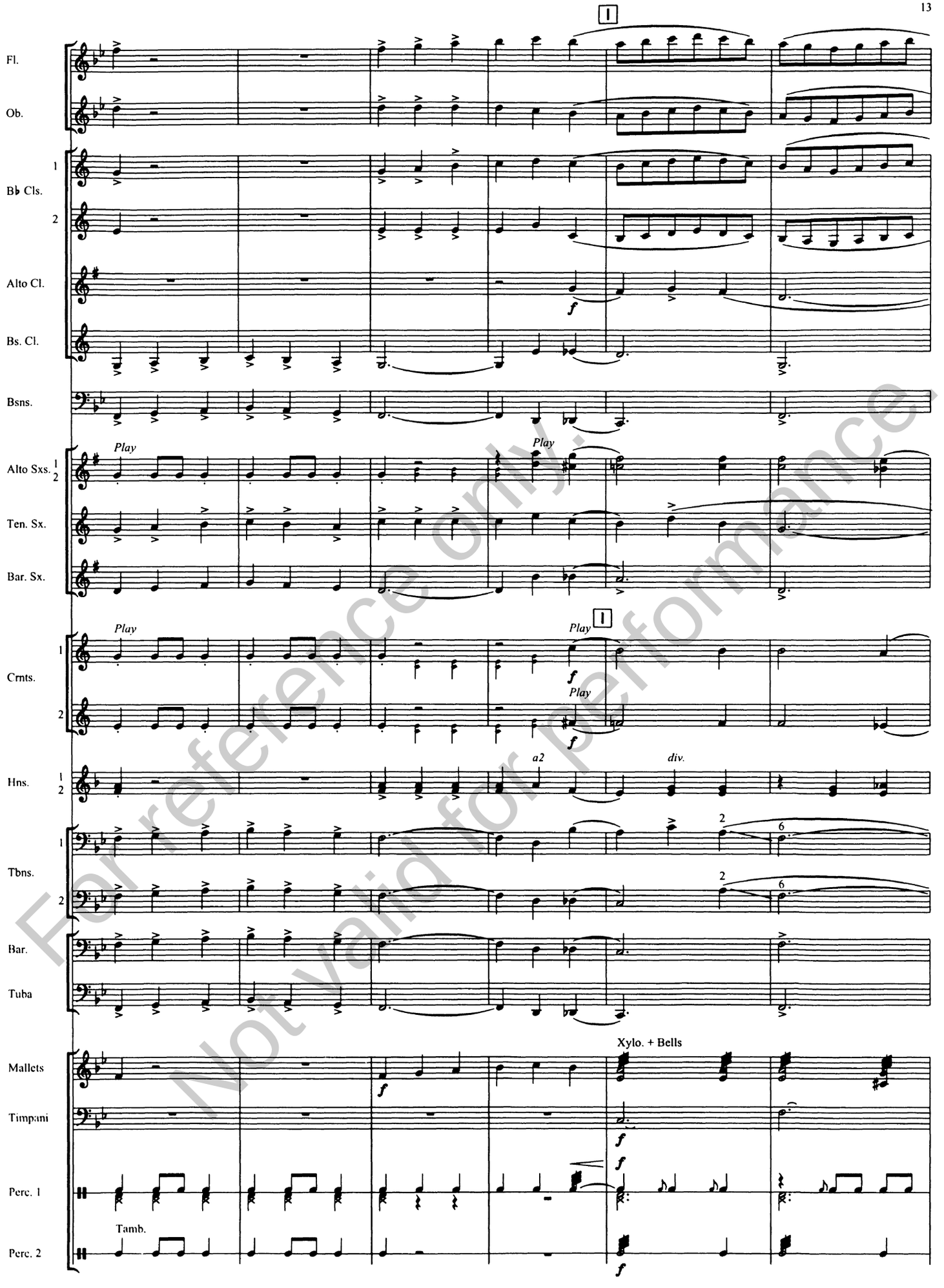

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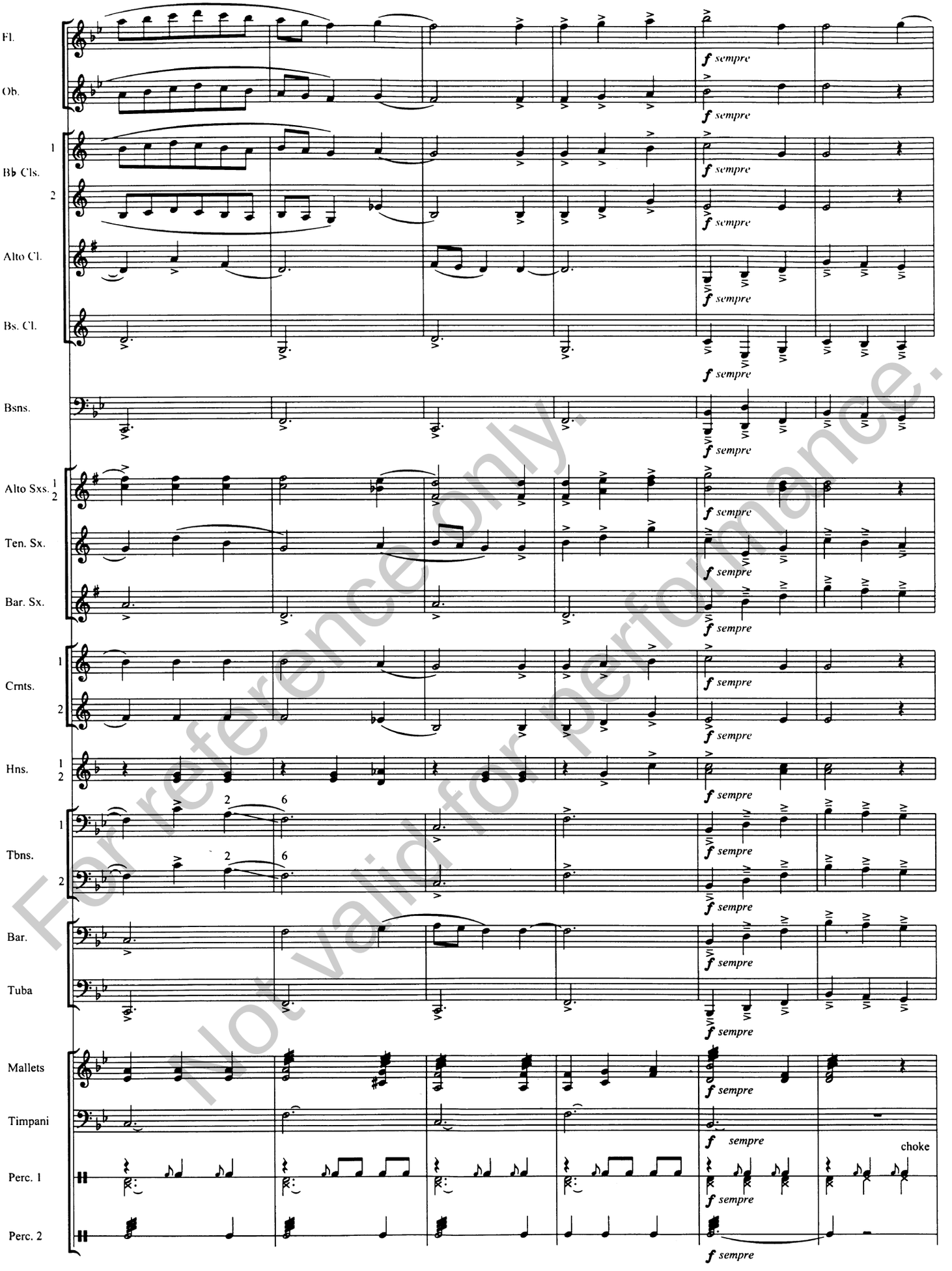

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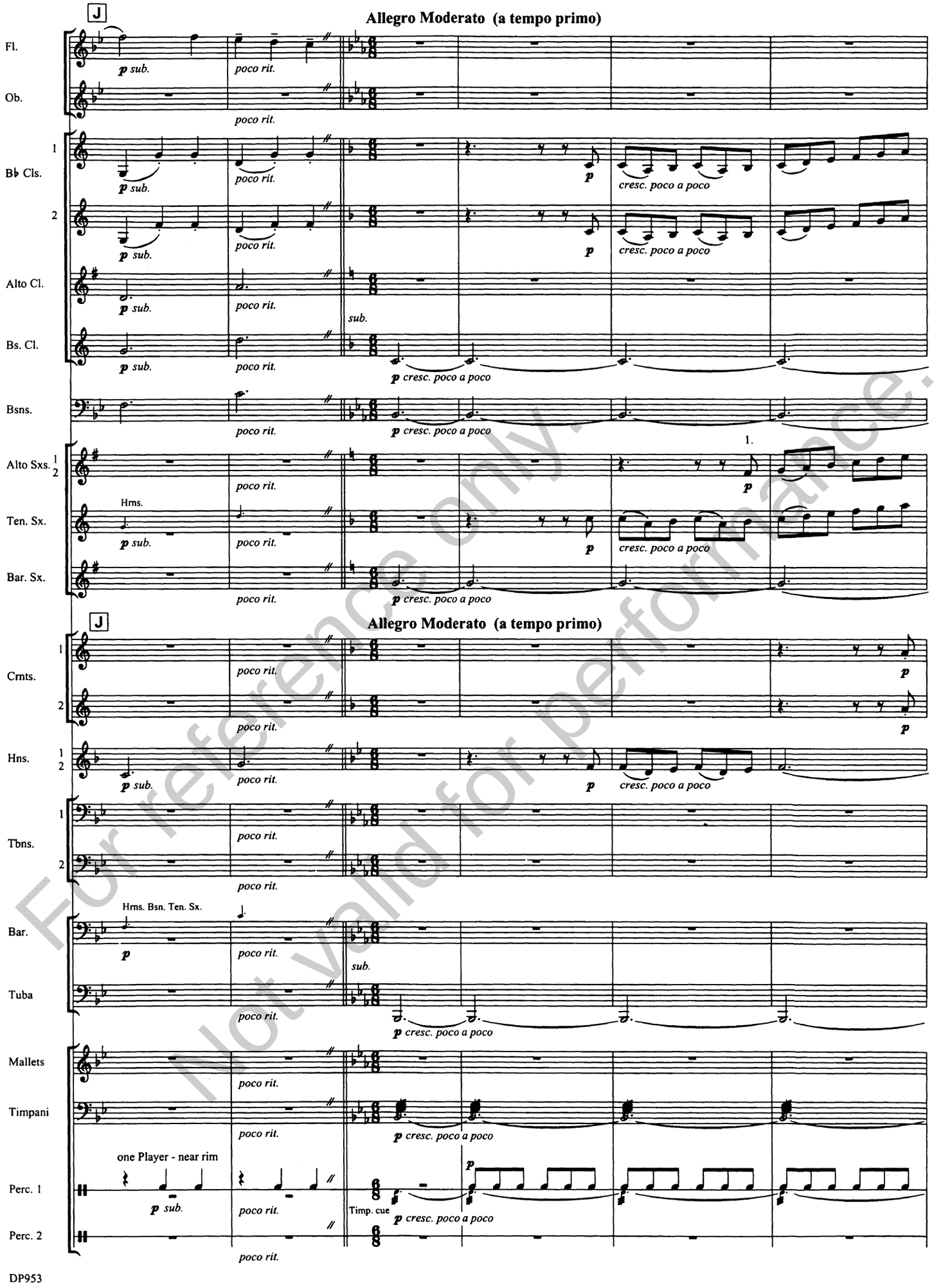

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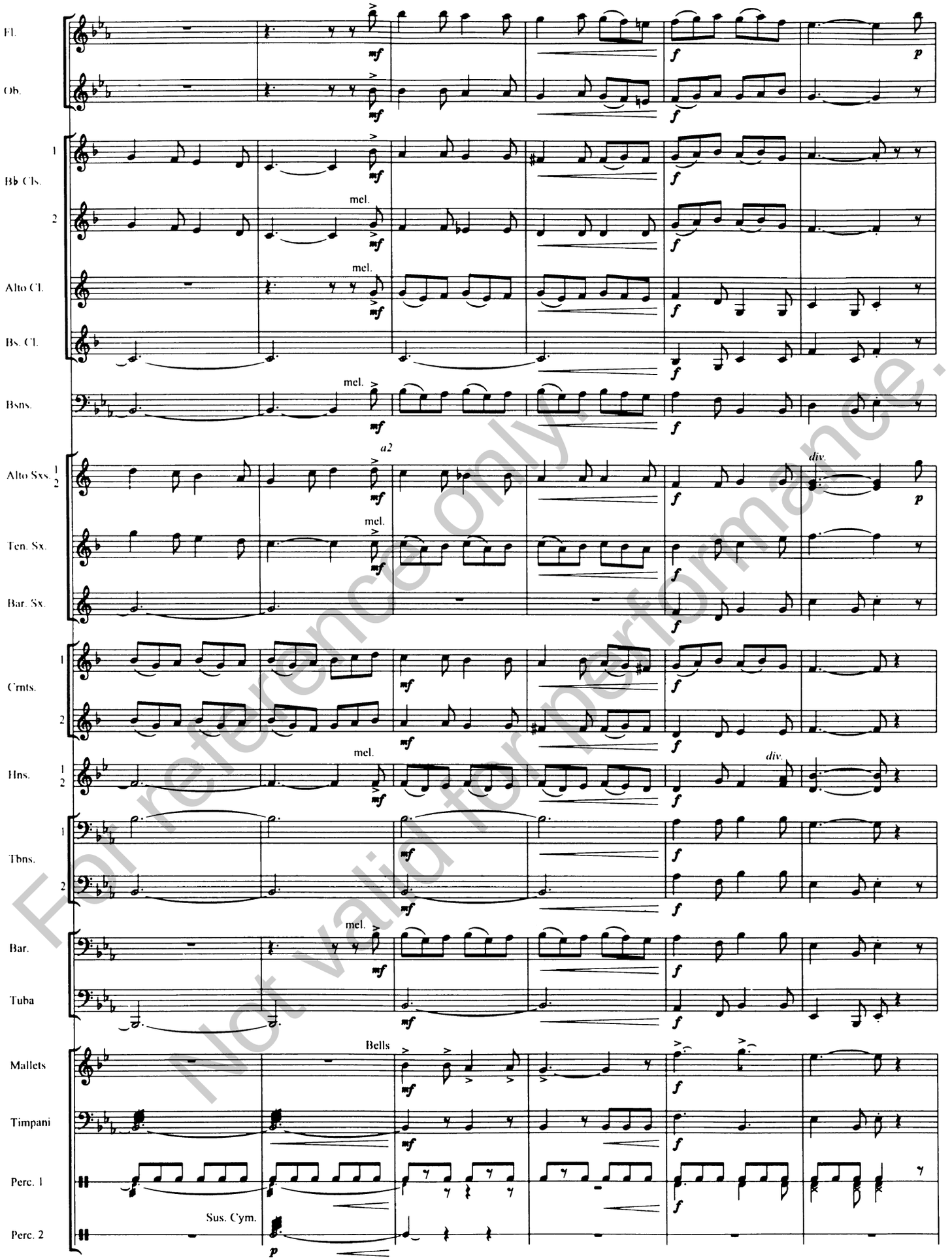

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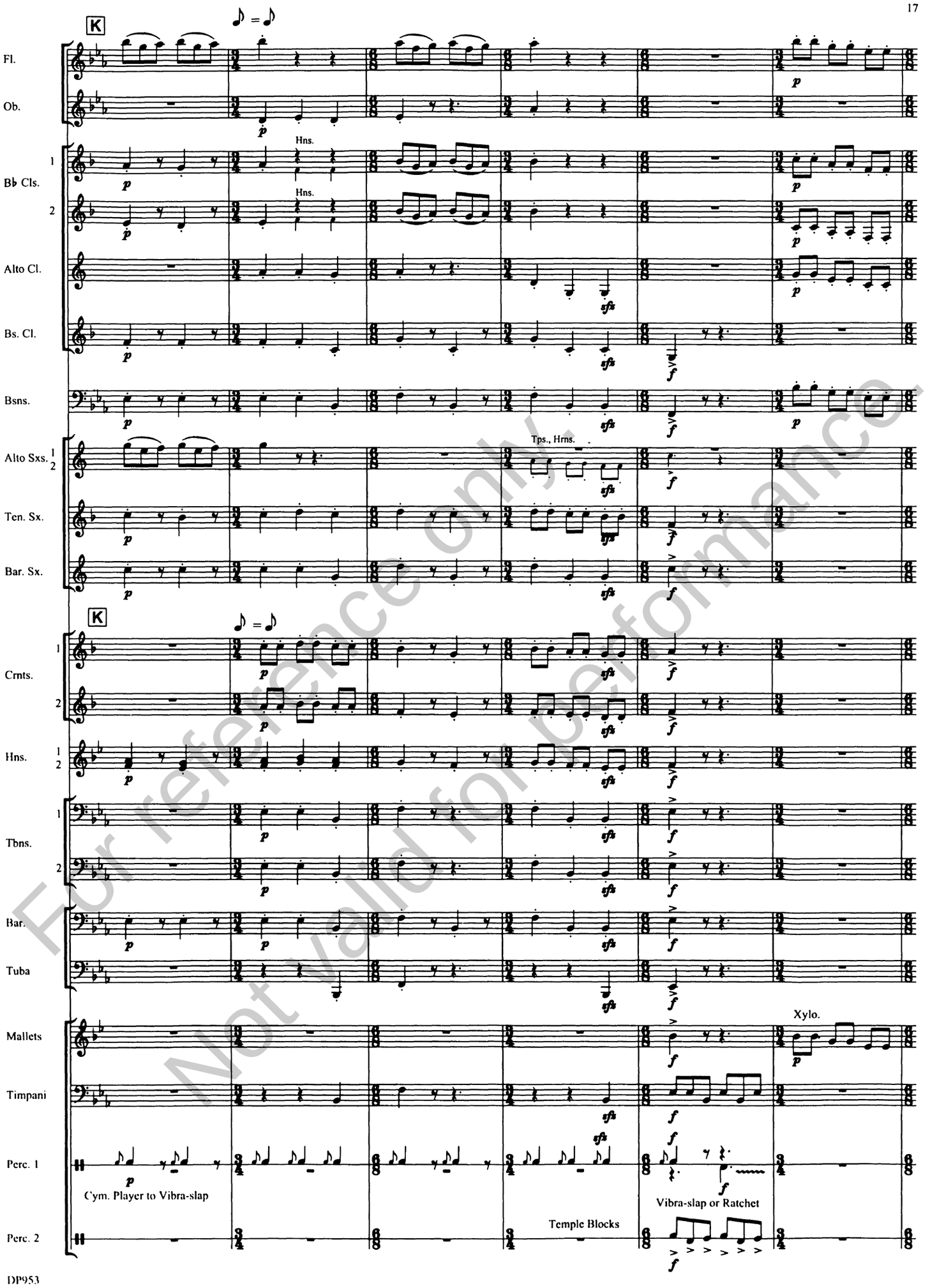

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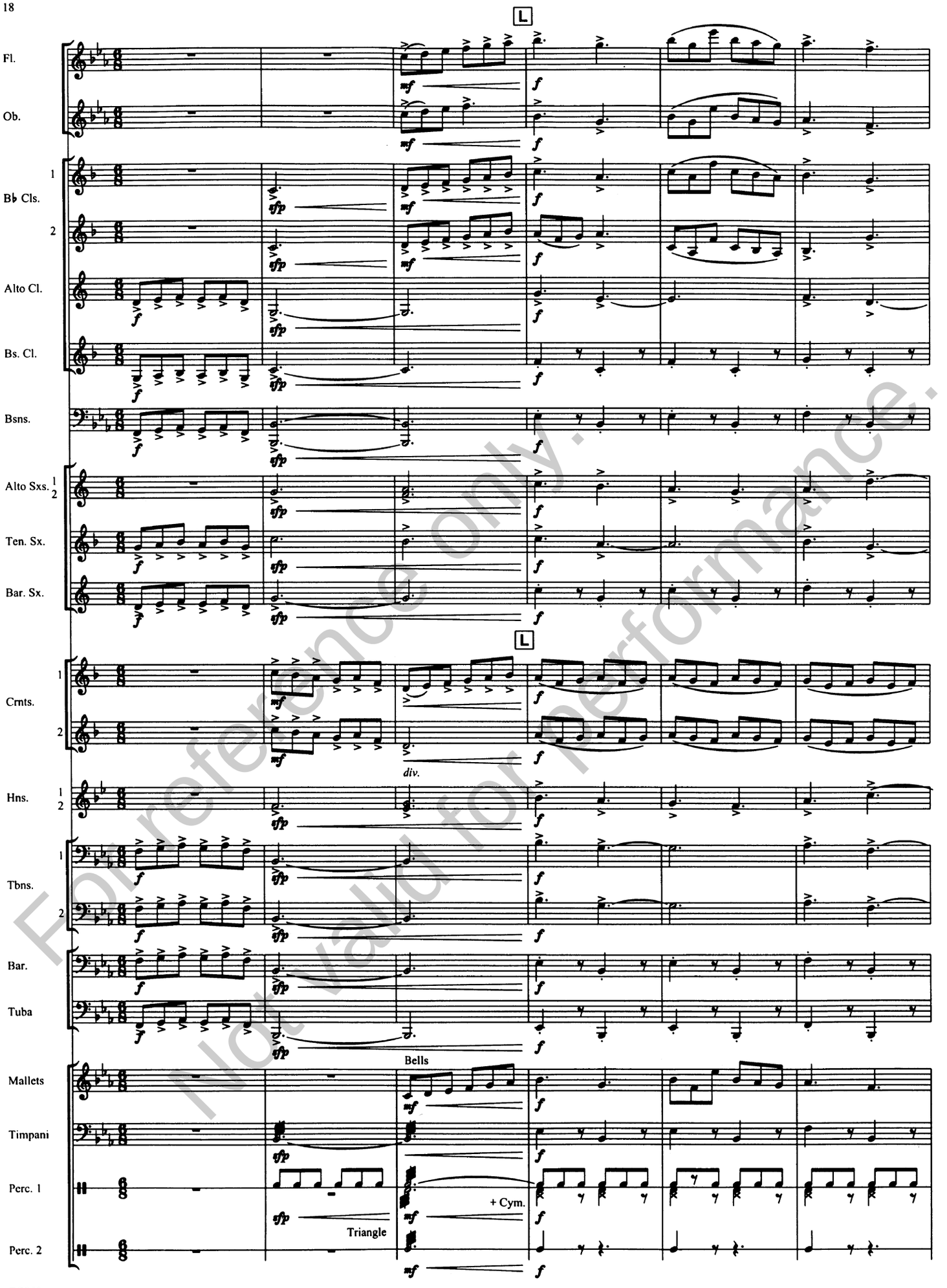

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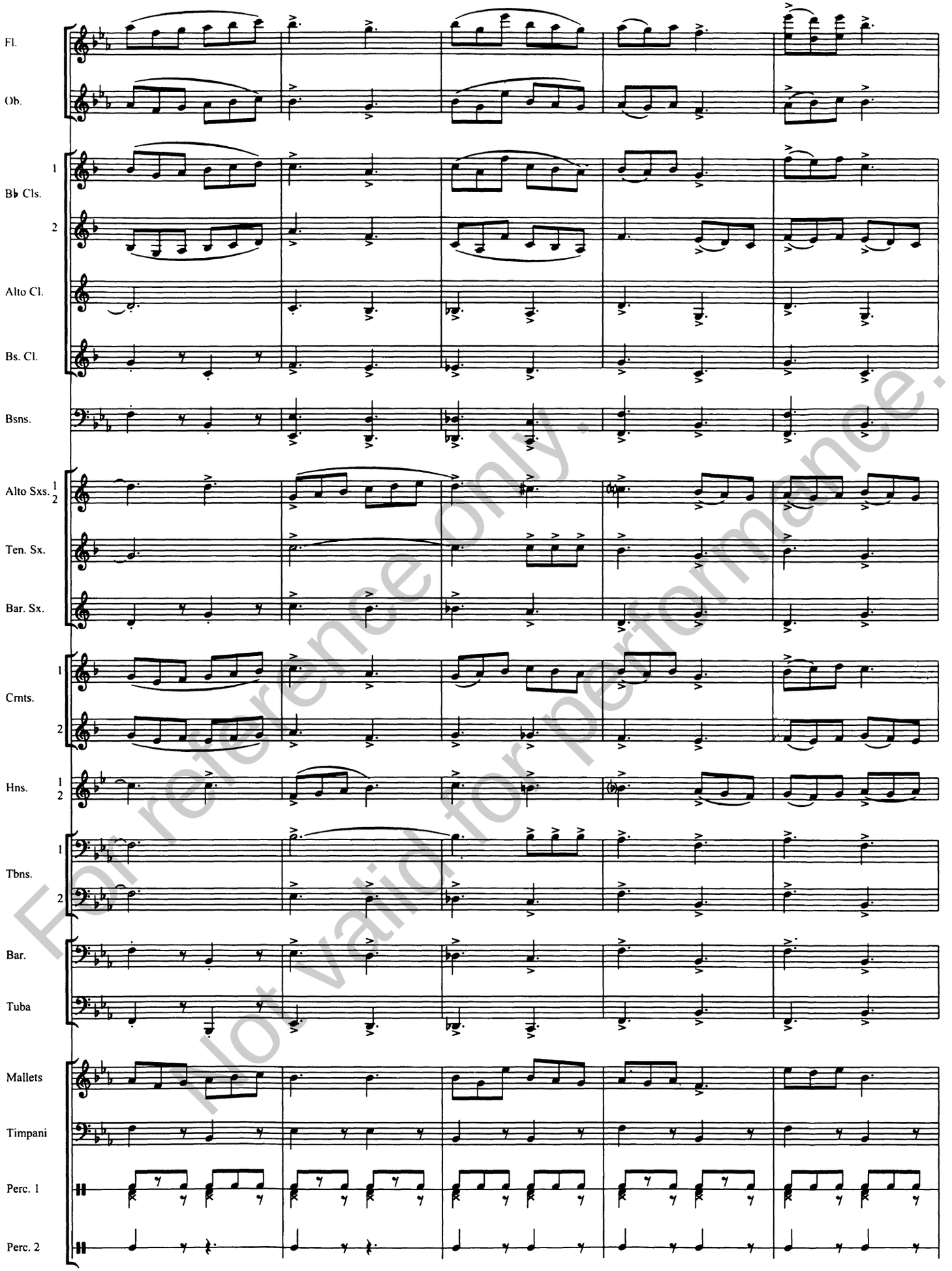

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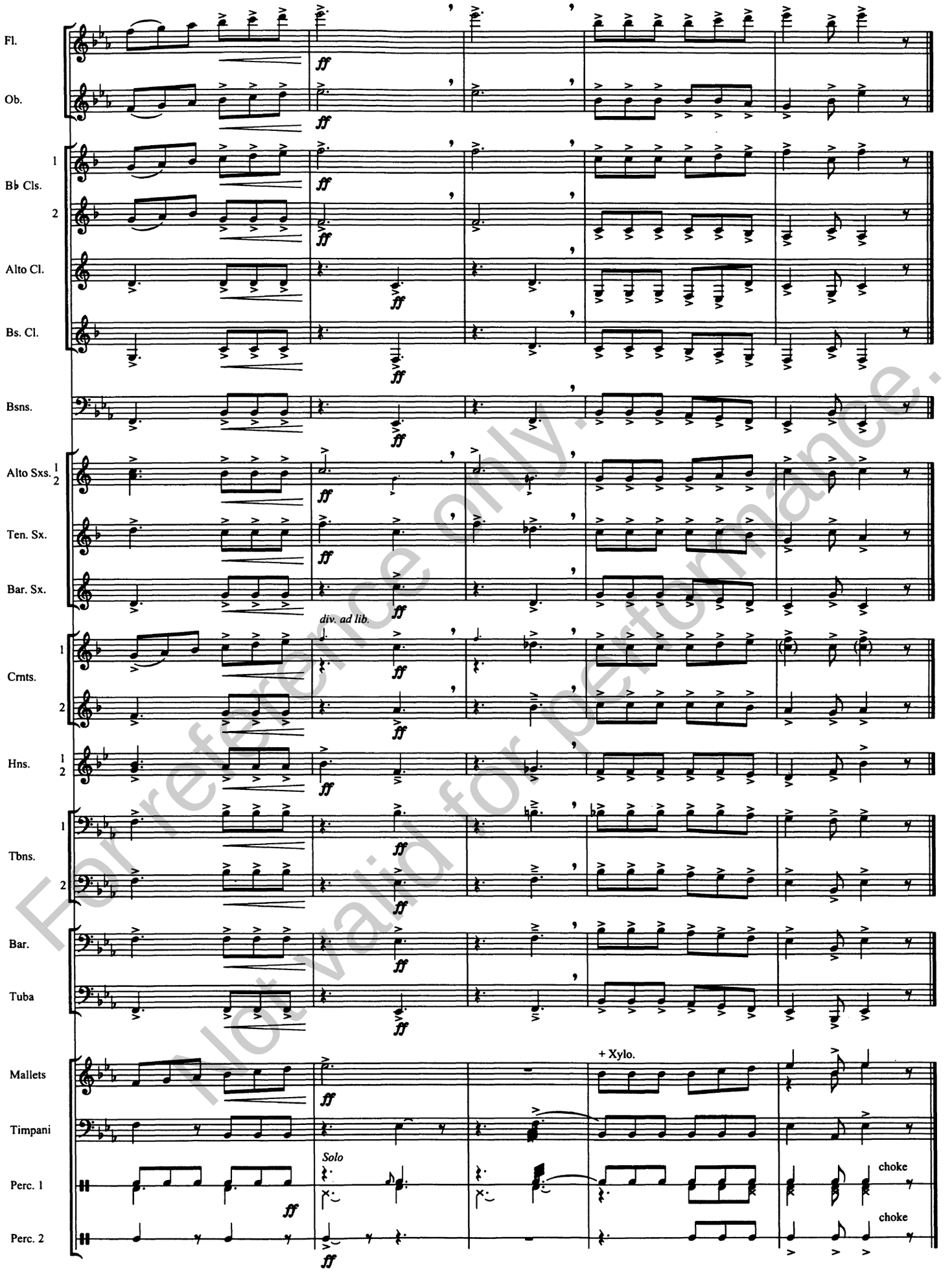

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