

# CONDUCTOR'S SCORE

## English Country Settings

### Serenade and Jig on English Folksongs

by

**Pierre LaPlante**

#### INSTRUMENTATION

1 - Conductor	1 - Bassoon II	2 - Trombone III
1 - Piccolo	3 - Eb Alto Sax I	2 - Euphonium B.C.
5 - Flute I	3 - Eb Alto Sax II	2 - Euphonium T.C.
5 - Flute II	2 - Bb Tenor Sax	4 - Tuba
1 - Oboe I	2 - Eb Baritone Sax	1 - Timpani
1 - Oboe II	3 - Bb Trumpet I	3 - Keyboard Percussion (Chimes, Bells, Xylophone)
4 - Bb Clarinet I	3 - Bb Trumpet II	3 - Percussion I (Snare Drum, Bass Drum)
4 - Bb Clarinet II	3 - Bb Trumpet III	2 - Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal)
4 - Bb Clarinet III	2 - F Horn I	
1 - Eb Alto Clarinet	2 - F Horn II	
2 - Bb Bass Clarinet	2 - Trombone I	
1 - Bassoon I	2 - Trombone II	

## PROGRAM NOTE

*English Country Settings* is based on three traditional songs from the British Isles: “May Day Carol,” “O Waly Waly,” and “The Ash Grove.” The first theme of the serenade is based on “May Day Carol,” of which there are many variants. The current version is one found in some older editions of American childrens’ songbooks and recordings (*More Songs To Grow On*, Folkway Records). Both “O Waly Waly” (better known as “The Water is Wide”) and the Welsh folksong “The Ash Grove” were made known chiefly by their distribution in numerous vocal and instrumental arrangements. “O Waly Waly,” first disguised in f minor (measure 40), later appears in its true key of Bb major (trombones, measure 76) as accompaniment to the “May Day Carol.” The jig is a short set of variations on “The Ash Grove,” cast in lively triple meter.

## PERFORMANCE NOTES

A solo oboe may be used at the pick-up to measure five, with first clarinet entering on the pick-up to measure nine. The first clarinets can double second and third clarinets during the oboe solo if desired. Cues, *ad libitum*, and *divisi* passages are optional; to be used as needed to suit the balance and instrumentation of the performing ensemble. The serenade can be played with great warmth and expression. The jig should be lively but never heavy-handed. Intensity and excitement should build continuously from the *capriccioso* at measure 158 until the end. If desired, the conductor can pull back slightly at measure 194, just prior to the final romp (*piu animato*). Although arranged as a one-movement work, the settings may be performed separately. The serenade, in particular, would be a suitable contest selection where a moderate tempo and quiet ending are needed to offer a balanced program.

## THE COMPOSER

Pierre LaPlante, of French-Canadian descent, was born in Milwaukee and grew up in Sturgeon Bay, Wisconsin. He attended the University of Wisconsin-Madison, where he earned his bachelors and masters degrees in music. His many years teaching at the elementary, high school, and college levels, include classroom, instrumental, and vocal music instruction. Mr. LaPlante, a bassoonist, performs with the Beloit-Janesville Symphony Orchestra. Compositions include works for band, orchestra, and chorus, solo literature, and chamber music. His works appear frequently on state contest lists. Mr. LaPlante teaches in the Pecatonica School District of Wisconsin. He is a member of the MENC, Wisconsin Music Educators Conference, and the Wisconsin Youth Band Directors Association. Pierre, his wife Laurie, and their daughters, Amy and Elizabeth, live in Blanchardville, Wisconsin.

Conductor  
LDP-7092-00

# English Country Settings

## Serenade and Jig on English Folk Songs

Pierre LaPlante

*Andante Espressivo* (♩ = 80 - 88)

(-Piccolo) a2 p

5

1. p

p

p

p

p

p

p

p

p

p

(one) p

*Andante Espressivo* (♩ = 80 - 88)

5

a2 p

p

p

p

p

div.

Chime mp l.v.

Flute 1 2 *a2*  
*p*

Ob. 1 2

Cl. 1 2 3

A. Cl. *p*

B. Cl. *p* div.

Bssn. 1 2 *p*

A. Sax 1 2 *p* *a2*

T. Sax

B. Sax *p*

Tpt. 1 2 3 *Soli* *p*

Horn 1 2 *a2* *p* *a2*

Tbn. 1 2 3 *a2* *p*

Euph. (Low W. W.) *p*

Tuba *unis* *p*

Timp.

Keyb.

Perc. 1 2

13

13

23

Flute 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

B. Ssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

23

Tpt. 1 2 3

Horn 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. Bells *p* *mf* *p sotto voce*

Perc. 1 2

31

Flute 1 2

Ob. 1 2 *a2* *mp*

Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2 *a2*

A. Sax 1 2 *a2* (Horn) *a2* *mp*

T. Sax

B. Sax

31

Tpt. 1 2 3 *mp* *mp*

Horn 1 2 *a2*

Tbn. 1 2 3 *mp* *a2* *a2* *a2*

Euph.

Tuba *div.*

Timp. *slight*

Keyb.

Perc. 1 2 *Crash Cymbals* *p*

Flute 1 2 *mf* *cresc.* *f* *rit.*

Ob 1 2 *mf* *cresc.* *f*

Cl. 1 2 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bssn. 1 2 *mf* *cresc.* *f*

A Sax 1 2 *mf* *cresc.* *f* a2 a2

T Sax *mf* *cresc.* *f*

B Sax *mf* *cresc.* *f*

Tpt. 1 2 3 *mf* *cresc.* *f* *rit.*

Horn 1 2 *mf* *cresc.* *f* a2

Tbn. 1 2 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f* unis

Timp. *mf* *cresc.*

Keyb. *mf* *cresc.*

Perc. 1 (Snare Drum) *p* *cresc.* *mf* (Cr. Cym.) *mf*

2

40 *Meno mosso* (♩ = 72 - 80)

Flute 1 2  
Ob. 1 2  
Cl. 1 2 3  
A. Cl.  
B. Cl.  
Bssn. 1 2  
A. Sax 1 2  
T. Sax  
B. Sax

40 *Meno mosso* (♩ = 72 - 80)

(Solo or section)  
Tpt. 1 2 3  
Horn 1 2  
Tbn. 1 2 3  
Euph. (Trombones)  
Tuba (Low W. W.)  
Timp.  
Keyb.  
Perc. 1 2



48

Flute 1 2 *Tutti a2*  
*mf* *f*

Ob. 1 2 *a2*  
*mf* *f*

Cl. 1 2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bssn. 1 2 *mf* *a2* *f*

A. Sax 1 2 *a2*  
*mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

48

Tpt. 1 2 3 *mf* *f*

Horn 1 2 *mf* *a2* *f*

Tbn. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. (Eb to D, Ab to Bb) *p* *f*

Keyb.

Perc. 1 2 *pp sotto voce*  
(Bass Drum)

*agitato e crescendo poco a poco*

54 *mp* *a2* 59 *mf* *mosso* *a2*

Flute 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl. *mp* *sfz* *mf*

B. Cl. *mp* *sfz* *mf*

Bssn. 1 2 *mp* *a2* *sfz* *mf*

A. Sax 1 2 *mp* *a2* *mf*

T. Sax (Horn) *mp* *mf*

B. Sax *mp* *sfz* *mf*

54 *mp* *agitato e crescendo poco a poco*

59 *mf* *mosso*

Tpt. 1 2 3 *mp* *Soli* *mp* *mf*

Horn 1 2 *mp* *mf*

Tbn. 1 2 3 *mp* *mf* *sfz* *mf*

Euph. *mp* *mf*

Tuba *mp* *div.* *sfz* *mf* *unis*

Timp. *mp* *sfz*

Keyb. *mp* *Bells* *mf*

Perc. 1 2 *(S. D.)* *(B. D.)* *sfz*

*poco rit. e dim. Tempo I* (♩ = 80 - 88)

Flute 1 2 *f* *p cresc. poco a poco*

Ob. 1 2 *f* *p cresc. poco a poco*

Cl. 1 2 *f* *p cresc. poco a poco*

A. Cl. 3 *f* *p cresc. poco a poco*

B. Cl. *f* *p cresc. poco a poco*

Bssn. 1 2 *f* *p cresc. poco a poco*

A. Sax 1 2 *f* *p cresc. poco a poco*

T. Sax *f* *p cresc. poco a poco*

B. Sax *f* *p cresc. poco a poco*

*poco rit. e dim. Tempo I* (♩ = 80 - 88)

Tpt. 1 2 3 *f* *p cresc. poco a poco*

Horn 1 2 *f* *p cresc. poco a poco*

Tbn. 1 2 3 *f* *p cresc. poco a poco*

Euph. *f* *p cresc. poco a poco*

Tuba *f* *p cresc. poco a poco* div.

Timp. *f* *p cresc. poco a poco*

K. & b. *f*

Perc. 1 2 *f* *p cresc. poco a poco*

68

Flute 1 2 *mf* *mp*

Ob. 1 2 *mf* *mp* *a2*

Cl. 1 2 3 *mf* *mp* *div.*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bssn. 1 2 *mf* *mp*

A. Sax 1 2 *mf* *mp* (Euph.) (Play)

T. Sax *mf* *mp*

B. Sax *mf* *mp*

68

Tpt. 1 2 3 *mf* *mp* *mf*

Horn 1 2 *mf* *mp* *a2* *mf* *a2*

Tbn. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp* *unis*

Timp. *mf* *mp*

Keyb. *Bells*

Perc. 1 2 *mf* *pp* *poco* *(Cr. Cym.)* *mf* *(S. D.)*

Flute 1 2  
Ob. 1 2  
Cl. 1 2 3  
A. Cl.  
B. Cl.  
Bsn. 1 2  
A. Sax 1 2  
T. Sax  
B. Sax

*f* *espansivo* *cresc. molto* *fff* *unif*  
*f* *espansivo* *a2* *cresc. molto* *fff*  
*f* *espansivo* *unif* *cresc. molto* *fff* *unif*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *a2* *cresc. molto* *fff*  
*f* *espansivo* *a2* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*

Tpt. 1 2 3  
Horn 1 2  
Tbn. 1 2 3  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1 2  
(Suspended Cymbal)  
(Cr. Cym.)  
1.v.

*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *a2* *cresc. molto* *fff*  
*f* *espansivo* *unif* *cresc. molto* *fff* *unif*  
*f* *espansivo* *a2* *cresc. molto* *fff*  
*f* *espansivo* *unif* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*f* *espansivo* *cresc. molto* *fff*  
*mp* *mf* *espansivo* *cresc. molto* Bells *fff*  
*f* *fff*  
*p* *mf* (Timp.) *fff*  
1.v.

*poco rit.* **85** *a tempo*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems. The first system covers measures 1 through 84, and the second system covers measures 85 through 120. The tempo marking *poco rit.* is present at the beginning of the first system, and *a tempo* is marked at the start of measure 85. The dynamic marking *mp espressivo* is used throughout the first system, and *p* is used in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible across the page.

Flute 1 2 *a2 ad libitum*

Ob. 1 2 *Soli- two players pp*

Cl. 1 2 3 *Two players div pp*  
*Soli ad libitum pp*  
*Soli pp*

A. Cl. *pp* (Tbn. III)

B. Cl. *pp*

Bssn. 1 2 *pp*

A. Sax 1 2 *1. (Horn) pp pp*

T. Sax (Horn) *pp pp*

B. Sax *pp pp*

Tpt. 1 2 3 (Horn) *ad libitum*  
*dim. pp pp ad libitum*  
*pp ad libitum*

Horn 1 2 *dim. pp pp*

Tbn. 1 2 3 *dim. pp pp pp*  
*dim. pp pp*

Euph. *Soli dim. pp pp*

Tuba *dim. pp pp*

Timp.

Keyb. *Bells*

Perc. 1 2

94 *Alla Giga* (♩ = 102 - 108)

99

Flute 1 2  
a2  
(+Piccolo) *p*

Ob. 1 2  
*p*

Cl. 1 2 3  
*p*

A. Cl. *p*

B. Cl. *p*

Bssn. *p*

A. Sax 1 2

T. Sax *p*

B. Sax *p*

94 *Alla Giga* (♩ = 102 - 108)

99

Tpt. 1 2 3

Horn 1 2

Tbn. 1 2 3

Euph. (Low W. W.) *p*

Tuba

Timp.

Keyb.

Perc. 1 (Snares off) *p*  
2 (Tambourine)



107

Flute 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf* div.

Cl. 1 2 3 *mf* *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bssn. 1 2 *mp* *mf*

A. Sax 1 2 *a2 Soli mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

(A. Sax) 1 2 *mp* 107

Tpt. 1 2 3

Horn 1 2 *mf*

Tbn. 1 2 3 (Horn) *mf*

Euph. (one) *mp* *mf*

Tuba *mf*

Timp.

Keyb.

Perc. 1 2 *mf* (Tambourine) *mp* *mf*

(-Piccolo)

115

Flute 1 2

Ob. 1 2

(Oboe)

Cl. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

Bssn. 1 2 *mf*

A. Sax 1 2 *mf* a2

T. Sax *mf*

B. Sax (Bass) *mf*

115

Tpt. 1 2 3

Horn 1 2 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Keyb. Bells (Chimes) *mf*

Perc. 1 2

123

(+Piccolo) (-Piccolo)

Flute 1 2 *p* scherzando I. One *sf p* tutti *mp*

Ob. 1 2 *p* scherzando *sf p* *mp*

Cl. 1 2 3 *p* Soli scherzando *sf* *mp*

A. Cl. *mp*

B. Cl. *p* scherzando *mp*

Bssn. 1 2 *a2* *p* scherzando *sf p* *mp*

A. Sax 1 2 *a2* *mp*

T. Sax (Bssn.) *p* scherzando *sf p* *mp* (Low W. W.)

B. Sax (Tuba) *sf p* scherzando *mp*

Tpt. 1 2 3 (St. Mute) Soli *sf p* scherzando 123

Horn 1 2 *a2* *mp*

Tbn. 1 2 3 *mp*

Euph. (Bssn.) *p* scherzando *mp*

Tuba *sf p* scherzando *mp* unis

Timp. *mp*

Keyb.

Perc. 1 (Snares on) *mp*

2 (Tambourine) (B. D.) *mp*

*p* scherzando

131

(+Piccolo)

Flute 1 2 *f* *dim.*

Ob. 1 2 *f* *dim.*

Cl. 1 2 3 *f* *dim.*

A. Cl. *f* *dim.*

B. Cl. *f* *mf*

Bssn. 1 2 *f* *mf*

A. Sax 1 2 *f* *mf* (Horn 1)

T. Sax *f* *mf*

B. Sax *mp* *f* *mf*

131

Tpt. 1 2 3 (Open) *f* *p legato*

Horn 1 2 *f* *mf* *legato*

Tbn. 1 2 3 *f*

Euph. *f* *mf*

Tuba *f* *p*

Timp. (Xylophone)

Keyb. *f*

Perc. 1 2 *f* (Crash Cymbals)

134

Flute 1 2 *p* *mp* 1.

Ob. 1 2 *p* *mp* 1.

Cl. 1 2 3 *p* *mp*

A. Cl. *p*

B. Cl. *p*

Bssn. 1 2 *p*

A. Sax 1 2 *p*

T. Sax *p*

B. Sax *p*

134

Tpt. 1 2 3

Horn 1 2 *a2* *p legato*

Tbn. 1 2 3 *p legato*

Euph. *p legato*

Tuba *legato* *div.* *unis*

Timp.

Keyb.

Perc. 1 2

150

Flute 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

*mp* *mf* *a2*

150

Tpt. 1 2 3

Horn 1 2

Tbn. 1 2 3

(Low W. W.)

Euph. 1 2

Tuba 1 2

Timp. 1 2

Keyb. 1 2

Perc. 1 2

*mf* *p* *mf* *p* *mf* *pp* *espressivo*

(-Piccolo) a2 **158**

Flute *f capriccioso*

Ob. *div. f capriccioso f*

Cl. *f capriccioso div.*

A. Cl. *f capriccioso*

B. Cl. *f capriccioso*

Bssn. *f capriccioso*

A. Sax

T. Sax

B. Sax *f capriccioso*

**158**

Tpt. *div. unis*

Horn

Tbn.

Euph.

Tuba *div. unis*

Timp.

Keyb.

Perc. (Snares off) *f capriccioso*  
(Tambourine) *f capriccioso*

(+Piccolo) 166

Flute 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

Cl. 1 2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bssn. 1 2 *mf* *f*

A. Sax 1 2 *mf capriccioso* *f*

T. Sax *mf capriccioso* *f*

B. Sax *mf* *f*

Tpt. 1 2 3 *mf capriccioso* *f*

Horn 1 2 *mf capriccioso* *f*

Tbn. 1 2 3 *mf capriccioso* *f*

Euph. *mf capriccioso* *f*

Tuba *mf capriccioso* *f* *unis*

Timp. *mf* *f*

Keyb. (Xylophone) *mf capriccioso* *f*

Perc. 1 2 *f*



174

Flute *piu f* *ff* *simile*

Ob. *piu f* *ff* *simile*

Cl. *piu f* *ff* *simile*

A. Cl. *piu f* *ff* *simile*

B. Cl. *piu f* *ff* *simile*

Bssn. *piu f* *ff* *simile*

A. Sax *piu f* *ff* *simile*

T. Sax *piu f* *ff* *simile*

B. Sax *piu f* *ff* *simile*

174

Tpt. *piu f* *ff* *simile*

Horn *piu f* *ff* *simile*

Tbn. *piu f* *ff* *simile*

Euph. *piu f* *ff* *simile*

Tuba *piu f* *ff* *simile*

Timp. *piu f* *ff*

Keyb. *piu f*

Perc. *mf* *piu f* *ff* *simile*

(Snares on) *mf* *piu f* *ff* *simile*

(Suspended Cymbal) *ff* *simile*

(Tambourine) *ff* *simile*

*div.* *unis* *div.*

*Soli* *Soli* *Soli*

Flute 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Cl. 1 2 3 *f* *ff*

A. Cl. *f*

B. Cl. *f*

Bssn. 1 2 *f*

A. Sax 1 2 *f* *ff* a2

T. Sax *f* *ff*

B. Sax *f* *ff*

Tpt. 1 2 3 *ff*

Horn 1 2 *f* a2

Tbn. 1 2 3 *f* a2

Euph. *f*

Tuba unis div. unis *f*

Timp. *f*

Keyb. (Xylophone) *ff*

Perc. 1 2 (Cr. Cym.) *f*

193

Flute 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl. *ff*

B. Cl. *ff*

Bssn. 1 2 *ff* a2

A. Sax 1 2 *ff* a2

T. Sax *ff*

B. Sax *ff*

193

Tpt. 1 2 3 *ff*

Horn 1 2 *ff*

Tbn. 1 2 3 *ff* a2

Euph. *ff*

Tuba *ff* div. div.

Timp. *ff*

Keyb. *ff*

Perc. 1 2 *f* *cresc.* *ff* (Suspended Cymbal)

*piu animato*

The musical score is arranged in staves for the following instruments:

- Flute (1 and 2)
- Ob. (1 and 2)
- Cl. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bssn.
- A. Sax (1 and 2)
- T. Sax
- B. Sax
- Tpt. (1, 2, 3)
- Horn (1 and 2)
- Tbn. (1, 2, 3)
- Euph.
- Tuba
- Timp.
- Keyb. (Bells)
- Perc. (1 and 2)

Dynamic markings include *sfz*, *mp*, *cresc. molto*, and *ff*. Performance instructions include *a2*, *div.*, *unis*, *choke*, and *f*. Percussion parts specify *(Cr. Cym.)*, *l.v.*, *(Sus. Cym.)*, and *f*.