

Rob Grice

# DARK FORTRESS

## OVERTURE

### INSTRUMENTATION

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 – Conductor                    | 2 – Baritone TC              |
| 10 – Flute                       | 2 – Baritone BC              |
| 2 – Oboe                         | 4 – Tuba                     |
| 6 – B $\flat$ Clarinet 1         | 3 – Percussion 1             |
| 6 – B $\flat$ Clarinet 2         | <i>Snare Drum, Bass Drum</i> |
| 2 – B $\flat$ Bass Clarinet      | 3 – Percussion 2             |
| 2 – Bassoon                      | <i>Suspended Cymbal,</i>     |
| 6 – E $\flat$ Alto Saxophone     | <i>Crash Cymbals, Wind</i>   |
| 2 – B $\flat$ Tenor Saxophone    | <i>Chimes</i>                |
| 2 – E $\flat$ Baritone Saxophone | 3 – Percussion 3             |
| 5 – B $\flat$ Trumpet 1          | <i>Slap Stick, Triangle,</i> |
| 5 – B $\flat$ Trumpet 2          | <i>Sleigh Bells</i>          |
| 4 – F Horn                       | 1 – Bells                    |
| 6 – Trombone                     |                              |

# DARK FORTRESS

## Conductor Score

LDP-7080-00

## Overture

by **ROB GRICE**

With Intensity (♩ = 138-150)

The score is for a 4/4 time piece. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) enter in measure 3 with a forte (f) dynamic. The strings (Bells, Percussion 1, 2, 3) enter in measure 4 with a forte (f) dynamic. The score concludes in measure 5 with a mezzo-forte (mf) dynamic. A large watermark 'For Not Valid For Performance' is overlaid diagonally across the page.

**Flute**  
**Oboe**  
**B♭ Clarinet 1**  
**B♭ Clarinet 2**  
**Bassoon**  
**B♭ Bass Clarinet**  
**E♭ Alto Saxophone**  
**B♭ Tenor Saxophone**  
**B♭ Trumpet 1**  
**B♭ Trumpet 2**  
**F Horn**  
**Trombone**  
**Baritone**  
**E♭ Baritone Saxophone**  
**Tuba**  
**Bells**  
**Percussion 1**  
Snare Drum  
Bass Drum  
**Percussion 2**  
Sus. Cymbal  
Wind Chimes  
Crash Cymbals  
**Percussion 3**  
Slap Stick  
Sleigh Bells  
Triangle

1

2

3

4

5

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Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Bsn.  
Bs. Cl.

A. Sx. *mf*

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Btn.

B. Sx.  
Tb.

Bls. *mf*

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp*



Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Btn. *f*

B. Sx. *f*

Tb. *f*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.  
Bs. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Btn.

B. Sx.  
Tb.

Bls.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mp*

*W. Ch.*

*St. Bls.*

*mp*

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Bsn.  
Bs. Cl.

A. Sx. *mf*

T. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn.

Tbn.

Btn.

B. Sx.  
Tb.

Bls. *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3



Musical score for page 45 of 'Dark Fortress'. The score is arranged in a grand staff format with 15 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. / Bs. Cl. (Bassoon / Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. (Tuba), Btn. (Baritone), B. Sx. / Tb. (Bass Saxophone / Trombone), and Bls. (Bassoon). Percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark 'Not for reference only. Not valid for performance.' is overlaid diagonally across the page.





This page of the musical score, page 65, features 18 staves for various instruments. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, Bsn. / Bs. Cl., A. Sax., T. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn., Btn., B. Sax. / Tb., Bls., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *mp*, *mf*, and *f*. A large, semi-transparent watermark reading 'Not valid for performance!' is oriented diagonally across the page.





Fl.

Ob.

Cl. 1

Cl. 2

Bsn.  
Bs. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Btn.

B. Sx.  
Tb.

Bls.

Perc. 1

Perc. 2

Perc. 3