

Praetorius
DANCES
FROM
TERPSICHORE

Young Band Arrangement
by
Katheryn Fenske

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor | 6 – Trombone |
| 10 – Flute | 2 – Euphonium TC |
| 2 – Oboe | 2 – Euphonium BC |
| 6 – B \flat Clarinet 1 | 4 – Tuba |
| 6 – B \flat Clarinet 2 | 1 – String Bass |
| 2 – B \flat Bass Clarinet | 2 – Timpani, Sleigh Bells |
| 6 – E \flat Alto Saxophone | 2 – Snare Drum |
| 2 – B \flat Tenor Saxophone | 2 – Xylophone, Woodblock |
| 2 – E \flat Baritone Saxophone | 3 – Finger Cymbals, Large
Floor Tom, Crash |
| 2 – Bassoon | Cymbals, Bass Drum,
Gong |
| 4 – F Horn | 1 – Tambourine |
| 5 – B \flat Trumpet 1 | |
| 5 – B \flat Trumpet 2 | |

Program Notes

Terpsichore is a collection of 312 pieces (mainly French dances) published by Michael Praetorius in 1612. Although Praetorius composed many original works, he did not compose the pieces in *Terpsichore*. He learned these dances from dancing masters while he was working as Kapellmeister at the court of Wolfenbuttel and compiled them as examples of good four, five, and six-part writing. Praetorius had planned to produce a series of collections of secular music named after Greek muses, but *Terpsichore*, the goddess of dance, was the only one that was ultimately published.

Ballets of this time were performed in the Great Hall with the royal family seated on a raised platform at one end and spectators in galleries on three sides. Since much of the audience saw the dance from above, the choreography emphasized elaborate floor patterns created by groups of dancers. The lavish costumes, elegant scenery, and intricate effects emphasized the fact that the dance was designed for the entertainment of the aristocracy.

The *Courante (Leaping Dance)* first appeared in 16th century French music. In his *Orchesographie*, Arbeau describes these early dances as having jumping movements with much of the figuration improvised. Although some of the later *Courantes* or “running dances” consisted of many continuous flowing notes, the rhythmic variety and a definite hop of *Leaping Dance* is very typical of the early French version. A *Courante* such as this may have been performed during courtship as a way of “showing off” in typical Renaissance fashion. This piece was most likely originally performed by violin band.

Suggestions for Performance

The feel of the *Ballet* should remain very graceful and flowing throughout with a bit more lightness or lift on the *staccato* notes and a bit more pull or weight on the *legato*. If the performers emphasize the Renaissance “hop” that often comes from movement in an inner voice, the piece will dance even more. Although the tempo suggested in *Leaping Dance* is quite brisk, a lively and somewhat raucous feel should be considered more important than the actual speed. Rather than break up the lively push of the long first phrase, it has been suggested that the players stagger breathing. The concept of staggering breathing may also be necessary to maintain the flow of the *tutti* restatement in measures 20-40. If using cued notes, one should be careful to retain as much of the surprise from changes in color as possible.

About the Arranger

Katheryn Fenske holds a Bachelor of Arts from Luther College and a Master of Music from Northwestern University, where she was a student of John Paynter. She has taught instrumental music and conducted clinics in schools throughout the Midwest. Katheryn is currently teaching in suburban St. Louis, where she resides with her husband, Todd, and their three children, Nathan, Monica, and Sarah.

Dances From Terpsichore

I. Ballet

Michael Praetorius
arr. Kathryn Fenske

Allegro Grazioso ♩ = 116-132

The musical score is arranged for a full orchestra and includes the following parts and markings:

- Flute:** *mf* (measures 1-4), *f* (measures 5-7)
- Oboe:** *mf* (measures 1-4), *f* (measures 5-7)
- Clarinet in Bb 1:** *mf* (measures 1-4), *f* (measures 5-7)
- Clarinet in Bb 2:** *mf* (measures 1-4), *f* (measures 5-7)
- Bass Clarinet:** *mf* (measures 1-4), *f* (measures 5-7)
- Alto Saxophone:** *mf* (measures 1-4), *f* (measures 5-7)
- Tenor Saxophone:** *f* (measures 5-7)
- Baritone Saxophone:** Bassoon cue, *mf* (measures 1-4), *f* (measures 5-7)
- Bassoon:** *mf* (measures 1-4), *f* (measures 5-7)
- Horn in F:** *f* (measures 5-7)
- Trumpet in Bb 1:** *f* (measures 5-7)
- Trumpet in Bb 2:** *f* (measures 5-7)
- Trombone:** *f* (measures 5-7)
- Euphonium:** Bassoon cue, *mf* (measures 1-4), *f* (measures 5-7), end cue
- Tuba:** *f* (measures 5-7)
- Timpani/Sleigh Bells:** *f* (measures 5-7)
- Snare Drum:** *f* (measures 5-7), snare off
- Xylophone:** *f* (measures 5-7), medium hard mallets
- Percussion:** *mf* (measures 1-4)
- Tambourine:** *f* (measures 5-7), (light shake)
- String Bass:** *f* (measures 5-7)

8 9 10 11 12 13 14

FL. *mf* *f*

Ob. *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B.Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. Sl. Bells *mf* *f*

S.Dr. *f*

Xyl. *f*

Perc. *mf*

Tamb. *f*

Str. B. *f*

FL. 15 16 17 18 19 20 21

Ob. *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mf* *p*

B. Sax.

Bsn. *mp*

Hn.

Bb Tpt. 1

Bb Tpt. 2 *mf*

Tbn.

Euph. Bass Clarinet cue *mp*

Tba.

Timp. Sl. Bells

S. Dr.

Xyl. *mp*

Perc. *mp*

Tamb. *mp*

Str. B.

22 23 24 25 26 27 28 xylophone cue

Fl. *f*

Ob. xylophone cue *f*

Bb Cl. 1 xylophone cue *f*

Bb Cl. 2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. *mf*

Euph. end cue *mf*

Tba. *mf*

Timp. *mf*

Sl. Bells

S.Dr. *mf*

Xyl. *f* soli

Perc. Large Floor Tom *mf*

Tamb. *mp*

Str. B. *mf*

29 30 31 32 33 34 35

FL.

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl. Bassoon cue *mf*

A. Sax.

T. Sax.

B. Sax. Bassoon cue *mf*

Bsn. *mf*

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. *mf*

Euph. Trombone cue *mf*

Tba.

Timp. Sleigh Bells *mp*

Sl. Bells

S.Dr. *mf*

Xyl.

Perc. *mf*

Tamb. *mp*

Str. B.

36 37 38 39 40 41 42

Fl. *mf*

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Bsn.

Hn. *f* *mp*

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2 *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f*

Timp. *f* *mp*

Sl. Bells *f* *mp*

S.Dr. *f*

Xyl. *f*

Perc. *mf* Crash Cymb.

Tamb. *f*

Str. B. *f*

43 44 45 46 47 48 49

FL.

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp. Sl. Bells

S.Dr.

Xyl.

Perc.

Tamb.

Str. B.

mp *f* *f* *f* *f* *f* *f*

Con Vivo! ♩ = 60+

II. Leaping Dance

Soli
Stagger Breathe

2

3

4

5

6

7

8

Flute *f*

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Xylophone
Wood Block

Percussion

Tambourine *mp*

String Bass

The score is for a piece titled "II. Leaping Dance" in 3/4 time, marked "Con Vivo!" with a tempo of ♩ = 60+. The flute part begins with a "Soli" section and a "Stagger Breathe" instruction, playing a melodic line starting on a half note G4. The rest of the score is mostly blank, with some percussion parts (Tambourine and Snare Drum) having rhythmic markings. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

9 10 11 12 13 14 15 16 17 18 19

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

Xylo.
W. B.

Perc.

Tamb.

Str. B.

20 21 22 23 24 25 26 27 28

Tutti

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr. *snare on*

Xylo. *med. hard mallets*

W. B.

Perc. *Bass Drum*

Tamb.

Str. B.

f

29 30 31 32 33 34 35 36 37

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

Xylo.
W. B.

Perc.

Tamb.

Str. B.

56 57 58 59 60 61 62 63 64

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B.Cl. end cue *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f* *f*

S. Dr. *mp* *f*

Xylo. Wood Block *mp* *f* Xylophone *f*

W. B. *mp* *f*

Perc. *mp* *f*

Tamb. *mp* *f*

Str. B. *mp* *f*

65 66 67 68 69 70 71 72 73

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

S. Dr.

Xylo.
W. B.

Perc.

Tamb.

Str. B.

Bass Drum

Gong

f

f

f