

Daniel Auber

THE CROWN DIAMONDS

FINALE

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor | 3 – B♭ Trumpet 1 |
| 5 – Flute 1 | 3 – B♭ Trumpet 2 |
| 5 – Flute 2 | 3 – B♭ Trumpet 3 |
| 1 – Piccolo | 1 – F Horn 1 |
| 1 – Oboe 1 | 1 – F Horn 2 |
| 1 – Oboe 2 | 1 – F Horn 3 |
| 1 – Bassoon 1 | 1 – F Horn 4 |
| 1 – Bassoon 2 | 2 – Trombone 1 |
| 1 – Eb Clarinet | 2 – Trombone 2 |
| 4 – B♭ Clarinet 1 | 2 – Trombone 3 |
| 4 – B♭ Clarinet 2 | 2 – Euphonium TC |
| 4 – B♭ Clarinet 3 | 2 – Euphonium BC |
| 2 – B♭ Bass Clarinet | 4 – Tuba |
| 3 – Eb Alto Saxophone 1 | 1 – Timpani |
| 3 – Eb Alto Saxophone 2 | 2 – Snare Drum, Bass Drum |
| 2 – B♭ Tenor Saxophone | 2 – Triangle, Crash Cymbals |
| 2 – Eb Baritone Saxophone | |

“The Crown of Diamonds” (*Les Diamants de la Couronne*), an *opéra comique* by the French composer Daniel Francois Esprit Auber (1782-1871), was first performed in Paris on March 6, 1841.

The plot concerns Caterina, a Portuguese princess who conspires with bandits after she is forced to sell the crown diamonds.

The opera’s sparkling overture, based on music from the third act, remains a concert favorite to this day.

This concert band arrangement is the second half of the overture—two exuberant galops and a *bravura* finale.

For reference only.
Not valid for performance.

LDP-7074-00

THE CROWN DIAMONDS

Daniel Auber
arranged by Larry Daehn

Allegro = c. 132

Finale

The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are: Flute (2 parts), Piccolo, Oboe (2 parts), Bassoon (2 parts), E♭ Clarinet, B♭ Clarinet (3 parts), B♭ Bass Clarinet, E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (3 parts), F Horn (4 parts), Trombone (3 parts), Euphonium, Tuba, Timpani, Snare Drum/Bass Drum, Triangle/Crash Cymbals, and Cr. Cym. (Crash Cymbal). The score is divided into two sections: 'Allegro' and 'Finale'. The 'Allegro' section starts with dynamic 'f' and includes markings 'a2' above certain measures. The 'Finale' section begins with dynamic 'f' and includes markings 'a2' above certain measures. Measure numbers 1 through 6 are indicated below the staff for the B♭ Trumpet section. The score concludes with dynamics 'f' for the timpani and snare drum/bass drum, and 'Tri.' and 'Cr. Cym.' markings for the triangle/crash cymbals.

4

Fl. 1
Picc.
Ob. 1
Bsn. 1
E♭ Cl.
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Tpt. 1
Hn. 1
3/4
Tbn. 1
Euph.
Tba.
Timp.
S. D.
B. D.
Tri. Cr. Cym.

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

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21

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

21 22 23 24 25 26 27 28

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tba.
Tim.
S. D.
B. D.
Tri.
Cr. Cym.

25

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

29 30 31 32 33 34 35 36

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Tim.

S. D.
B. D.

Tri.
Cr. Cym.

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Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Tri.
Cr. Cym.

61 62 63 64 [65] 66 67 68

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This page contains measures 61 through 68 of a musical score. The score is for a large ensemble, likely a concert band or orchestra, featuring parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum/Bass Drum, and Triangle/Crash Cymbal. The key signature is mostly B-flat major. Measure 65 is highlighted with a box around the measure number. The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. Measure 65 begins with woodwind entries (Flutes, Piccolo, Oboes) followed by brass entries (Trumpets, Trombones). Measures 66-68 feature sustained notes and harmonic patterns, with the bassoon playing a prominent role in measure 68.

69

Fl. 1
Picc.
Ob. 1
Bsn. 1
E♭ Cl.
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.

73

Tpt. 1
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Tri.
Cr. Cym.

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Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

77 78 79 80 81 *mf* 82

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

14

83

Fl. 1
Fl. 2

Pic.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

83 84 85 86 87 88 89

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Tim.

S. D.
B. D.

Tri.
Cr. Cym.

90

Fl. 1
2

Picc.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

90 91 92 93 94 95

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

96 Più mosso = 148 - 168

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

96 97 98 99 100 101 102

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

103 104 a2 f 105 106 107 108 109

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

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18

110

Fl. 1
Picc.
Ob. 1
Bsn. 1
Eb Cl.
Bb Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.

Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
Tri. Cr. Cym.

110 111 112 113 114 115 116

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Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

117 118 a2 f 119 120 121 122 123

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

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20

124

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

124 125 126 127 128 129 130 131

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

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132

Fl. 1
Picc.
Ob. 1
Bsn. 1
E♭ Cl.
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.

132 133 134 135 136 137 138 139 140

Tpt. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

Tri.
Cr. Cym.

DP 200516