

Pierre La Plante

Early One Morning

English Country Settings II

INSTRUMENTATION

- | | |
|------------------------------------|------------------------------------|
| 1 – Conductor | 2 – 2nd F Horn |
| 10 – Flute (Piccolo) | 3 – Trombone 1 |
| 2 – Oboe | 3 – Trombone 2 |
| 6 – B \flat Clarinet 1 | 2 – Euphonium TC |
| 6 – B \flat Clarinet 2 | 2 – Euphonium BC |
| 2 – E \flat Alto Clarinet | 4 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Timpani |
| 2 – Bassoon | 3 – Mallet Percussion |
| 6 – E \flat Alto Saxophone 1 & 2 | <i>Bells (Vibes), Xylophone</i> |
| 2 – B \flat Tenor Saxophone | 3 – Snare Drum, Bass Drum |
| 1 – E \flat Baritone Saxophone | 4 – Percussion |
| 5 – 1st B \flat Trumpet | <i>Suspended Cymbal, Triangle,</i> |
| 5 – 2nd B \flat Trumpet | <i>Wood Block, Tambourine</i> |
| 2 – 1st F Horn | |

I. Early One Morning

The original lyrics of this lovely English folk tune spoke of unrequited love, but the melody found its way into children's song repertoire with a slight change in the lyrics:

Early one morning, Just as the sun was rising, I heard a maid sing, In the valley below.	VS.	Early one morning, Before the sun had risen, I heard a bluebird In the fields gaily sing.
O, don't deceive me, etc.		South winds are blowing, etc.

Wind players may recognize "Early One Morning" as one of the movements from *Old Wine in New Bottles* by Gordon Jacob.

Performance notes: The opening tuba solo should be light and playful, setting the tone for the entire movement. Piccolo may be used very sparingly if desired.

II. Lavender's Blue

This piece probably dates from the late 1600s and has been a favorite children's nursery song for many generations. It achieved near "pop status" when actor-folk singer Burl Ives recorded it in 1947.

Lavender's Blue is dedicated to the arranger's granddaughter.

Performance notes: Beautiful tone and intonation are essential for this piece. At measure 57, unison trumpets alone have the main theme, so all others must play well under them to avoid their having to force or play too loudly. Piccolo tacet.

III. Davy, Davy, Knick Knack (Country Dances)

This is an old dance tune, probably of Scottish origin. It is paired (B Section) with a Dorset four hand reel tune.

Performance notes: These are straightforward arrangements of the tunes with the addition of a countermelody here and there. The conductor may follow performance instructions in the opening section (measures 7-14) or get creative with a small "village band" (woodwind or brass), with some or all of the others joining in on the repeat. It is perhaps best to add the canonic answer on the repeat. Although the rest of the piece is a bit more "scored," don't feel the need to be tied to what is on the page.

The Coda starts out like the beginning. Keep it very soft so as not to give away the final stomp, stomp! The piccolo may play as indicated or *ad libitum* in this movement.

A terrific Web site for folk music, folk instruments, and Celtic music is: www.hobgoblinmusic.com

Pierre La Plante

EARLY ONE MORNING

(English Country Settings II)

1. "Early One Morning"

LDP-7089-00

Pierre La Plante

Allegretto affabile ♩ = 98

Div. a 3 (Flutes)

Flutes (Picc.) *mp*

Oboes *mp*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Alto Clarinet in E \flat

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophones 1 & 2

Tenor Saxophone *mp*

Baritone Saxophone

Allegretto affabile ♩ = 98

Trumpet 1 in B \flat

Trumpet 2 in B \flat *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Trombone 1

Trombone 2

Euphonium

Tuba *Solo (poco giocoso)* *mp*

Allegretto affabile ♩ = 98

Timpani

Mallet Percussion Bells, (Vibes) Xylo. *mp*

Snare Drum

Bass Drum

Percussion Sus. Cym. Triangle Wd. Blk. Tambourine

unis

play

play

play

Div.

Poco Rit.....

A Tempo

p

p

p

p

p

p

p

p

p

pp

pp

Musical score for orchestra, starting at measure 9. The score is written in 2/4 time and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mallets
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Perc. (Percussion)

Measure 9 is marked with a box containing the number '9'. Dynamics include *p*, *mp*, and *pp*. Performance directions include 'one' and 'all'. Specific performance notes for Euph. and Tba. include 'Low WW' and 'Low ww'. A large watermark 'Not valid for performance' is overlaid on the score.

17

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf* *div.* *mf* *mel.*

Cl. 2 *p* *mf* *mel.*

Alto Cl. *mf* *mel.*

B. Cl. *p* *mf* *mf* *mel.*

Bsn. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

17

Tpt. 1 *p* *mf* *Div.*

Tpt. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf* *mel.*

Tba. *p* *mf*

17

Timp. *p* *mf* *p*

Mallets

S. D.

B. D. *mf*

Perc. *mf* Bass Dr.

21

Fl. *p cresc.* *mf* *f*

Ob. *mf* *f*

Cl. 1 *p cresc.* *mf* *f*

Cl. 2 *p cresc.* *mf* *f*

Alto Cl. *f*

B. Cl. *p cresc.* *mf* *f*

Bsn. *p cresc.* *mf* *f*

A. Sax. *p cresc.* *mf* *f*

T. Sax. *p cresc.* *mf* *f*

B. Sax. *p cresc.* *mf* *f*

21

Tpt. 1 *p cresc.* *mf* *f* *unis.*

Tpt. 2 *p cresc.* *mf* *f*

Hn. 1 *p cresc.* *mf* *f*

Hn. 2 *p cresc.* *mf* *f*

Tbn. 1 *p cresc.* *mf* *f*

Tbn. 2 *p cresc.* *mf* *f*

Euph. *p cresc.* *mf* *f*

Tba. *p cresc.* *mf* *f*

21

Timp. *p cresc.* *mp* *mf*

Mallets *p cresc.*

S. D. *pp* *mp*

B. D.

Perc. *Sus. Cym* *1.v.* *p cresc.* *mf*

29

Fl. *mf dim. poco a poco* *mp*

Ob. *mf dim. poco a poco* *mp*

Cl. 1 *mf dim. poco a poco* *mp*

Cl. 2 *mf dim. poco a poco* *mp* div.

Alto Cl. *mf dim. poco a poco* *mp*

B. Cl. *mf dim. poco a poco* *mp*

Bsn. *mf dim. poco a poco* *mp*

A. Sax. *mf dim. poco a poco* *mp*

T. Sax. *mf dim. poco a poco* *mp*

B. Sax. *mf dim. poco a poco* *mp dim.....*

29

Tpt. 1 *mf dim. poco a poco* *mp* One stand

Tpt. 2 *mf dim. poco a poco* *mp* One stand

Hn. 1 *mf dim. poco a poco* *mp*

Hn. 2 *mf dim. poco a poco* *mp*

Tbn. 1 *mf dim. poco a poco* *mp*

Tbn. 2 *mf dim. poco a poco* *mp*

Euph. *mf dim. poco a poco* *mp*

Tba. *mf dim. poco a poco* *mp*

29

Timp. *mf*

Mallets *mf*

S. D. *mf*

B. D.

Perc.

Rit. poco a poco.....

Fl. *p* *pp* 1.v.

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *mp* *p*

B. Sax. *pp*

Rit. poco a poco.....

Tpt. 1

Tpt. 2 *Hn. 1* *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *mp* *p* *pp*

Tba. *p* *pp*

Rit. poco a poco.....

Timp.

Mallets (Bells)* *pp* 1.v.
**Celesta on synth played in 8vas might be an option here.*

S. D.

B. D.

Perc.

For Emily
2. "Lavender's Blue"

Andante Cantabile ♩ = 90-98

9

Flutes *mp*

Oboes *mp* oboe 1st

Clarinet 1 in B♭ *mp*

Clarinet 2 in B♭ *mp*

Alto Clarinet in E♭

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophones 1 & 2 *mp*

Tenor Saxophone *mp* One

Baritone Saxophone *p*

Andante Cantabile ♩ = 90-98

9

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Euphonium *mp* Low ww.

Tuba *mp*

Andante Cantabile ♩ = 90-98

9

Timpani

Mallet Percussion *mp*

Snare Drum

Bass Drum

Percussion Triangle *mp*

p

25

33

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

33

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

25

33

Timp.

Mallets

S. D.

B. D.

Perc.

Fl. (Fls.) 41 *p*

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 41

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. 41

Mallets

S. D. *p*

B. D.

Perc.

49

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

All *più f*

49

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

play

più f

49

Timp.

Mallets

S. D.

B. D.

Perc.

p cresc..... *più f* *p*

57

Fl. *f* unis.

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* 1st

T. Sax.

B. Sax.

57

Tpt. 1 *f* Soli

Tpt. 2 *f* Soli

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

57

Timp. *mf*

Mallets *f*

S. D. *mf* Play ad libitum

B. D.

Perc.

65

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

f

All

65

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

65

Timp.

Mallets

S. D.

B. D.

Perc.

72 Slowing off, becoming softer.....

Fl. *one* *mp*

Ob. *mp*

Cl. 1 *Div.* *mp*

Cl. 2 *mp*

Alto Cl.

B. Cl.

Bsn.

A. Sax. *obj.* *mp*

T. Sax. *mp*

B. Sax.

72 Slowing off, becoming softer.....

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Euph. *One player* *mp*

Tba. *mp*

72 Slowing off, becoming softer.....

Timp.

Mallets

S. D.

B. D.

Perc. *pp*

p

80 *Ritenu*

Fl. ten. *pp*

Ob. ten. *pp*

Cl. 1 ten. *pp*

Cl. 2 ten. *pp*

Alto Cl. ten. *pp*

B. Cl. ten. *pp*

Bsn. ten. *pp*

A. Sax. ten. 1st *pp*

T. Sax. ten. *pp*

B. Sax. *pp*

80 *Ritenu*

Tpt. 1 *pp*

Tpt. 2 ten. *pp*

Hn. 1 ten. *pp*

Hn. 2 ten. *pp*

Tbn. 1 *mp* ten. *pp*

Tbn. 2 ten. *pp*

Euph. ten. *pp*

Tba. ten. *pp*

80 *Ritenu*

Timp. ten. *mp* *pp*

Mallets

S. D.

B. D.

Perc.

3. "Davy, Davy Knick Knack"
(Country Dances)

Molto Moderato (♩ = 92-98)

7

Flutes (+ Picc ad lib.) *f* *mf*

Oboes *f* *mf* *ob*

Clarinet 1 in B♭ *f* *mf* Play 2nd. time *mf*

Clarinet 2 in B♭ *f* *mf* Play 2nd. time *mf*

Alto Clarinet in E♭ *f* *mf* Play 2nd. time *mf*

Bass Clarinet *f* *mf* *mp - mf* Play 2nd. time *mf*

Bassoon *f* *mf* *mf* Play 2nd. time *mf*

Alto Saxophones 1 & 2 *f* *mf* *mf*

Tenor Saxophone *f* *mf* *mf* Play 2nd. time *mf* Bsn. cue

Baritone Saxophone *f* *mf* *mf* *mf* Tba *mf*

Molto Moderato (♩ = 92-98)

7

Trumpet 1 in B♭ *mp* Play 2nd. time *mf*

Trumpet 2 in B♭ *mp* Play 2nd. time *mf*

Horn 1 in F *mp - mf*

Horn 2 in F *mp - mf*

Trombone 1 *mp - mf* *Ins.*

Trombone 2 *mp - mf* *Ins.* *Bsn. (2nd time)*

Euphonium *mf*

Tuba *mf* *mp - mf*

Molto Moderato (♩ = 92-98)

7

Timpani *mf* *mp - mf*

Mallet Percussion *mf* Bells Xylophone Play 2nd. time

Snare Drum *mp - mf*

Bass Drum *mp - mf*

Percussion Wood block Tamb. play 2nd Time *mf* *WB out*

f

Fl. *mf* *f*

Ob.

Cl. 1 (Play) *f*

Cl. 2 (Play) *f*

Alto Cl. (Play)

B. Cl. (Play)

Bsn. (Play) *f*

A. Sax.

T. Sax. *f*

B. Sax.

Tpt. 1 (Play) *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. (Play)

Tba.

Timp.

Mallets Play *mf*

S. D.

B. D.

Perc. (Play)

16

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

16

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

16

Timp.

Mallets

S. D.

B. D.

Perc.

25

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Alto Cl. *B. sax* *mf*

B. Cl. *B. sax* *mf*

Bsn.

A. Sax.

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba.

Timp. *mf*

Mallets

S. D.

B. D.

Perc. *Wood Block* *mf*

33

Fl.

Ob. *mp*

Cl. 1

Cl. 2

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

33

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

33

Timp. *mp*

Mallets

S. D.

B. D.

Perc. *mp*

Tamb.

43

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

43

Timp.

Mallets

S. D.

B. D.

Perc.

Triangle

59

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2

Alto Cl. *f*

B. Cl. *f*

Bsn. *f* soli Bari. Sax Cue play

A. Sax.

T. Sax.

B. Sax. *f* soli small notes ossia

59

Tpt. 1 *f* Ord.

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tba. *f* soli

59

Timp.

Mallets *f* Xylophone

S. D. *f*

B. D. *f*

Perc. *f* Tamb.

picc. alone **67** + Fls. picc. alone + Fls.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

67

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

67

Timp.

Mallets

S. D.

B. D.

Perc.

This musical score is for a woodwind and brass ensemble. It features 14 staves for woodwinds and brass instruments, and 4 staves for percussion. The woodwind section includes Flute (piccolo and flageolet), Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and features a key signature of two flats. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

75

Fl.
Ob.
Cl. 1
Cl. 2
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

75

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.

75

Timp.
Mallets (Xylo)
S. D.
B. D.
Perc. Tamb.

83

Fl.

Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

83

Timp.

Mallets

S. D.

B. D.

Perc.

Bells (Xylo)

Bells & Xylo.

WB

+ Tamb.