

CONDUCTOR'S SCORE

Country Wildflowers

by

Larry Daehn

INSTRUMENTATION

1 - Conductor	2 - Bb Tenor Sax	4 - Tuba
10 - Flute I & II	2 - Eb Baritone Sax	1 - Timpani
2 - Oboe	5 - Bb Trumpet I	2 - Percussion I (Bells)
6 - Bb Clarinet I	5 - Bb Trumpet II	1 - Percussion II (Triangle)
6 - Bb Clarinet II	4 - Horn in F	1 - Percussion III (Suspended Cymbal)
2 - Bb Bass Clarinet	3 - Trombone I	
2 - Bassoon	3 - Trombone II	
3 - Eb Alto Sax I	2 - Euphonium B. C	
3 - Eb Alto Sax II	2 - Euphonium T. C.	

Daehn
PUBLICATIONS

Dedication

With deepest affection, admiration and appreciation, Country Wildflowers is dedicated to my dear friends, Sally and Harvey Ott. Like spring and summer wildflowers, they make the world beautiful.

Program Notes

This setting for concert band is loosely based on an old Scottish folk song, "In April, When Primroses Paint the Sweet Prairie", also known as "The Yellow-Hair'd Laddie". This song first appeared in *Mrs. Crockat's Manuscript Music Book* in 1709, and later in *The Tea-Table Miscellany* in 1725

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Slowly (♩ = 58-66)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute I and II
- Oboe
- Bb Clarinet I
- Bb Clarinet II
- Bb Bass Clarinet
- Bassoon
- Eb Alto Sax I and II
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet I
- Bb Trumpet II
- Horn in F
- Trombone I and II
- Euphonium
- Tuba
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *div.*, and *unis.*. Performance instructions like *a2* are also present. The tempo is marked as *Slowly* with a metronome marking of $\text{♩} = 58-66$. A large watermark reading "For Rent for Performers" is overlaid on the score.

Fl. 1 2 *a2* *p*

Ob. *p*

Bb Cl. 1 *dim.* *p*

2 *dim.* *p*

B C *dim.* *div.*

Bssn. *dim.*

A Sax 1 *dim.* *p*

2 *dim.* *p*

T Sax *dim.* *p*

B Sax *dim.*

Bb Tpt 1 *p*

2 *p*

Hu. *dim.*

Tbn 1 *dim.*

2 *dim.*

Euph. *dim.* *div.*

Tuba *dim.*

Timp.

Perc. 1 Bells *p*

2 Triangle

3 Suspended Cymbal *p*

9

17

Fl. 1 2

Ob.

Bb Cl. 1 2

B. C.

Bssn. *unis.*

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2

Hn. *div. unis.*

Tbn. 1 2

Euph.

Tuba *unis.*

Timp.

Perc. 1 2 3

Bells

Triangle

Suspended Cymbal

p *cresc.* *dim.* *div.*

5

Fl. 1 2 *ritardando* **Slower**

Ob. 1 2

Bb Cl. 1 2 *cresc.* *f* *p*

B C *p* *cresc.* *f* *p*

Bssn *p unis.* *cresc.* *f* *p*

A Sax 1 2 *cresc.* *f* *p*

T Sax *cresc.* *f* *p*

B Sax *p* *cresc.* *f* *p*

Bb Tpt 1 2 *ritardando* **Slower**

Hn *div. unis.* *p* *cresc.* *f* *p*

Tbn 1 2 *p* *cresc.* *f* *p*

Euph *p* *cresc.* *f* *p*

Tuba *unis.* *p* *cresc.* *f* *p*

Timp. 1

Perc. 2 3 *p cresc.* *f*

25 *a tempo*

Fl. 1 2 *mf* *cresc.* *dim.* *a2*

Ob. *mf* *cresc.* *dim.*

Bb Cl. 1 *cresc.* *mf* *cresc.* *dim.*

2 *cresc.* *mf* *cresc.* *dim.*

B. C. *div.* *cresc.* *mf* *cresc.* *dim.*

Bssn. *cresc.* *mf* *cresc.* *dim.* *unis.*

A Sax 1 2 *cresc.* *mf* *cresc.* *dim.* *a2*

T Sax *cresc.* *mf* *cresc.* *dim.*

B Sax *cresc.* *mf* *cresc.* *dim.*

25 *a tempo*

Bb Tpt. 1 *mf* *cresc.* *dim.*

2 *mf* *cresc.* *dim.*

Hn. *cresc.* *mf* *cresc.* *dim.*

Tbn. 1 *cresc.* *mf* *cresc.* *dim.*

2 *cresc.* *mf* *cresc.* *dim.*

Euph. *cresc.* *mf* *cresc.* *dim.*

Tuba *cresc.* *mf* *cresc.* *dim.*

Timp. *p* *cresc.* *mf*

Bells *mf* *cresc.* *dim.*

Perc. 2

3 *p* *cresc.* *mf* *Suspended Cymbal*

1 2
Fl.

mf cresc.

Ob.

mf cresc.

1 2
Bb Cl.

mf cresc.

B C

mf cresc.

Bssn

mf cresc.

A Sax

1 2
mf a2 cresc.

T Sax

mf cresc.

B Sax

mf cresc.

1 2
Bb Tpt

mf cresc.

Hn

mf a2 cresc.

1 2
Tbn

mf cresc.

Euph.

mf cresc.

Tuba

mf cresc.

Timp.

cresc. mf

1
cresc.

2

3

41

Fl. 1 2 *dim.* *a2*

Ob. *dim.*

Bb Cl. 1 *dim.* *p*

2 *dim.* *p*

B.C. *dim.* *div.* *unis.* *p*

Bssn. *dim.* *p*

A. Sax 1 2 *dim.* *p*

T. Sax *dim.* *p*

B. Sax *dim.* *p*

41

Bb Tpt. 1 *dim.* *p*

2 *dim.* *p*

Hn. *dim.* *p*

Tbn. 1 *dim.* *p* *p*

2 *dim.* *p* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *mf* *p*

Perc. 1 Triangle *p*

2 Suspended Cymbal *p*

3 *p*

45 *ritardando* **Rallentando**

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl. 1 & 2), Bassoon (B. C.), Bassoon (Bssn), Alto Saxophone (A Sax 1 & 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The second system includes parts for Bass Trumpet (Bb Tpt 1 & 2), Horn (Hn), Trombone (Tbn 1 & 2), Euphonium (Euph), Tuba, Timpani (Timp), and Percussion (Perc. 1, 2, 3). A suspended cymbal part is also present in the percussion section. Dynamics and performance instructions are consistent across the section, with a crescendo leading up to a fortissimo (f) peak, followed by a decrescendo (dim.) to a pianissimo (pp) ending. A *ritardando* and *Rallentando* instruction is written above the first system.