

Chris M. Bernotas

FESTIVAL

FANFARE AND MARCH

INSTRUMENTATION

1 – Conductor	4 – F Horn
10 – Flute	6 – Trombone
2 – Oboe	2 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
6 – B \flat Clarinet 1	4 – Tuba
6 – B \flat Clarinet 2	1 – Orchestra Bells
2 – B \flat Bass Clarinet	2 – Percussion 1
6 – E \flat Alto Saxophone	<i>Snare Drum, Bass Drum</i>
2 – B \flat Tenor Saxophone	2 – Percussion 2
2 – E \flat Baritone Saxophone	<i>Crash Cymbals, Triangle,</i>
5 – B \flat Trumpet 1	<i>Tambourine</i>
5 – B \flat Trumpet 2	1 – Timpani

For reference only.
Not valid for performance.

Festival Fanfare and March

Chris M. Bernotas
(ASCAP)

Festive $\text{♩} = 120$

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

Bb Clarinets

2 *mf*

Bb Bass Clarinet *mf*

1 *mf*

Eb Alto Saxophones

2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Festive $\text{♩} = 120$

1 *mf*

Bb Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Tuba/Euphonium *mf*

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals/Tambourine, Triangle) Cr. Cyms.

Timpani

Tune: Bb, Eb

1 2 3 4 5 6 7 8

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Tuba/Euph. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tri.

Timp. *ff*

17

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

mf

f

mf

f

17 18 19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trb. *mf*

Tuba/Euph. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

53

Fl. *legato* *mp*

Ob. *legato* *mp*

Bsn. *legato* *mp*

1 Cls. *legato* *mp*

2 Cls. *legato* *mp*

B. Cl. *legato* *mp*

1 A. Saxes *legato* *mp*

2 A. Saxes *legato* *mp*

T. Sax. *legato* *mp*

Bar. Sax. *legato* *mp*

53

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Trb. *mp*

Tuba/Euph. *legato* *mp* (-Tba)

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp* Tamb.

Timp. *mp*

mp

49 50 51 52 53 54 55 56 57 58 59

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *legato*

2 Tpts. *mf* *legato*

Hn. *mf* *legato*

Trb. *mf* *legato*

Tuba/Euph. *mf* (+Tba)

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

69

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

The musical score for rehearsal mark 69 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Tuba/Euphonium (Tuba/Euph.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark '69' is placed at the beginning of the section. Dynamics such as *f* (forte) are indicated throughout the score.

69

77

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trb.
Tuba/Euph.
Bells
Perc. 1
Perc. 2
Timp.

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

97

97

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Tuba/Euph.
Bells
Perc. 1
Perc. 2
Timp.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Tuba/Euph. *ff*

Bells *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Timp. *ff* dampen