

Kenley Kristofferson

# Filum Vitae

## INSTRUMENTATION

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1 – Conductor                    | 1 – F Horn 1                  |
| 5 – Flute 1                      | 1 – F Horn 2                  |
| 5 – Flute 2                      | 1 – F Horn 3                  |
| 1 – Piccolo                      | 1 – F Horn 4                  |
| 2 – Oboe                         | 2 – Trombone 1                |
| 2 – Bassoon                      | 2 – Trombone 2                |
| 4 – B $\flat$ Clarinet 1         | 2 – Trombone 3                |
| 4 – B $\flat$ Clarinet 2         | 2 – Euphonium TC              |
| 4 – B $\flat$ Clarinet 3         | 2 – Euphonium BC              |
| 2 – B $\flat$ Bass Clarinet      | 4 – Tuba                      |
| 3 – E $\flat$ Alto Saxophone 1   | 1 – String Bass (optional)    |
| 3 – E $\flat$ Alto Saxophone 2   | 1 – Timpani                   |
| 1 – B $\flat$ Tenor Saxophone 1  | 3 – Mallet Percussion         |
| 1 – B $\flat$ Tenor Saxophone 2  | <i>Vibraphone, Marimba,</i>   |
| 1 – E $\flat$ Baritone Saxophone | <i>Orchestra Bells</i>        |
| 3 – B $\flat$ Trumpet 1          | 4 – Percussion 1              |
| 3 – B $\flat$ Trumpet 2          | <i>Bass Drum, Hand Drums</i>  |
| 3 – B $\flat$ Trumpet 3          | 2 – Percussion 2              |
|                                  | <i>Suspended Cymbal, Whip</i> |

Whether it's a child and a puppy or a shepherd and his sheep, the deep connection between humans and other complex life illustrates that we are more the same than we are different. We all need love, comfort, care and food among other things.

We are all threads in a great tapestry of life, sharing the planet with all living things around us.

With that in mind, it is in our best interest to do good where we can instead of harm, and to preserve the habitat of other life and to care for other living things where we can.

*Filum Vitae* is Latin for "The Thread of Life" and it chronicles the emotional connection, both good and bad, between humans and other complex life.

We are part of the many and there are few things more beautiful than that. The tapestry of being is made by the threads of life.

*Filum Vitae.*

Kenley Kristofferson

Kenley Kristofferson is a freelance composer living in Winnipeg, MB, Canada, focusing on choral and instrumental works for ensembles. He teaches jazz, music history, band and composition at Lord Selkirk Regional Comprehensive Secondary School.

One of Mr. Kristofferson's most intense passions is telling stories. "The story binds us together," he explains. "It teaches us about ourselves and the world around us. It shines the light into dark corners of our hearts and minds, revealing that which has remained hidden with or without our knowledge."

# Filum Vitae

## The Thread of Life

Kenley Kristofferson (SOCAN)

Freely and sweetly  $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Flute/Piccolo (1, 2)
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone (1, 2)
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Mallet Percussion (Vibes, Bells)
- Percussion (1, 2)

Key features of the score include:

- Tempo: *Freely and sweetly*,  $\text{♩} = 72$
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Rehearsal marks: 1, 2, 3, 4, 5, 6
- Sectional cues: Hn. 1, 2; Hn. 3; St. B.
- Performance instructions: *l. v.* (left vibraphone)

7 8 + Picc.

FL./ Picc. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f* *a2*

T. Sax. 1 2 *mf* *f* *a2*

Bar. Sax. *mf* *f*

7 8 9 10 11 12 13

Tpt. 1 *mf* *f*

2 3 *mf* *f*

Hn. 1 2 *mf* *f*

3 4 *mf* *f*

Tbn. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f*

Mlt. Perc.

Perc. 1

2

FL./ Picc. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

B. D.

Sus. Cym.

14 15 16 17 18 19 20 21

*mf* *f* *mp* *a3* *a2* *a2*

- Picc.

FL/ Picc. 1 2

Ob.

Bsn. B. Cl. *mp*

B. Cl. 1 *mp* *mf* *mf* *mf* *mf* *mf*

2 3 *a2* *mf* *mf* *mf* *a2*

B. Cl. *div.* *mp* *mf* *mf* *mf*

A. Sax. 1 2

T. Sax. 1 2 *a2* *mp* *mf* *mf* *mf*

Bar. Sax.

22 23 24 25 26 27 28

Tpt. 1 2 3 *mf* *mf* *mf*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mlf. Perc.

Perc. 1 2

29 7

Fl./ Picc. 1 2 *f* *ff* *mp* - Picc.

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. 1 *f* *ff*

2 *f* *ff*

T. Sax. 1 *f* *ff* *mp*

2 *f* *ff* *mp*

Bar. Sax. *f* *ff* *mp*

29 30 31 32 33 34

Tpt. 1 *f* *ff* *mp* *a2*

2 3 *f* *ff* *mp* *a2*

Hn. 1 2 *f* *ff* *a2*

3 4 *f* *ff* *a2*

Tbn. 1 *f* *ff*

2 3 *f* *ff*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Mlt. Perc.

Perc. 1 *mp* *ff*

2 *mp* *ff* *mp*

35

FL./ Picc. 1 2 *f*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 2 *mf*

T. Sax. 1 *a2* *f* *mf*

2 *f* *mf*

Bar. Sax. *f* *mf*

35 36 37 38

Tpt. 1 *mf* *mf*

2 3 *mf* *mf*

Hn. 1 2 3 4

Tbn. 1 *mf* *mf*

2 3 *mf* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Mlt. Perc. *f* *mf*

Hand Drums (Djembe, etc.) *f* *mf*

Perc. 1 *f* *mf*

2 *f* *mp* *mf*



39

FL/  
Picc. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

*div*

*mf*

*fp*

*mp*

10

45

Fl./ Picc. 1 + Picc.  
2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *div.*  
2  
3

B. Cl. *f*

A. Sax. 1 *f* *a2*  
2

T. Sax. 1 *f* *a2*  
2

Bar. Sax. *f*

45 46 47 48 49

Tpt. 1 *f*  
2  
3

Hn. 1 *f*  
2  
3  
4

Tbn. 1 *f*  
2  
3

Euph. *f*

Tba. *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*  
2 *f*

50

Fl./ Picc. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 <sup>a2</sup>

T. Sax. 1 2

Bar. Sax.

50 51 52 53

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

Whip

*f*

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is divided into several systems of staves. The top system includes Flute/Piccolo (1 and 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), and Bass Clarinet. The second system includes Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), and Baritone Saxophone. The third system includes Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The bottom system includes Timpani, Mallet Percussion, and Percussion (1 and 2). The percussion part includes a 'Whip' and a dynamic marking of *f*. Measure numbers 50, 51, 52, and 53 are indicated above the brass staves. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

12

FL/  
Picc.

1  
2

Ob.

Bsn.

B♭ Cl.

1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

Bar. Sax.

54 55 56 57 58

Tpt.

1  
2  
3

Hn.

1  
2  
3  
4

Tbn.

1  
2  
3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

1  
2

59 - Picc. *p* *mp* *solo* *mp* *div.* *mp* *mp*

Fl./ Picc. 1 2

Ob. *p* *mp*

Bsn. *mp*

B♭ Cl. 1 *p* *mf* *mp* *mp*

2 3 *p* *mf* *mp*

B. Cl. *p* *mf* *mp* *mp*

A. Sax. 1 *a2* *p* *mf* *mp*

2 *mp*

T. Sax. 1 2 *mf*

Bar. Sax. *mf*

59 60 61 62 63 64 65

Tpt. 1 2 3

Hn. 1 2 *mp* 3 4

Tbn. 1 2 3

Euph. *mp* Bsn.

Tba.

Timp.

Mlt. Perc. Vibes *p*

Perc. 1 2

66 68

*tutti a3*

Fl./ Picc. 1 2 *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 2 3 *a2* *mp* *f*

B. Cl. *f*

A. Sax. 1 2 *a2* *mp* *f* *a2*

T. Sax. 1 2 *mf* *f*

Bar. Sax. *mf* *f*

66 67 68 69 70 71

Tpt. 1 2 3 *mf* *f* *a2*

Hn. 1 2 3 4 *mp* *f* *a2* *3*

Tbn. 1 2 3 *mf* *f*

Euph. *mp* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Mlt. Perc.

Perc. 1 B. D. *p* *f*

2 Sus. Cym. *p* *f*

72 73 74 75 76 77 78

Fl./ Picc. 1 2 *ff* *solo mp* - Picc. *rall.* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *mp* *div.* *p*

2 3 *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

A. Sax. 1 2 *ff* *mp* *p*

T. Sax. 1 2 *ff* *p*

Bar. Sax. *ff* *p*

Tpt. 1 2 3 *ff* *p*

Hn. 1 2 3 4 *ff* *p*

Tbn. 1 2 3 *ff* *p*

Euph. *ff* *mp* *p*

Tba. *ff* *p*

Timp. *ff*

Mlt. Perc.

Perc. 1 *mp* *ff*

2 *mp* *ff*