

# COME TO THE FAIR!

For Concert Band

By Pierre La Plante

## INSTRUMENTATION:

- 1 – Conductor
- 10 – Flutes
- 2 – Oboes
- 6 – B $\flat$  Clarinet 1
- 6 – B $\flat$  Clarinet 2
- 1 – E $\flat$  Alto Clarinet
- 2 – B $\flat$  Bass Clarinet
- 2 – Bassoons
- 6 – E $\flat$  Alto Saxophone 1 & 2
- 2 – B $\flat$  Tenor Saxophone
- 1 – E $\flat$  Baritone Saxophone
- 5 – B $\flat$  Trumpet 1
- 5 – B $\flat$  Trumpet 2
- 4 – F Horns 1 & 2
- 3 – Trombone 1
- 3 – Trombone 2
- 2 – Baritone TC
- 2 – Baritone BC
- 4 – Tubas
- 2 – Bells, Xylophone
- 1 – Timpani
- 4 – Percussion 1:  
Snare Drum, Bass Drum,  
Vibra-Slap, Cymbals
- 3 – Percussion 2:  
Tambourine, Suspended  
Cymbal, Temple Block

**COME TO THE FAIR!** is a brief overture for young bands. It is especially useful for teaching triple and mixed meters. (Although most of the piece is in 6/8 meter, players are not confronted with sixteenth note patterns.)

**COME TO THE FAIR!** is based on two traditional folksongs: "Oh Dear, What Can The Matter Be?" and "The Animal Fair."

"Oh Dear, What Can The Matter Be?" dates back to the 16th century and was first published in London in 1792 as part of a collection of English folksongs called *The English Lyre*.

"The Animal Fair" (Tempo di Valse) was a favorite of the minstrel shows that toured America during the 1800s and is included in Carl Sandburg's collection of American tunes, *The American Songbag*.

The metronome markings are suggestions only and can be adjusted to fit the ability of the players. The tempo of the *allegro moderato* may very well depend on how well the trombones can play the passage three measures before [M]. It's probably best to avoid extremes, both fast and slow.

Numerous cues and playing options are provided to accommodate incomplete instrumentation. Where notes appear in parentheses ( ), the upper note is preferred.

The mixed meter at [K] will not be difficult if the players keep the eighth notes steady. At four measures before [K], care should be taken so that the flutes, clarinets, alto saxophones and trumpets do not cover the important melody in the mid-range instruments.

The middle section is intended to suggest the old-time merry-go-rounds with their mechanical organ accompaniment. It is a bit clamorous and raucous, yet, at the same time, wistful and nostalgic.

Enjoy the Fair!  
Pierre La Plante

# COME TO THE FAIR!

Pierre LaPlante

**Allegro Moderato** ♩ = ca. 82-90

Flutes *f marc.* \* alternate players *ad lib.* *fp cresc.*

Oboes *f marc.* *div.* *fp cresc.*

B♭ Clarinets 1 *f marc.* *div.* *fp cresc.*

2 Cl. I *f marc.* *Play* *fp cresc.*

E♭ Alto Clarinet *f marc.* *fp cresc.*

B♭ Bass Clarinet *f marc.* *fp cresc.*

Bassoons *f marc.* *fp cresc.*

E♭ Alto Saxophones 1 *f marc.* *Tpts.* *Play - div.* *fp cresc.*

2 *f marc.* *fp cresc.*

B♭ Tenor Saxophone *f marc.* *fp cresc.*

E♭ Baritone Saxophone *f marc.* *fp cresc.*

B♭ Trumpets 1 *f marc.* *div.* *fp cresc.*

2 *f marc.* *a2* *fp cresc.*

F Horns 1 *f marc.* *fp cresc.*

2 *f marc.* *fp cresc.*

Trombones 1 *f marc.* *fp cresc.*

2 *f marc.* *fp cresc.*

Baritone *f marc.* *fp cresc.*

Tuba *f marc.* *fp cresc.*

Xylo. *f marc.* *fp cresc.*

Bells Xylophone *f marc.* *(C.F.B♭)* *fp cresc.*

Timpani *f marc.* *fp cresc.*

S.D. *f marc.* *fp cresc.*

Vibra-slap *f marc.* *fp cresc.*

Cymbal *f marc.* *fp cresc.*

Tambourine *f marc.* *fp cresc.*

Sus. Cym. *f marc.* *fp cresc.*

Temple Blocks *f marc.* *fp cresc.*

Fl.

Ob.

1  
B♭ Cls.

2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1  
2

Ten. Sx.

Bar. Sx.

1  
Cmts.

2

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

**A**

*f*

*mp*

*a2*

*ww*

*Soli*

Fl.

Ob.

Bb Cls. 1 2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1 2

Ten. Sx.

Bar. Sx.

Comts. 1 2

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Bells

+ Cym.

*Play - div.*

*a2*

*div.*

*mp*

*mf*

*f*

**B**

**B**

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bb Cls.** 1 and 2 (B-flat Clarinets)
- Alto Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsns.** (Bassoon)
- Alto Sxs.** 1 and 2 (Alto Saxophones), with markings *(div.)* and *a2*
- Ten. Sx.** (Tenor Saxophone)
- Bar. Sx.** (Baritone Saxophone)
- Cmts.** 1 and 2 (Trumpets)
- Hns.** 1 and 2 (Horns)
- Tbns.** 1 and 2 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Mallets**
- Timpani**
- Perc. 1** and **Perc. 2** (Percussion)

**C**

Fl.

Ob.

B♭ Cls. 1

B♭ Cls. 2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

*div. ad libitum*  
1. mel.

**C**

Crnets. 1

Crnets. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Xylo.

Mallets

Timpani

Perc. 1 *choke*

Perc. 2

Fl.

Ob.

B♭ Cls. 1

B♭ Cls. 2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1

Alto Sxs. 2

Ten. Sx.

Bar. Sx.

Cmts. 1

Cmts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

*mp*

*mf*

*a2*

**D**

+ Cym.

*div. ad lib.*

Fl.

Ob.

B♭ Cls. 1 2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1 2

Ten. Sx.

Bar. Sx.

Cmts. 1 2

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

The musical score for page 8 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Alto Saxophones (Alto Sxs.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), Cornets (Cmts.), Horns (Hns.), Trumpets (Tbns.), Baritone (Bar.), Tuba, Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat and a 2/4 time signature. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *div. ad lib.* (divisi ad libitum) and *(mel.)* (melodic). The score is divided into measures by vertical bar lines, and some parts have slurs indicating phrasing.



**F** Tempo di Valse (♩ = ca. 126)

Fl.

Ob.

B♭ Cls. 1

B♭ Cls. 2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1

Alto Sxs. 2

Ten. Sx.

Bar. Sx.

*p legato*

*p*

*p legato*

Bsns.

*p*

**F** Tempo di Valse (♩ = ca. 126)

2 players (in stand)

Cmts. 1

Cmts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

*p*

*p*

*p*

Cls.

Bsn.

Xylo.

*p*

choke

Fl.  
Ob.  
1  
Bb Cls.  
2  
Alto Cl.  
Bs. Cl.  
Bsns.  
Alto Sxs. 1  
2  
Ten. Sx.  
Bar. Sx.  
1  
Cmts.  
2  
Hns.  
1  
2  
Tbns.  
1  
2  
Bar.  
Tuba  
Mallets  
Timpani  
Perc. 1  
Perc. 2

Dynamic markings: *mf*, *p*, *Play*, *Cl.1*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are written in treble clef, while the bassoon and tuba parts are in bass clef. The percussion section includes mallets, timpani, and two general percussion parts. A large watermark is overlaid diagonally across the page, reading 'For reference only. Not valid for performance.' The score concludes with a final measure containing dynamic markings and performance instructions.

G

Fl  
Ob  
1 Bb Cls.  
2 Bb Cls.  
Alto Cl.  
Bs. Cl.  
Bsns.  
Alto Sxs. 1  
2 Ten. Sx.  
Bar. Sx.

G

1 Crmts. (C1)  
2 Crmts. (C2)  
1 Hns. (Play)  
2 Hns. (mf)  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mallets  
Timpani  
Perc. 1  
Perc. 2 (Cym.)

**H**

Fl. *f marc.*

Ob. *f marc.*

B♭ Cls. 1 *f marc.*

B♭ Cls. 2 *f marc.*

Alto Cl. *f marc.*

Bs. Cl. mel. *marc.*

Bsns. mel. *marc.*

Alto Sxs. 1 *f marc.*

Alto Sxs. 2 *f marc.*

Ten. Sx. *f marc.*

Bar. Sx. *f marc.*

Crmts. 1 *f Play*

Crmts. 2 *f marc.*

Hns. 1 *div.*

Hns. 2 *f*

Tbns. 1 mel. *f marc.*

Tbns. 2 mel. *marc.*

Bar. mel. *marc.*

Tuba mel. *marc.*

Mallets Xylo. *f*

Timpani

Perc. 1 *f marc.*

Perc. 2 Tamb. *f marc.*

Fl.

Ob.

1  
B♭ Cls.

2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1  
2

Ten. Sx.

Bar. Sx.

1  
Cmts.

2

Hns. 1  
2

1  
Tbns.

2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Tamb.

Perc. 2

Xylo. + Bells

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Cls. 1 and 2), Alto Clarinet (Alto Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Alto Saxophone (Alto Sxs. 1 and 2), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The brass section includes Cornets (Cmts. 1 and 2), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets, Timpani, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f sempre* and accents (*v*). A 'choke' instruction is present for Perc. 2 in the final measure. A large watermark 'For reference only. Not valid for performance.' is overlaid across the page.

**Allegro Moderato (a tempo primo)**

**J**

Fl. *p sub.* *poco rit.*

Ob. *poco rit.*

B♭ Cls. 1 *p sub.* *poco rit.* *p* *cresc. poco a poco*

B♭ Cls. 2 *p sub.* *poco rit.* *p* *cresc. poco a poco*

Alto Cl. *p sub.* *poco rit.* *sub.*

Bs. Cl. *p sub.* *poco rit.* *p cresc. poco a poco*

Bsns. *poco rit.* *p cresc. poco a poco*

Alto Sxs. 1 *poco rit.* *p* 1.

Alto Sxs. 2 *poco rit.* *p*

Ten. Sx. *Hms.* *p sub.* *poco rit.* *p* *cresc. poco a poco*

Bar. Sx. *poco rit.* *p cresc. poco a poco*

**Allegro Moderato (a tempo primo)**

**J**

Crmts. 1 *poco rit.* *p*

Crmts. 2 *poco rit.* *p*

Hns. 1 *p sub.* *poco rit.* *p* *cresc. poco a poco*

Hns. 2 *p sub.* *poco rit.* *p* *cresc. poco a poco*

Tbns. 1 *poco rit.*

Tbns. 2 *poco rit.*

Bar. *Hms. Bsn. Ten. Sx.* *p* *poco rit.* *sub.*

Tuba *poco rit.* *p cresc. poco a poco*

Mallets *poco rit.*

Timpani *poco rit.* *p cresc. poco a poco*

Perc. 1 *one Player - near rim* *p sub.* *poco rit.* *p* *cresc. poco a poco*

Perc. 2 *poco rit.* *Timp. cue* *p cresc. poco a poco*





**K**  $\text{♩} = \text{♩}$

Fl.

Ob.

Bb Cls. 1  
2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1  
2

Ten. Sx.

Bar. Sx.

**K**  $\text{♩} = \text{♩}$

Crmts. 1  
2

Hns. 1  
2

Tbns. 1  
2

Bar.

Tuba

Mallets

Timpani

Perc. 1  
Cym. Player to Vibra-slap

Perc. 2  
Temple Blocks

Xylo.

Vibra-slap or Ratchet

*p* *sfz* *f*

Hns.

Tps., Hms.

Fl.

Ob.

1  
Bb Cls.

2

Alto Cl.

Bs. Cl.

Bsns.

1  
Alto Sxs.

2

Ten. Sx.

Bar. Sx.

1  
Cmrs.

2

Hns.

1  
2

Tbns.

1  
2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Bells

Triangle

+ Cym.

*f*

*div.*

**L**

Fl.

Ob.

B♭ Cls. 1  
2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1  
2

Ten. Sx.

Bar. Sx.

Cmts. 1  
2

Hns. 1  
2

Tbns. 1  
2

Bar.

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

The musical score is written for a full orchestra. It consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cls.) with two parts, Alto Clarinet (Alto Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Saxophones (Alto Sxs. 1 & 2, Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.)), Trumpets (Cmpts. 1 & 2), Horns (Hns. 1 & 2), Trombones (Tbns. 1 & 2), Baritone (Bar.), Tuba, Mallets, Timpani, and two Percussion parts (Perc. 1 & 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

Fl.

Ob.

1  
Bb Cls.

2

Alto Cl.

Bs. Cl.

Bsns.

Alto Sxs. 1  
2

Ten. Sx.

Bar. Sx.

div. ad lib. *ff*

1  
Cmths.

2

Hns. 1  
2

1  
Tbns.

2

Bar.

Tuba

Mallets + Xylo.

Timpani

Perc. 1 *ff* choke

Perc. 2 *ff* choke