

FULL SCORE

Roger Cichy

# DIVERTIMENTO

*for Winds and Percussion*

Commissioned by the  
Des Moines Symphony Association  
Joseph Giunta, Music Director and Conductor  
with funding provided by  
The Principal Financial Group Foundation, Inc.

## INSTRUMENTATION

- |                            |   |
|----------------------------|---|
| 1 – Full Score             | 1 – F Horn 4  |
| 1 – Piccolo                | 2 – Trombone 1  |
| 5 – Flute 1                | 2 – Trombone 2  |
| 5 – Flute 2                | 2 – Trombone 3  |
| 1 – Oboe 1                 | 2 – Euphonium TC  |
| 1 – Oboe 2                 | 2 – Euphonium BC  |
| 1 – English Horn           | 4 – Tuba  |
| 1 – Eb Clarinet            | 1 – Celesta and Orchestra Bells   |
| 4 – Bb Clarinet 1          | 1 – Timpani   |
| 4 – Bb Clarinet 2          | 4 – Percussion 1  |
| 4 – Bb Clarinet 3          | Snare Drum, Bass Drum,<br>Wood Block, Crash                                   |
| 2 – Bb Bass Clarinet       | Cymbals, Suspended  |
| 1 – Bb Contrabass Clarinet | Cymbal, Temple Blocks   |
| 1 – Bassoon 1              | 4 – Percussion 2  |
| 1 – Bassoon 2              | Crash Cymbals, Suspended  |
| 2 – Eb Alto Saxophone 1    | Cymbal, Tam-Tam, 4 Toms,<br>Triangle, Splash Cymbal,<br>Tambourine, Sandpaper |
| 2 – Eb Alto Saxophone 2    | Block, Vibra-Slap   |
| 2 – Bb Tenor Saxophone     | 4 – Percussion 3  |
| 1 – Eb Baritone Saxophone  | 4 Toms, Suspended   |
| 3 – Bb Trumpet 1           | Cymbal, Xylophone,<br>Chimes  |
| 3 – Bb Trumpet 2           | 1 – Harp  |
| 3 – Bb Trumpet 3           |   |
| 1 – F Horn 1               |   |
| 1 – F Horn 2               |   |
| 1 – F Horn 3               |   |

**Daehn**  
PUBLICATIONS

# Program Notes

*Divertimento for Winds and Percussion* was written as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz, and each incorporated elements of the idiom into his own music. Roger Cichy became interested in Bernstein's writings on the influence of African-American music and the effects of jazz on the works of Copland and Gershwin. He has used the musical notes C (Copland), B (Bernstein) and G (Gershwin) to form the nucleus for much of the thematic and harmonic material in *Divertimento*. These three notes are dominant in three of the work's four movements.

The jazz idiom transfers well to *Divertimento*, including the use of syncopated rhythms and the flatted third, fifth and seventh intervals of the blues scale. Written meters are often altered by grouping notes in a manner that displaces the normal agogic accents. (Typical is the eighth note grouping of 3+3+2 in a 4/4 measure.) The interval of the seventh is derived from the C to B relationship, a prominent unifying element. "Remembrance," the third movement, strays from the C, B, G note combinations, but continues the use of idiomatic blues elements to form a jazz ballad, a lovely contrast to the other movements.

The original form of the work, *Divertimento for Strings, Winds and Percussion*, was commissioned by the Des Moines Symphony Orchestra and premiered in September 1993. Later transcribed and renamed by the composer, *Divertimento* was premiered by the Iowa State University Band at the College Band Directors North Central Convention in Omaha, Nebraska, in February 1994.

*Divertimento* has been recorded by the North Texas Wind Symphony, conducted by Eugene Corporon, on a CD entitled *Tributes*. (Klavier KCD-11070)

Piano or synthesizer may be used in absence of a harp.

# DIVERTIMENTO FOR WINDS AND PERCUSSION I. EXALTATION

ROGER CICHY (ASCAP)

Slowly; but with force ♩ = ca. 92

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, and Timpani/Percussion (1, 2, 3). The percussion part includes Sn. Dr., Cr. Cym., B.D., Toms - 4, and Tam-Tam. The score is marked with dynamics such as *p*, *cresc. poco a poco*, *f*, *ff*, and *fff*. Performance instructions include *div.* (divisi) and *solo*. The tempo is marked as *Slowly; but with force* with a metronome marking of ♩ = ca. 92.

Musical score for various instruments including Picc., Flts., Ob., Eb Cl., Bb Cls., Bs. Cl., Cb. Cl., Bsns., Alt. Sx., Ten. Sx., Bari. Sx., Tpts., Hrns., Tbns., Euph., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *fff*, as well as performance instructions like *Mute*, *rem. mute*, *Open*, *Cr. Cym.*, *to Tam-Tam*, and *solo*. The score is written in treble and bass clefs with various time signatures and includes a large watermark reading "Not valid for reference".

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Musical score for various instruments including Picc., Flts., Ob., Eb Cl., Bb Cls., Bs. Cl., Cb. Cl., Bsns., Alt. Sxs., Ten Sx., Bari. Sx., Tpts., Hrns., Tbns., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *ff*, *p*, *div.*, *a2*, *Mute*, *rem. mute*, *R.S.*, *choke*, and *(no roll)*. It also features performance instructions like *solo*, *3*, and *3*.

*Piu mosso*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo)
- Flts.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes) - includes *1. solo* and *f* dynamics
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** 1, 2, and 3 (B-flat Clarinets) - includes *div.* and *mp* dynamics
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- Bsns.** 1 and 2 (Bassoons)
- Alt. Sx.** 1 and 2 (Alto Saxophones)
- Ten. Sx.** (Tenor Saxophone)
- Bari. Sx.** (Baritone Saxophone)
- Tpts.** 1, 2, and 3 (Trumpets) - includes *a2* and *3* markings
- Hrns.** 1, 2, 3, and 4 (Horns) - includes *1. solo, stopped*, *ff*, and *p* dynamics
- Tbn.** 1, 2, and 3 (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani) - includes *choke* marking
- Perc. 1, 2, 3** (Percussion) - includes *R.S.* and *choke* markings

22 *legato*

Picc.

Flts. 1. *solo* *mf* *p* *mf* *p* tutti *div.* *f*

Ob. 1 *p* *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

2 *f*

3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsns. 1 *f*

2 *f*

Alt. Sxs. 1 *f*

2 *f*

Ten. Sx. *f*

Bari. Sx. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hrns. 1 *a2* *mf* *f*

2 *a2* *mf* *f*

3 *a2* *mf* *f*

4 *a2* *mf* *f*

Tbns. 1

2

3

Euph. *mf*

Tba. *div.* *mf*

Timp. *p* *ff*

Perc. 1

Perc. 2

Perc. 3

DP965

*rit. poco a poco*

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *p* *1. solo* *mp* *mp* *ff* *1. (-2.)* *mf* *p* *mf* *p* *mf* *p* *rit. poco a poco*



Tempo I

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Ds. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tempo I

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Eupb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half, while the percussion section (Timpani, Percussion 1-3) is in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (ff) and divisi (div.). The tempo is marked as 'Tempo I'. A large watermark 'MOZART FOR MARCH' is visible across the page.

This page contains the musical score for measures 35 and 36. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Flts. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- E♭ Cl.**: E-flat Clarinet
- B♭ Cls. 1, 2, & 3**: B-flat Clarinets
- Bs. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsns. 1 & 2**: Bassoons
- Alt. Sxs. 1 & 2**: Alto Saxophones
- Ten. Sx.**: Tenor Saxophone
- Bari. Sx.**: Baritone Saxophone
- Tpts. 1, 2, & 3**: Trumpets
- Hrns. 1, 2, 3, & 4**: Horns
- Tbns. 1, 2, & 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (includes Cr. Cym.)
- Perc. 2**: Percussion 2 (includes Cr. Cym.)
- Perc. 3**: Percussion 3 (includes Sus. Cym.)

Key musical markings and dynamics include *marc.* (marcato), *ff* (fortissimo), *a2* (second octave), *gliss.* (glissando), and *flutter*. Measure numbers 35 and 36 are clearly marked at the top and middle of the page. The score features various articulations such as accents and slurs, and dynamic changes throughout the measures.

rallentando

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flts. (1 and 2), Ob. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), Bs. Cl., Ch. Cl., Bsns. (1 and 2), Alt. Sxs. (1 and 2), Ten. Sx., Bari. Sx., Tpts. (1, 2, and 3), Hrns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Toms - 4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include fortissimo (ff) and divisi (div.). Performance instructions include 'rallentando' at the top and bottom right. A large watermark 'Copyrighted Material' is visible diagonally across the page.

## II. FOLLIES

Animated ♩ = 144

This page contains the musical score for the second movement, "II. FOLLIES". The tempo is marked "Animated" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** One part, mostly silent.
- Flutes:** Two parts, with the first flute playing a melodic line starting in the first measure.
- Oboes:** Two parts, mostly silent.
- E♭ Clarinet:** One part, mostly silent.
- B♭ Clarinets:** Three parts (1, 2, 3), with the first clarinet playing a melodic line.
- B♭ Bass Clarinet:** One part, mostly silent.
- B♭ Contrabass Clarinet:** One part, mostly silent.
- Bassoons:** Two parts, mostly silent.
- E♭ Alto Saxophones:** Two parts, mostly silent.
- B♭ Tenor Saxophone:** One part, mostly silent.
- E♭ Baritone Saxophone:** One part, mostly silent.
- B♭ Trumpets:** Three parts (1, 2, 3), mostly silent.
- F Horns:** Four parts (1, 2, 3, 4), mostly silent.
- Trombones:** Three parts (1, 2, 3), mostly silent.
- Euphonium:** One part, mostly silent.
- Tuba:** One part, mostly silent.
- Timpani:** One part, mostly silent.
- Percussion 1, 2, 3:** Three parts, mostly silent.

The score features various musical notations including dynamics (e.g., *mp*, *div.*, *a2*), articulation (accents), and phrasing slurs. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

*Not valid for performance.*

♩ = ♩ 7

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 a2 mf 2. (-3.) mf

Bs. Cl. mf

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 mf 2 mf

Ten. Sx. mf

Bari. Sx. mf

♩ = ♩ 7

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 Temple Blocks mf

Perc. 2

Perc. 3

13

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

13

Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 Sn. Dr. (brushes) Toms B.D.

Perc. 2

Perc. 3

19

Picc.

Flts. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 St. Mute

1. (-2.) St. Mute

Sus. Cym. (sn. stick) - choke lightly w/ hand

Tri.

Splash Cym.

Xylo.

Picc.

Flts. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl. *sim.*

Cb. Cl. *sim.*

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hms. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. *sim.*

Tba. *sim.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *gliss.*

*sim.*

*div.*

+2.

2. (-3.) St. Mute

*f*



Picc.  
 Flts. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Cls. 1, 2, 3  
 Bs. Cl.  
 Cb. Cl.  
 Bsns. 1, 2  
 Alt. Sxs. 1, 2  
 Ten. Sx.  
 Bari. Sx.  
 Tpts. 1, 2, 3  
 Hrns. 1, 2, 3, 4  
 Tbns. 1, 2, 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (gliss.)

**ff**, **f**, **div.**, *a2*, *Open*, *B.D.*

Musical score for various instruments including Picc., Flts., Ob., Eb Cl., Bb Cls., Bs. Cl., Cb. Cl., Bsns., Alt. Sxs., Ten. Sx., Bari. Sx., Tpts., Hrns., Tbns., Euph., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as fortissimo (ff) and piano (f), as well as performance instructions like 'Open', 'B.D.', and 'div.'. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas, Timpani, and three types of Percussion (1, 2, and 3). A 'gliss.' instruction is present for Perc. 3.

Picc.  
 Flts. 1  
 2  
 Ob. 1  
 2  
 Eb Cl.  
 Bb Cls. 1  
 2  
 3  
 Bs. Cl.  
 Ch. Cl.  
 Bsns. 1  
 2  
 Alt. Sxs. 1  
 2  
 Ten. Sx.  
 Bari. Sx.  
 Tpts. 1  
 2  
 3  
 Hrns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

\*\* Cl. 2 and Tpt 2. return to original staff on next page.

37

Picc.

Flts. 1. solo *f*

Ob. 1. solo *f*

E♭ Cl.

B♭ Cls. *solo.* *f*

Bs. Cl. 2. *mf* 3. *mf* *sim.*

Cb. Cl.

Bsns. 2. (-1.) *mf* *sim.*

Alt. Sxs. *mf* \*

Ten. Sx.

Bari. Sx.

37

Tpts. 1. St. Mute *mf* 2. St. Mute *mf*

Hms. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

45

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

45

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

div. a2

mf

f

55

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

55 Open

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 Sn. Dr. (brushes)

Perc. 2 Toms Tamb.

Perc. 3

*tutti - a2*

*f*

*mp*

*a2*

*f*

*mf*

*div.*

*a2 gliss-b*

*mf* *ff* *mf*

*f*

*f*

*mp*

\* Bsns. and Alt. Sxs. return to standard order on next page.

63

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

63

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*tutti - a2*

*a2*

*tutti, div.*

*div.*

*2.*

*3. div.*

*(div.)*

*8va*

*8va*

*loco*

73

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

73

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Temple Blks.

8va.....

DP965

Picc.

Flts. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1 Sn. Dr. (brushes) R.S.

Perc. 2 Sand Paper Blk.

Perc. 3



Picc.

Flts. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sn. Dr. (brushes)

Toms - 4

B.D.

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bar. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

a3

1. + 2.

3.

Sva...

R.S.

Splash Cym.

92

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Ch. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Eupb.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed musical score for measures 92-95. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat, Bass, Contrabass), Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion (Snare Drum, Xylophone). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *sim.*, and *a2*. Performance instructions include 'Sus. Cym. (sn. stick) - choke lightly w/ hand' and '2. (-1.) St. Mute' for the trumpets.

92

2. (-1.)  
St. Mute

3. St. Mute



Picc. *ff* (2+2+3)  
 Flts. 1 2 *div.* *ff* *a2*  
 Ob. 1 2 *ff* *a2*  
 Eb Cl. *ff* *a2*  
 Bb Cls. 1 2 *div.* *ff* *a2* *a2(+2)*  
 3 *div.* *ff* *a2*  
 Bs. Cl. *ff*  
 Cb. Cl. *ff*  
 Bsns. 1 2 *div.* *ff* *a2*  
 Alt. Sxs. 1 2 *ff*  
 Ten. Sx. *ff*  
 Bari. Sx. *ff*  
 Tpts. 1 2 *ff* (2+2+3) *a2* Open  
 3 *ff* Open  
 Hrms. 1 2 *div.* *ff* *a2*  
 3 4 *ff* *a2*  
 Tbns. 1 2 *ff* *a2*  
 3 *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *gliss.* *ff*

\* Cl. 2 to Cl. 3 staff.

103

Picc.

Flts. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

DP965

Picc.

Flts. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

8va

B.D.

111

111

div.

a2

f

mf

B.D.

8va

Picc.

Flts. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

1. mp

2. mp

1.

a2

div.

mp

solo

tutti

2. (- 3.) mp

3.

mp

mp

mp

mp

tutti, div.

div.

3. div.

div.

a2

a2

choke

R.S. **ff** choke

**ff** choke

Cr. Cym. choke

**ff**

### III. REMEMBRANCE

Lamented ♩ = 56

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Part 1 has a melodic line starting with a *solo* and *p* dynamic. Part 2 is silent.
- Oboes:** Both parts are silent.
- English Horn:** Silent.
- E♭ Clarinet:** Melodic line with *p* dynamic.
- B♭ Clarinets:** Part 1 has a melodic line with *p* dynamic. Part 2 has a *div.* (divisi) part with *p* dynamic.
- B♭ Bass Clarinet:** Melodic line with *p* dynamic.
- B♭ Contrabass Clarinet:** Silent.
- Bassoons:** Both parts are silent.
- E♭ Alto Saxophone:** Silent.
- B♭ Tenor Saxophone:** Silent.
- E♭ Baritone Saxophone:** Silent.
- F Horns:** Parts 1, 2, 3, and 4 are silent.
- Percussion:** Silent.
- Celeste:** Silent.
- Harp:** Silent until the final measure, where it plays a short melodic phrase with *mp* dynamic and a triplet of eighth notes.



9

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

9

Hrns. 1 2 3 4

Perc.

Cel.

Hrp.

17

1 Flts. *solo*

2 Flts.

1 Ob.

2 Ob.

E. H.

E♭ Cl.

1 B♭ Cls. *p*

2 B♭ Cls. *p*

Bs. Cl. *p*

Cb. Cl. *p*

1 Bsns. 1. (-2.) *p*

2 Bsns.

1 Alt. Sxs.

2 Alt. Sxs.

Ten. Sx.

Bari. Sx.

1 Hrms. 1. *solo*

2 Hrms.

3 Hrms.

4 Hrms.

Perc.

Cel.

Hrp.

25

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2 (1.)

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Hrns. 1 2 3 4 (1. solo) 25

Perc.

Cel.

Hrp.

For reference only! Not valid for performance!

This musical score page contains the notation for measures 33 and 34 of an orchestral piece. The instruments and parts are as follows:

- Flts. (Flutes):** Two staves. Measure 33 starts with *pp* and *mf*, then *f* in measure 34. Marking: *tutti*.
- Ob. (Oboes):** Two staves. Measure 33 has a *1. solo* for the first oboe. Measure 34 has *tutti-a2* and *div.* for both.
- E. H. (English Horn):** One staff. Measure 34 has *f*.
- E♭ Cl. (E-flat Clarinet):** One staff. Measure 33 starts with *pp* and *mf*, then *f* in measure 34. Marking: *div.*
- B♭ Cls. (B-flat Clarinets):** Three staves. Measure 33 has *mf* and *f*. Measure 34 has *f*. Marking: *2. div.* and *2. a2*.
- Bs. Cl. (Bass Clarinet):** One staff. Measure 34 has *f*.
- Cb. Cl. (C♭ Clarinet):** One staff. Measure 34 has *f*.
- Bsns. (Bassoons):** Two staves. Measure 33 has *f*. Measure 34 has *f*. Marking: *div. (+2.)*.
- Alt. Sxs. (Alto Saxophones):** Two staves. Measure 33 starts with *pp*, then *f* in measure 34.
- Ten. Sx. (Tenor Saxophone):** One staff. Measure 34 has *f*.
- Bari. Sx. (Baritone Saxophone):** One staff. Measure 34 has *f*.
- Hrns. (Horns):** Four staves. Measure 33 has *f*. Measure 34 has *f*. Marking: *tutti, a2* and *a2*.
- Perc. (Percussion):** One staff. Marking: *Cr. Cym.* and *Sus. Cym.*
- Cel. (Celesta):** One staff. Measure 34 has *f*. Marking: *Orch. Bells*.
- Hrp. (Harp):** One staff. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes and a *gliss.* marking.

This page of a musical score, numbered 35, features a variety of orchestral parts. The instruments listed on the left are Flutes (1 and 2), Oboes (1 and 2), English Horn (E. H.), E-flat Clarinet (Eb Cl.), Bass Clarinet (Bb Cls., 1 and 2/3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (1 and 2), Alto Saxophone (Alt. Sxs., 1 and 2), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bari. Sx.), Percussion (Perc.), Cello (Cel.), and Harp (Hrp.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *p* (piano). Performance instructions include *a2* (second octave) and *div.* (divisi). The percussion part is mostly silent, indicated by a double bar line. The harp part features a complex, arpeggiated texture. A large, semi-transparent watermark reading "Not for reference only" is overlaid diagonally across the page.

41

Flts. 1 2

Ob. 1 2

E. H. *solo*  
*mp*

E♭ Cl. 1

B♭ Cls. 1 2 3  
*solo*  
*mp*  
*p*

Bs. Cl. *p*

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

41

Hrns. 1 2 3 4

Perc.

Cel.

Hrp. *mp*

50

*rit.*

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Hrns. 1 2 3 4

Perc.

Cel. *Celesta* *Orch. Bells*

Hrp. *Sva*

*pp* *tutti* *start slow* *pp*

2. (-3.)

50

*rit.*

# IV. SALUTATION

Andante con moto ♩ = 132

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with Sn. Dr.), Percussion 2 (with Tri.), and Percussion 3 (with Chimes). The Harp is also present. The score is marked with dynamics such as *f*, *fp*, *div.*, and *a2*. The tempo is *Andante con moto* at a metronome marking of 132. The key signature is one sharp (F#).



Picc.

Flts. 1 2

Ob. 1 2

E. H.

Eb Cl.

Bb Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

*f* *ff* *sfz* *a2* *3. (-2.)* *div.* *div.* *solo* *choke*

13 1. (-2., Picc. tacet)

Flts./ (Picc.) 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Ch. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

\* Alt. Sxs. 1 and 2 split, Picc. joins Flt.

(Picc. tacet)

Flts./ (Picc.) 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Euph.

Tba.

Perc. 1

Perc. 2 Tamb.

Perc. 3

Harp

23

Picc. *f*

Fits. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 *solo f* 2 3 *tutti mf* 2. (-3.)

Bs. Cl. *p mp mf*

Cb. Cl. *p mp mf*

Bsns. 1 2 *p mp mf* 1. (-2.)

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx. *p*

23

Tpts. 1 *mf* 2 3 *mf* St. Mute 2. (-3.) St. Mute

Hrns. 1 2 3 4

Thns. 1 2 3 *mp* St. Mute

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *f* R.S. Vibra-slap Sus. Cym. (hand holding cym.)

Perc. 2 *f*

Perc. 3 *f* Xylo.

Harp

30

Picc.

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

*f* *ff* *a2* *tr* *div.* *Open* *div. Open* *Hard* *glass*

Picc.

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

2. (-2.) St. Mute

div.

pliss.

Picc.

Flts. 1. (-2.)

Ob. 1. (-2.)

E. H.

E♭ Cl.

B♭ Cls. 1. 2. 3.

Bs. Cl.

Cb. Cl.

Bsns. 1. 2. *a2* *div.*

Alt. Sxs. 1. 2.

Ten. Sx.

Bari. Sx. *mp*

Tpts. 1. 2. 3.

Hrns. 1. 2. 3. 4.

Tbas. 1. 2. 3. *mf* *f* *mf*

Euph. *f*

Tba. *f*

Timp.

Perc. 1. *mp*

Perc. 2. *mp*

Perc. 3.

Harp.

43

Picc.

Fts. 1. (-2.) *f*

Ob. 1. (-2.) *f*

E. H. *f*

E♭ Cl. *mf*

B♭ Cls. 1. 2. 3. *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1. 2.

Alt. Sxs. 1. 2. *div.* *f*

Ten. Sx. *f*

Bari. Sx. *f*

43

Tpts. 1. *solo* *f* 2. 3.

Hrns. 1. 2. 3. 4. *a2* *mf*

Tbns. 1. 2. 3.

Euph.

Tba. *mf*

Timp.

Perc. 1 Tri. *mf*

Perc. 2 Sus. Cym. (hand holding Cym.) *mf*

Perc. 3 Xylo. (med. sft.) *mf*

Harp



Picc.

Flts. 1  
2

Ob. 1  
2

E. H.

E♭ Cl.

B♭ Cls. 1  
2  
3

Bs. Cl.

Cb. Cl.

Bsns. 1  
2

Alt. Sxs. 1  
2

Ten. Sx.

Bari. Sx.

Tpts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tba.

Timp.

Perc. 1  
Wood Block

Perc. 2

Perc. 3  
Hard Mallets

Harp

*mf* *mp* *f* *div.* *a2* *gliss.*

52 With force

Picc. *f*

Flts. 1 *a2 fff*

Flts. 2 *a2 fff*

Ob. 1 *a2 fff*

Ob. 2 *fff*

E. H. *f*

E♭ Cl. *fff*

B♭ Cls. 1 *f*

B♭ Cls. 2 *a2 fff*

B♭ Cls. 3 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

Alt. Sxs. 1 *f*

Alt. Sxs. 2 *fff*

Ten. Sx. *fff*

Bari. Sx. *fff*

Tpts. 1 *a2 fff*

Tpts. 2 *a2 - Open fff*

Tpts. 3 *fff*

Hrns. 1 *fff*

Hrns. 2 *fff*

Hrns. 3 *fff*

Hrns. 4 *fff*

Tbns. 1 *a2 fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 (Wd. Bk.) *ff*

Perc. 1 Sn. Dr. *fff*

Perc. 1 B.D. *fff*

Perc. 2 Splash Cym. *ff*

Perc. 2 Sus. Cym. *fff*

Perc. 3 *fff*

Harp *fff*

*rit.*

This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flts.** (Flutes), parts 1 and 2
- Ob.** (Oboe), parts 1 and 2
- E. H.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets), parts 1, 2, and 3
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoons), parts 1 and 2
- Alt. Sxs.** (Alto Saxophones), parts 1 and 2
- Ten. Sx.** (Tenor Saxophone)
- Bari. Sx.** (Baritone Saxophone)
- Tpis.** (Trumpets), parts 1, 2, and 3
- Hrns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, and 3
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)
- Harp**

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include snare, tom-tom, and cymbal patterns. The harp part includes specific chordal textures and glissando markings.

60

Picc.

Fits. 1. (-2.)

Ob. 1. (-2.)

E. H.

E♭ Cl.

B♭ Cls. 1. *solo* 2. *div.* 3.

Bs. Cl.

Cb. Cl.

Bsns. 1. 2.

Alt. Sxs. 1. 2.

Ten. Sx.

Bari. Sx.

60

Tpts. 1. 2. 3.

Hrns. 1. 2. 3. 4.

Tbns. 1. 2. 3. *gliss.*

Euph.

Tba.

Timp.

Perc. 1.

Perc. 2. *Tri.*

Perc. 3. *gliss.*

Harp. *gliss.*

Picc.

Flts. 1 2

Ob. 1 2

E. H.

Eb Cl.

Bb Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 Sn. Dr. on rim mp

Perc. 2 Wood Block mp

Perc. 3 mf

Harp

*tutti*  
*mp*

2. (-3.)  
*mp*

1. (-2.)  
*mp*

1. solo (-2.)  
*mf*

*Bliss*

69 With force

Picc. *1. solo* *fff* *tutti - a2*

Flts. 1 *fff*

2 *fff*

Ob. 1 *fff*

2 *fff*

E. H. *fff*

E♭ Cl. *solo* *fff* *tutti*

B♭ Cls. 1 *a2* *fff*

2 *fff*

3 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

Bsns. 1 *solo* *fff* *tutti - a2*

2 *fff*

Alt. Sxs. 1 *div.* *fff*

2 *fff*

Ten. Sx. *ff*

Bari. Sx. *fff*

69 With force

Tpts. 1 *fff*

2 *a2* *fff*

3 *fff*

Hrns. 1 *a2* *fff*

2 *fff*

3 *a2* *fff*

4 *fff*

Tbns. 1 *a2* *ff* *fff* *div.*

2 *ff* *fff*

3 *ff* *fff*

Euph. *fff*

Tba. *fff*

Timp. *ff* *fff*

Perc. 1 Sn. Dr. *ff* *fff*

B.D. *ff* *fff*

Perc. 2 Splash Cym. *ff* *fff*

Sus. Cym. *fff*

Perc. 3 *fff*

Harp *fff* *rit.*

Picc.

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrms. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

77

Picc.

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Ch. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

77

*gliss.*

*div.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

(Hard)

*gliss.*



Picc.

Flts. 1 2

Ob. 1 2

E. H.

Eb Cl.

Bb Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

(Hard)

gliss.

div.

ff

fff

Tri.

DP965

Picc.

Fits. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl. *sim.*

Ch. Cl. *sim.*

Bsns. 1 2 *sim.*

Alt. Sxs. 1 2

Ten. Sx. *sim.*

Bari. Sx. *sim.*

83

Tpts. 1 2 3 *a2 sim.*

Hrms. 1 2 3 4 *a2 sim. sim. sim.*

Tbns. 1 2 3 *a2 sim. sim.*

Euph. *sim.*

Tba. *sim.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Picc.

Flts. 1 2

Ob. 1 2

E. H.

E♭ Cl.

B♭ Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsns. 1 2

Alt. Sxs. 1 2

Ten. Sx.

Bari. Sx.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tha.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

DP965

*sim.*

*div.*

*ff*

*choke*

Cr. Cym.

Toms

*gliss.*