

Gene Milford

# FESTIVAL ESPAÑOL

*Fantasia on Spanish Carols*

## INSTRUMENTATION

1 – Conductor  
5 – Flute 1  
5 – Flute 2  
1 – Piccolo  
1 – Oboe 1  
1 – Oboe 2  
1 – Bassoon 1  
1 – Bassoon 2  
4 – B♭ Clarinet 1  
4 – B♭ Clarinet 2  
4 – B♭ Clarinet 3  
2 – E♭ Alto Clarinet  
2 – B♭ Bass Clarinet  
3 – E♭ Alto Saxophone 1  
3 – E♭ Alto Saxophone 2  
2 – B♭ Tenor Saxophone  
2 – E♭ Baritone Saxophone  
2 – B♭ Trumpet 1  
2 – B♭ Trumpet 2  
2 – B♭ Trumpet 3  
2 – B♭ Trumpet 4  
1 – F Horn 1  
1 – F Horn 2  
1 – F Horn 3  
1 – F Horn 4  
2 – Trombone 1  
2 – Trombone 2  
2 – Trombone 3  
2 – Euphonium TC  
2 – Euphonium BC  
4 – Tuba  
1 – Timpani  
3 – Xylophone, Marimba,  
Orchestra Bells  
3 – Snare Drum, Bass Drum  
4 – Percussion  
*Crash Cymbals, Triangle,  
Castanets, Tambourine,  
Suspended Cymbal,  
Tam-tam, Finger Cymbals*

**Festival Español**  
**Fantasia on Spanish Carols**  
**Gene Milford (ASCAP)**

*Respectfully dedicated to The Patriots Symphonic Band of Northeastern Ohio,  
Harry Pfungsten, Conductor*

**Festival Español** is a rhapsody of Christmas music from areas on the Iberian Peninsula which now constitute Spain. The work opens and closes with one of the few Spanish language carols which has attained some familiarity in the English speaking world “Fum, fum, fum” or “On December Five and Twenty.” The melody is from the Cartalalia region an area located in the Northeastern area of the country with Barcelona as the major city. The “word” fum is thought to imitate an instrument such as a guitar or tapping of a zambomba a drum popular in flamenco music. A second Catalonian Carol “El Desembre Congelat” is introduced at measure 44 and known in English as “As Cold December Flies.” “Esta noche nace un Nino” (“Tonight a Babe is Born”) introduced at measure 66 is from the south of Spain and in the style of a barcarolle.

The title “Riu, riu, Chu” is an imitation of nightingale song which serves as the lullaby for the baby Jesus. The form, a villancico, has been popular on the Iberian Peninsula since the 15<sup>th</sup> century. Today the term is almost synonymous with Christmas Carol. It is presented, beginning at measure 165, as a series of variations. At measure 120 the brass quartet statement is a polyphonic setting from the renaissance. The variations are interrupted at measure 162 by a carol from the Basque region “Companions, All Sing Loudly” (“Khanta Zagun Guziek”) and the work concludes with a restatement of the opening.

### **Performance Suggestions**

A dance-like approach should permeate the performance of this work. Staccato notes should be light but not clipped. The tempo change at measure 38 should not be preceded by a rallentando, however, a slight slowing prior to the meter change at measure 66 would be suggested. Care should be taken at measure 76, depending on the confidence of the horn section, not to over balance the trumpet melody.

The snare drum (snare off) at measure 101, etc. could be played on tamborin, at the discretion of the conductor. The brass quartet at measure 120 may be played one on a part or by the sections. The ornament in the flutes at 169 and after is an inverted mordent and should not be performed as a trill. At measure 232 both the xylophone and marimba should play both octaves. Finally, crash cymbals should be dampened unless otherwise indicated, remembering that the vibrations should be stopped by bringing the cymbals to the player’s body and not dampened against each other as “hi-hat” cymbals.

Cued notes should only be played in the absence of the primary instrument.

Gene Milford

Score

LDP-7107-00

# Festival Español

## Fantasia on Spanish Carols

Gene Milford

With spirit  $\text{♩} = 128$

Flute 1 2

Piccolo

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Xylophone Xyl.

Marimba Mba

Orchestra Bells S. D.

Snare Drum S. D.

Bass Drum B. D.

Percussion Cr. Cym.

9 12

Fl. 1 2 *f mp*

Picc. *f*

Ob. 1 2 *f mp*

Bsn. 1 2 *f mp*

B. Cl. 1 2 3 *f mp a2 mp*

Alt. Cl. *f mp*

B. Cl. *f mp*

A. Sax. 1 2 *f a2*

T. Sax. *f*

Bar. Sax. *f*

9 10 11 12 13 14 15 16

Tpt. 1 2 3 4 *mf f*

Hn. 1 2 3 4 *f a2 a2*

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Xyl. Mba. Bells *Bells p*

S. D. B. D. *f*

Perc. *f Tri. p Cr. Cym. mf*

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FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl.

Mba.

Bells.

S. D.

B. D.

Perc.

Castanets

Tri.

*f*, *p*, *a2*, *Tri.*

6

25 27

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31 32

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc. *p* *f* *a2* *mf* *Sus. Cym.*

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn.). The middle system includes B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alt. Cl.), and B♭ Clarinet (B. Cl.). The next system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone/Mallets/Bells (Xyl. Mba. Bells), and Percussion (Perc.).

Key performance markings include dynamics such as *f*, *mf*, *pp*, and *mp*, and articulation like *acc.* and *stacc.*. The score features a tempo of ♩ = c. 92 and a 4/4 time signature. A large watermark 'Full Score Only - Not valid for performance' is overlaid diagonally across the page.

41 44 *tutti a2* *mp* *a2* *a2* *a2*

Fl. 1 2

Picc.

Ob. 1 2 *tutti a2* *mp* *a2* *mf*

Bsn. 1 2 *tutti* *mp*

B. Cl. 1 *mp* *mf* *a2 3*

2 3 *mp* *mf*

Alt. Cl. *mp*

B. Cl. *mp* *mp*

A. Sax. 1 *mp* *a2* *mf*

2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

41 42 43 44 45 46 47

Tpt. 1 2 3 4 *mp*

Hn. 1 2 *p* *a2* *mp*

3 4 *p* *mp*

Tbn. 1 2 3 *mp* *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Xyl. *mp* Bells

Mba. *mp*

Bells *mp*

S. D. *p*

B. D. *p*

Perc. *p* Tri.



*rit.*

FL. 1 2 *mf* *a2*

Picc.

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

B. Cl. 1 2 3 *mf* *mp*

Alt. Cl.

B. Cl.

A. Sax. 1 2 *mf* *mp*

T. Sax.

Bar. Sax. *mf* *mp*

48 49 50 51 52 53 54

Tpt. 1 2 3 4 *mf* *mp* *a2*

Hn. 1 2 3 4 *mf* *mp* *a2*

Tbn. 1 2 3 *mf* *mp* *a2*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *mf* *mp*

Xyl. *mf* *Bells*

Mba. *mf*

S. D. *mf* *mp*

B. D. *mp*

Perc. *Sus. Cym.* *p* *mp*

55 *rit.* 61

Fl. 1 2 *f* *a2*

Picc. *f* *a2*

Ob. 1 2 *f* *a2*

Bsn. 1 2 *f*

B. Cl. 1 2 3 *a2* *f*

Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

55 56 57 58 59 60 61 62

Tpt. 1 2 *a2* *f* *a2*

3 4 *f*

Hn. 1 2 *a2* *f* *a2*

3 4 *a2* *f* *a2*

Tbn. 1 2 *a2* *f* *a2*

3 *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Xyl. *mf*

Mba. *mf*

Bells *mf*

S. D. *p*

B. D. *mp*

Perc. *p* *mp*

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63 64 65 66 67 68 69 70

Fl. 1 2

Picc.

Ob. 1 2 *a2* *p*

Bsn. 1 2 *p*

B♭ Cl. 1 *p* *div.* *mp*

2 3 *a2* *p* *mp*

Alt. Cl.

B. Cl.

A. Sax. 1 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 *pp* *a2* *mf* *p*

3 4 *pp* *a2* *mf* *a2* *p*

Tbn. 1 2 3 *pp* *mf* *p*

Euph.

Tba. *mf* *p*

Timp. *mp* *mf*

Xyl. *Mba* *pp* *ppp* *mp*

Mba. *pp* *ppp* *mp*

Bells

S. D. *pp*

B. D.

Perc. *Tamb.* *pp* *pp*

Castanets *pp*

71

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. *mp*

Bar. Sax. *mf*

71 72 73 74 75 76 77 78

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mp*

Tba. *mf*

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc. *mf*

*a2* *mf* *a2* *mf* *a2* *mf* *a2* *mf*

*p* *mf*

This musical score page covers measures 79 through 85. The instrumentation includes Flute (1, 2), Piccolo, Oboe (1, 2), Bassoon (1, 2), Clarinet in B-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3, 4), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Xylophone, Mallet Bass Drum, Bells, Snare Drum, Bass Drum, and Percussion. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *a2* (second octave) and *In stand*. A large watermark 'For Sale Only' is visible across the page.

86

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
B. Cl. 1, 2, 3  
Alt. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

Measures 86-91 include woodwind parts for Flute, Piccolo, Oboe, Bassoon, Clarinets, and Saxophones. Performance markings include *a2* and *mp*.

86 87 88 89 90 91 92 93

Tpt. 1, 2, 3, 4  
Hn. 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tba.  
Timp.  
Xyl. Mba. Bells  
S. D. B. D.  
Perc.  
Castanets

Measures 86-93 include brass parts for Trumpets, Horns, Trombones, Euphonium, and Tuba, as well as percussion parts for Timpani, Xylophone, Maracas/Bells, Snare/Double Bass Drum, and Castanets. Performance markings include *normal*, *mp*, and *p*.

94

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

94 95 96 97 98 99 100 101 102 103

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

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Score details: The score is for measures 94-103. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked 'Lightly, with energy' with a quarter note equal to 144 beats per minute. The score includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Bassoon (1 and 2), Clarinets (B-flat, Alto, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Xylophone, Mallets, Bells, Snare Drum, and Bass Drum. Dynamics include *p* (piano) and *pp* (pianissimo). A 'snare off' instruction is present in the Snare Drum part at measure 101.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*p*

*a2*

*p*

*p*

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

Bells

*p*

*p*



114

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

114 115 116 117 118 119 120 121 122

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc. Tamb.

*mf*

*mf*

*mf*

*pp*

*a2*

*1*

*2*

*1*

*2*

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123

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

123 124 125 126 127 128 *a2* 129 130 131 132

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

136 Boldly

133

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

133 134 135 136 137 138 139 140

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl.

Mba.

S. D. B. D.

Perc.

snare on

145 Lightly

141

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

141 142 143 144 145 146 147

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

*solo* *p* *1 on a part* *p* *solo* *p* *1 on a part* *p* *solo* *p*

148

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

148 149 150 151 152 153 154 155

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc. Tri. Tamb.

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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162 A little slower ♩ = 132

Musical score for woodwinds and strings. The top system covers measures 156-165, with measure 162 highlighted. Instruments include Flute (1 & 2), Piccolo, Oboe (1 & 2), Bassoon (1 & 2), Clarinet in Bb (1, 2, & 3), Clarinet in A, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, and Baritone Saxophone. Performance markings include *tutti*, *mf*, *f*, *a2*, and *p*. A tempo change is indicated at measure 162: "A little slower ♩ = 132".

Musical score for brass and percussion. The bottom system covers measures 156-165, with measure 162 highlighted. Instruments include Trumpet (1-4), Horn (1-4), Trombone (1-3), Euphonium, Tuba, Timpani, Xylophone, Mallets, Bells, Snare Drum (S. D.), Bass Drum (B. D.), and Percussion. Performance markings include *f*, *ff*, *solo*, *snars off*, and *p*.

166

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

166 167 168 169 170 171 172 173 174

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc. Finger Cym. *p*

*mp*

175 *a2* 182

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

175 176 177 178 179 180 181 182 183

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl.  
Mba.  
Bells

S. D.  
B. D.

Perc. *p* *p* *p* *p* *p* *p* *p* *p*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*a2* *a2* *a2*

snare on

*p* *p*

*Lamb.*



184

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

184 185 186 187 188 189 190 191 192

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

*f* *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Xyl.

Musical score for orchestra and woodwinds, measures 193-201. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Mallets (Mba), Bells, Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.).

Measures 193-201 are shown. Measure numbers 193, 194, 195, 196, 197, 198, 199, 200, and 201 are indicated above the staff lines. A large watermark "For Performance Only" is overlaid diagonally across the page.

Dynamic markings include *f*, *a2*, and *mf*. Performance instructions include *Cr. Cym.* and *Mba*.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 202 through 208 for the woodwind instruments. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Bassoon (1 and 2), B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music features melodic lines with dynamic markings such as *f* and *a2*.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

This section of the score covers measures 202 through 208 for the percussion and brass instruments. It includes parts for Trumpet (1, 2, 3, and 4), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Xylophone/Maracas/Bells, Snare Drum/Bass Drum, and Percussion. The music features rhythmic patterns and dynamic markings such as *f* and *pp*.

209 213 *rit.*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

209 210 211 212 213 214 215

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

*mf*

*f* *fp*

216 217

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

216 217 218 219 220 221

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Mba. Bells

S. D. B. D.

Perc.

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222

223

224 225 226 227 228

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl.  
Mba.  
Bells

S. D.  
B. D.

Perc. Tri. Cr. Cym.

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229 31

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

229 230 231 232 233 234 235

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. & Mba. Bells

S. D. B. D.

Perc.

Tamb.

*f* *fp* *ff* *a2*