

Pierre La Plante

# DOWN IN THE VALLEY

## INSTRUMENTATION

1 – Conductor	3 – Trumpet 2 in B♭
1 – Piccolo	3 – Trumpet 3 in B♭
10 – Flutes	2 – Horn 1 in F
2 – Oboes	2 – Horn 2 in F
2 – Bassoons	2 – Trombone 1
4 – Clarinet 1 in B♭	2 – Trombone 2
4 – Clarinet 2 in B♭	2 – Trombone 3
4 – Clarinet 3 in B♭	2 – Baritone TC
2 – Bass Clarinet in B♭	2 – Euphonium
6 – E♭ Alto Saxophone 1 & 2	4 – Tuba
2 – B♭ Tenor Saxophone	2 – Timpani,
1 – E♭ Baritone Saxophone	Suspended Cymbal
3 – Trumpet 1 in B♭	1 – Bells

### *Program Notes*

The melody of this beloved and well known American mountain ballad may have first appeared in Ireland, as an Irish waltz tune, in the mid-1850s before finding its way with settlers to the Eastern United States. Lead Belly and Burl Ives are among many who have recorded their own versions of this familiar song, which is also known as “Birmingham Jail,” “Bird in a Cage,” and “Down on the Levee.”

It has been sung as a courting song, a lullaby, and a love song—as in this lyric from a heartsick convict:

Write me a letter, send it by mail,  
Send it in care of the Birmingham Jail.

More familiar:

Down in the valley, the valley so low,  
Hang your head over, hear the wind blow.

Roses love sunshine, violets love dew,  
Angels in heaven, know I love you.

This setting is in three sections with interludes and allows players to concentrate on expressive playing, tone quality, and phrasing through a wide range of dynamics. It should be played simply without feeling hurried or rushed.

In the final climactic section, care should be taken not to sacrifice intonation for volume.

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# Down In The Valley

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Unhurried, with tenderness ♩ = 48-52

11

Piccolo

Flutes *p*

Oboes *p*

Bassoons *p* (div.) *mp* (unis.)

Clarinet 1 in B $\flat$  *p* *mp*

Clarinet 2 in B $\flat$  *p* *mp*

Clarinet 3 in B $\flat$  *p* *mp*

Bass Clarinet in B $\flat$  *p* *mp*

Alto Saxophone 1&2 *p* *one*

Tenor Saxophone

Baritone Saxophone *p* *mp*

Trumpet 1 in B $\flat$  *mp*

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F *p* *mp*

Horn 2 in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3

Euphonium *mp*

Tuba *mp*

Timpani (Sus Cym)

Bells *mp*

11

19

Picc. *mp* *mf*

Fl. *mf* *p Fls.*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *All mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mf*

19

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *ww.*

Tba. *mf*

19

Timp.

Bells

26 31

Picc.

Fl. (unis.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

26 31

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

26 31

Timp.

Bells

*p*

*mp*

*mf*

*Bar. cue*

*solo/soli*

45

Picc. *mp*

Fl. *mp*

Ob. *mp* play *più f*

Bsn. (1st) *mp* *più f*

Cl. 1 *mp* *più f*

Cl. 2 *mp* *più f*

Cl. 3 *mp* *più f*

B. Cl. *mp* *più f*

A. Sax. 1 & 2 *mp* one *all* *più f*

T. Sax. *mp* play *più f*

Bari. Sax. *mp* *più f*

45

Tpt. 1 *dim.....*

Tpt. 2 *più f* Tpt3.Hn2

Tpt. 3 *più f*

Hn. 1 *più f*

Hn. 2 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Euph. *più f*

Tba. *più f*

45

Timp. tuba

Bells

picc. *più f* *cresc. molto*

Fl. *cresc. molto*

Ob. *cresc. molto*

Bsn. *cresc. molto*

Cl. 1 *cresc. molto*

Cl. 2 *cresc. molto*

Cl. 3 *cresc. molto*

B. Cl. *cresc. molto*

A. Sax. 1 & 2 *cresc. molto*

T. Sax. *cresc. molto*

Bari. Sax. *cresc. molto*

Tpt. 1 *f play* *cresc. molto*

Tpt. 2 *f* *cresc. molto*

Tpt. 3 *cresc. molto*

Hn. 1 *cresc. molto*

Hn. 2 *cresc. molto*

Tbn. 1 *cresc. molto*

Tbn. 2 *cresc. molto*

Tbn. 3 *più f* *cresc. molto*

Euph. *cresc. molto*

Tba. *cresc. molto*

Timp. *p* *cresc. molto*

Bells *f*

64

56 With Grandeur

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

56 With Grandeur

64

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

56 With Grandeur

64

Timp. *ff* *p* *cresc.* *f* *Sus cym* *p* *cresc.* *molto*

Bells *ff* *picc.*



70

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

Cl. 1 *dim.* *mf*

Cl. 2 *dim.* *mf*

Cl. 3 *dim.* *mf*

B. Cl. *dim.* *mf*

A. Sax. 1 & 2 *dim.* *mf*

T. Sax. *dim.* *mf*

Bari. Sax. *dim.* *mf*

70

Tpt. 1 *dim.* *mf*

Tpt. 2 *dim.* *mf*

Tpt. 3 *dim.* *mf*

Hn. 1 *dim.* *mf*

Hn. 2 *dim.* *mf*

Tbn. 1 *dim.* *mf*

Tbn. 2 *dim.* *mf*

Tbn. 3 *dim.* *mf*

Euph. *dim.* *mf*

Tba. *dim.* *mf*

70

Timp. *ff* *mf* *p* *play*

Bells *p* *mf*

78

Smorzando e rit....

Picc.

Fl. *pp* (div a 3)

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 & 2 *pp*

T. Sax. *pp* (one)

Bari. Sax. *pp*

78

Smorzando e rit....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp* (div. ad lib.)

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Euph. *pp* (one)

Tbo. *pp*

78

Smorzando e rit....

Timp. *pp* l.v.

Bells *pp* solo