

David Bobrowitz

Divertimento for Tuba and Band

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------|
| 1 – Conductor | 2 – F Horn 2 |
| 1 – Solo Tuba | 3 – Trombone 1 |
| 5 – Flute 1 | 3 – Trombone 2 |
| 5 – Flute 2 | 2 – Euphonium TC |
| 2 – Oboe | 2 – Euphonium BC |
| 2 – Bassoon | 4 – Tuba |
| 4 – B \flat Clarinet 1 | 2 – Mallet Percussion |
| 4 – B \flat Clarinet 2 | <i>Orchestra Bells, Chimes</i> |
| 4 – B \flat Clarinet 3 | 1 – Timpani |
| 2 – B \flat Bass Clarinet | 3 – Percussion 1 |
| 3 – E \flat Alto Saxophone 1 | <i>Claves, Wood Block, Cow</i> |
| 3 – E \flat Alto Saxophone 2 | <i>Bell, Triangle, Suspended</i> |
| 2 – B \flat Tenor Saxophone | <i>Cymbal, Wind Chimes,</i> |
| 2 – E \flat Baritone Saxophone | <i>Crash Cymbals</i> |
| 3 – B \flat Trumpet 1 | 3 – Percussion 2 |
| 3 – B \flat Trumpet 2 | <i>Snare Drum, Bass Drum,</i> |
| 3 – B \flat Trumpet 3 | <i>Triangle</i> |
| 2 – F Horn 1 | |

About the Piece

The word “divertimento” is derived from the Italian *divertire*, which means to amuse. Therefore it is a genre that is often lighthearted and fun, with movements that are totally different from one another in style and substance. The ***Divertimento for Tuba and Band*** is composed in three movements: *Kinetic Energy*, *Lullaby*, and *March*.

Kinetic Energy is representative of the energy of motion. In this movement the solo tuba and band get to play rapid 16th-note passages that are both ascending and descending, creating all kinds of musical energy.

The contrasting *Lullaby* is a soothing melody in A-B-A form. In the final A of this form, the tuba plays a lovely counter-melody which is then followed by the main melody and a brief exiting idea.

The final movement is a spirited *March* in 6/8 time. The form of the *March* is Introduction - A with Tuba, A with Band, B and C section, followed by a return to A and a closing coda.

David Bobrowitz

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Divertimento for Tuba and Band

1. Kinetic Energy

by David Bobrowitz (B.M.I.)

Fast ♩ = 120

Solo Tuba

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 2

Claves

S. D.

6

Solo

Fl. 1 2

Ob.

Bsn. *mf*

B♭ Cl. 1 2

B. Cl. 3 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6 7 8 9

Tpt. 1 2 3 *mf*

Hn. 1 2 *a2* *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 Wood Block *mf*

2 *mf*

B. D. *mf*

10

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10

11

12

13

14

15

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Claves

Wood Block

a2

mf

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Claves

Cowbell

Perc. 1 2

DP 200405

Detailed description of the musical score: This page contains measures 16 through 22 of a musical score. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is for a concert band. The Solo part (likely Trombone) starts in measure 16 with a melody marked *mf*. The Flute and Oboe parts have a woodwind entry in measure 22, marked *mf* with a first attack (*a2*). The Bassoon part has a steady accompaniment starting in measure 16, marked *mf* and *sub. mp*, with dynamics changing to *p* in measure 18. The Clarinet parts (Bb and B) have similar accompaniment patterns. The Saxophone parts (Alto, Tenor, Baritone) also have accompaniment starting in measure 16, with dynamics *mf* and *sub. mp*, changing to *p* in measure 18. The Trumpet and Horn parts have accompaniment starting in measure 16, marked *sub. mp* and *p*. The Trombone and Euphonium parts have accompaniment starting in measure 16, marked *mf* and *sub. mp*, changing to *p* in measure 18. The Tuba part has accompaniment starting in measure 16, marked *mf* and *sub. mp*, changing to *p* in measure 18. The Percussion part includes Claves and Cowbell, with dynamics *mf*, *mp*, and *sub. mp*, changing to *p* in measure 18. A watermark 'MusicalScore.com' is overlaid diagonally across the page.

Solo

Fl. 1 2

Ob.

Bsn.

B \flat Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

23 24 25 26 27 28

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Bells

Timp.

Perc. 1 2 Wood Block

Solo *mf*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

B[♭] Cl. 1 2 *mp*

3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29 30 31 32 33 34

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mp*

Tbn. 1 2 *a2*

Euph. *mp*

Tba. *mp*

Mlt. Perc. *mp* *mf*

Timp. *mp*

Perc. 1 *mf* *mp* *p* *Sus. Cym.*

2 *mf* *mp*

35

Solo *f*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35 36 37 38 39

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mf* *a2* *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Claves *mf* Wood Block *mf*

2 *mf*

Musical score for orchestra, measures 40 to 44. The score is arranged in systems for various instruments. The Solo part (Bass clef) starts at measure 40. The Flute (1/2), Oboe, Bassoon, Clarinets (B \flat 1/2, B 3), Saxophones (A 1/2, T, Bar), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, and Tuba parts follow. The Milt. Perc., Timpani, and Percussion parts include Claves. Dynamic markings include *mf*. A watermark "For Reference Only Performance" is overlaid on the score.

47

45

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

45 46 47 48

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

45 46 47 48

a2

mf

mp

mp

mp

Solo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

49 50 51 52 53 54

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

Wood Block

DP 200405

Detailed description of the musical score: This page contains measures 49 through 54 of a concert band score. The key signature is one flat (Bb) and the time signature is 2/4. The score is arranged in a standard concert band layout. The Solo part is in the bass clef. The woodwind section includes Flute (1/2), Oboe, Bassoon, B♭ Clarinet (1/2 and 3 parts), and Bass Clarinet. The saxophone section includes Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1/2/3 parts), Horn (1/2 parts), Trombone (1/2 parts), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and Percussion (1/2 parts) with a Wood Block. Dynamics are marked throughout, including *mf*, *f*, *ff*, and *a2*. A large watermark 'For Personal Performance' is overlaid on the score.

2. Lullaby

Flowing ♩ = 84

5

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Chimes

Timp.

Perc. 1 2 Triangle

mf dolce

mp

p

a2

cup mute

p

p

p

p

p

p

p

p

Musical score for orchestra and soloist, measures 9-16. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Milt. Perc., Timp., and Percussion. A large watermark is overlaid across the page.

Musical score for a concert band, page 15, measures 17-25. The score includes parts for Solo, Flute (1 & 2), Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Mallet Percussion, Chimes, and Timpani. The score features various dynamics (mp, dolce, p, open) and articulations (a2, Tri.). A large watermark 'For Reference Only Not for Performance' is visible across the page.

26

rit.

29 *a tempo*

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 **29** 30 31 32 33 34

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Bells *mp*

Chimes *mp*

Timp. *p*

Perc. 1 Wind Chimes *p* (slowly)

2

mp

35 37

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Ch. & Bells Ch. Chimes

Timp.

Perc. 1 2

mp *p* *a2* *mp* *p* *mp* *p*

45

47

rit.

a tempo

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

45

46

47

48

49

50

51

52

53

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Chimes

Bells

Timp.

Perc. 1 2

W. Ch.

mp (quickly)

3. March

March ♩ = 120

5

The musical score is arranged in a standard orchestral layout. The Solo part is in the bass clef. The woodwind section includes Flute (1/2), Oboe, Bassoon, B♭ Clarinet (1/2 and 3), and B. Clarinet. The saxophone section includes Alto Sax (1/2), Tenor Sax, and Baritone Sax. The brass section includes Trumpet (1 and 2/3), Horn (1 and 2), Trombone (1/2), Euphonium, and Tuba. The percussion section includes Mlt. Perc., Timp., Triangle, and Perc. (S.D. and B.D.). The score is in 6/8 time with a tempo of 120 beats per minute. A large watermark 'Not for Performance' is visible across the page.

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18

Tpt. 1 2 3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

22

19

Solo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

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Solo

Fl. 1 2

Ob.

Bsn. *mf*

B^b Cl. 1 2

3

B. Cl. *mf*

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax.

28 29 *mf* 30 31 32 33 34 35 36

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 Cr. Cym. Triangle *mf* Cr. Cym. *mf*

2 *mf*

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

37 38 39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Tri.

Perc. 1 2

Wood Block

ff

mp

mp

mp

mp

mp

mp

a2

mp

mp

a2

mp

mp

mf

mf

mp

mp

45

Solo

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51 52

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

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53

60

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60 61

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

62 63 64 65 66 67 68 69 70

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

71 76

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78 79

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

a2

mp

mf

Musical score for orchestra, starting at measure 80 and ending at measure 88. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Milt. Perc., and Timp. Dynamics range from *mp* to *ff*. The score is marked with *mf* and *f* dynamics. A watermark "For Reference Only" is visible across the score.

Solo

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96 97 98

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1
2

Cr. Cym. *f*

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

99 100 101 102 103 104 105 106 107

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

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The image shows a page of a musical score for a symphony orchestra, covering measures 99 to 107. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. Measure 104 is highlighted with a box. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B^b Cl. and B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *mp*, *ff*, and *a2*. The page number 30 is in the top left, and the measure number 99 is in the top left of the score. The measure number 104 is in a box at the top center. The page number DP 200405 is at the bottom left.

108

Musical score for measures 108-115. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba (Tba.), Milt. Perc., and Timpani (Timp.). Dynamics include *f*, *mp*, and *mf*. A large watermark 'Not Valid for Performance' is visible across the score.

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Cr. Cym.