A. Ponchielli

GALOP

From *Dance of the Hours*

Concert Band Arrangement by Larry Daehn

For reference only.
Not valid for performance.

INSTRUMENTATION

1 – Conductor
5 – Flute 1
5 – Flute 2
1 – Piccolo
1 – Oboe 1
1 – Oboe 2
2 – Bassoon
1 – E♭ Clarinet
4 – B♭ Clarinet 1
4 – B♭ Clarinet 2
4 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
3 – E♭ Alto Saxophone 1
3 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
3 – B♭ Trumpet 1
3 – B♭ Trumpet 2
3 – B♭ Trumpet 3
1 – F Horn 1
1 – F Horn 2
1 – F Horn 3
1 – F Horn 4
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
2 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
1 – Triangle
2 – Snare Drum, Bass Drum
1 – Orchestra Bells

Daehn
PUBLICATIONS

Dance of the Hours is a short ballet depicting the passage of time, which occurs in Act III, Scene 2, of the opera *La Gioconda*, composed by Amilcare Ponchielli in 1876.

When Ponchielli wrote this little piece of incidental music, he had no idea that it would become one of the most popular ballet pieces in history—or that, over a century later, it would be familiar even to the non-musical because of its use by Walt Disney, Spike Jones, Allan Sherman, Mel Brooks, *Garfield and Friends* and *The Simpsons*.

All on its own, ***Galop***, the piece's unbridled finale, has become a favorite encore everywhere.

This arrangement incorporates the composer's original dynamics and articulations. To achieve the desired speed and lightness of this wind band setting, some modifications may be necessary, especially regarding volume.

Younger players may find it helpful to eliminate the grace notes in some places, especially in measures 42 to 57.

Anyone playing a rhythmic accompaniment part should think "more lightness, less volume."

Simplify some spots for your younger players. Help your players and audience remember how much fun this piece is—not how hard it is!

Best wishes,
Larry Daehn

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Galop

from "Dance of the Hours"

LDP-7117-00

Amilcare Ponchielli
arranged by Larry Daehn

Allegro vivacissimo ♩= 168 - 176

Flute 1 2
Piccolo
Oboe 1 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1 2 3
F Horn 1 2 3 4
Trombone 1 2 3
Euphonium
Tuba
Timpani
Triangle
Snare Drum
Bass Drum
Orchestra Bells

1 2 3 4 5 6 7

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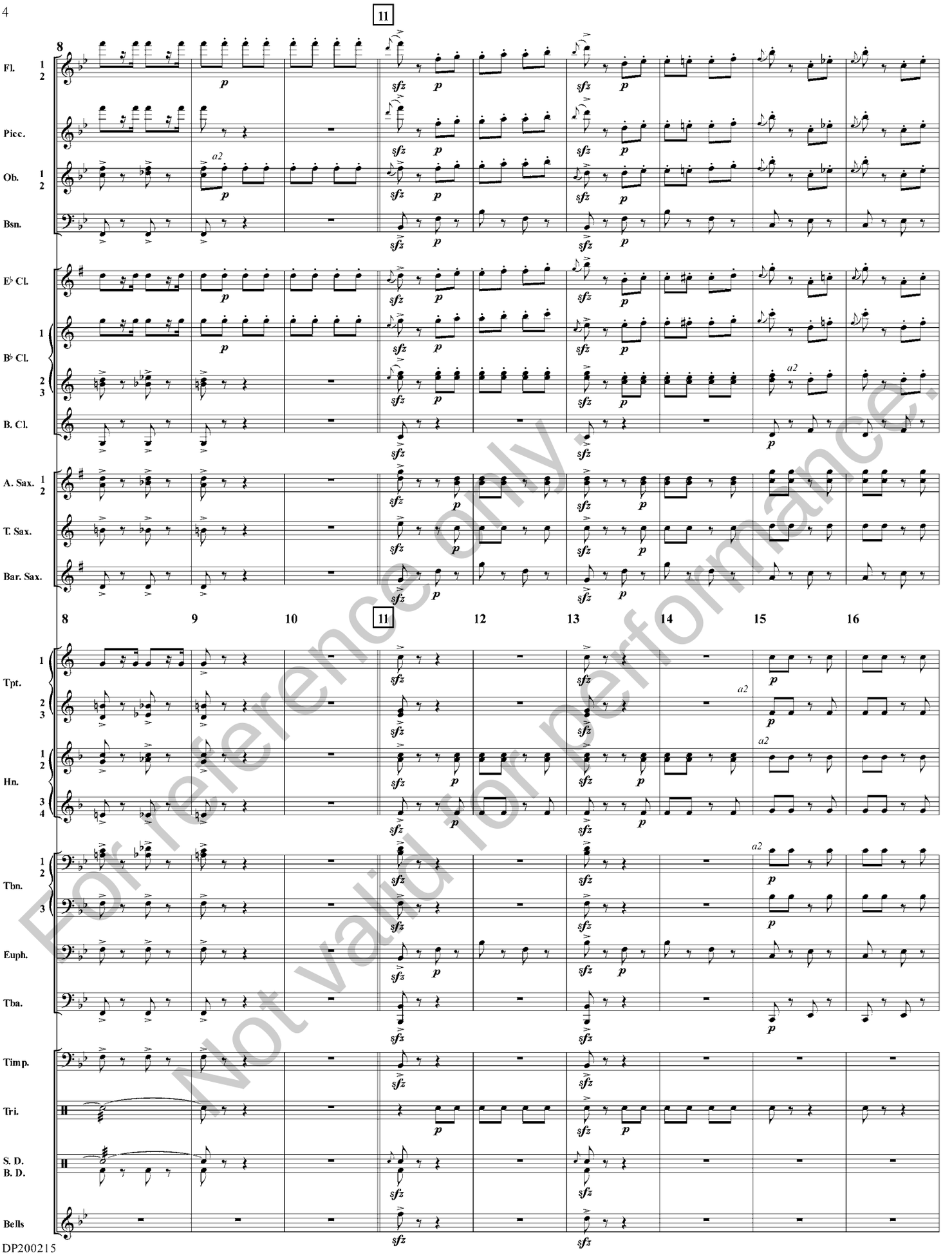

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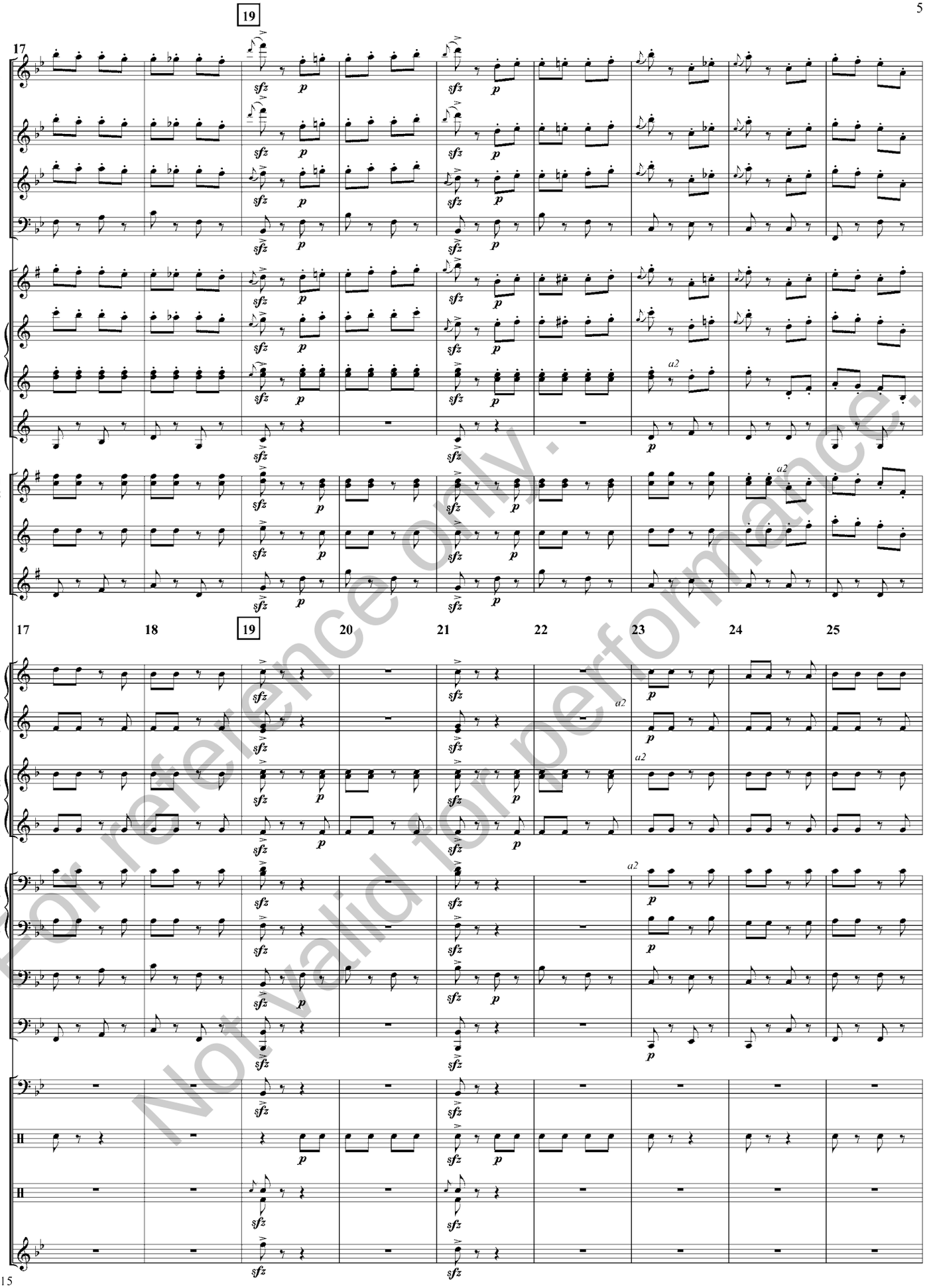

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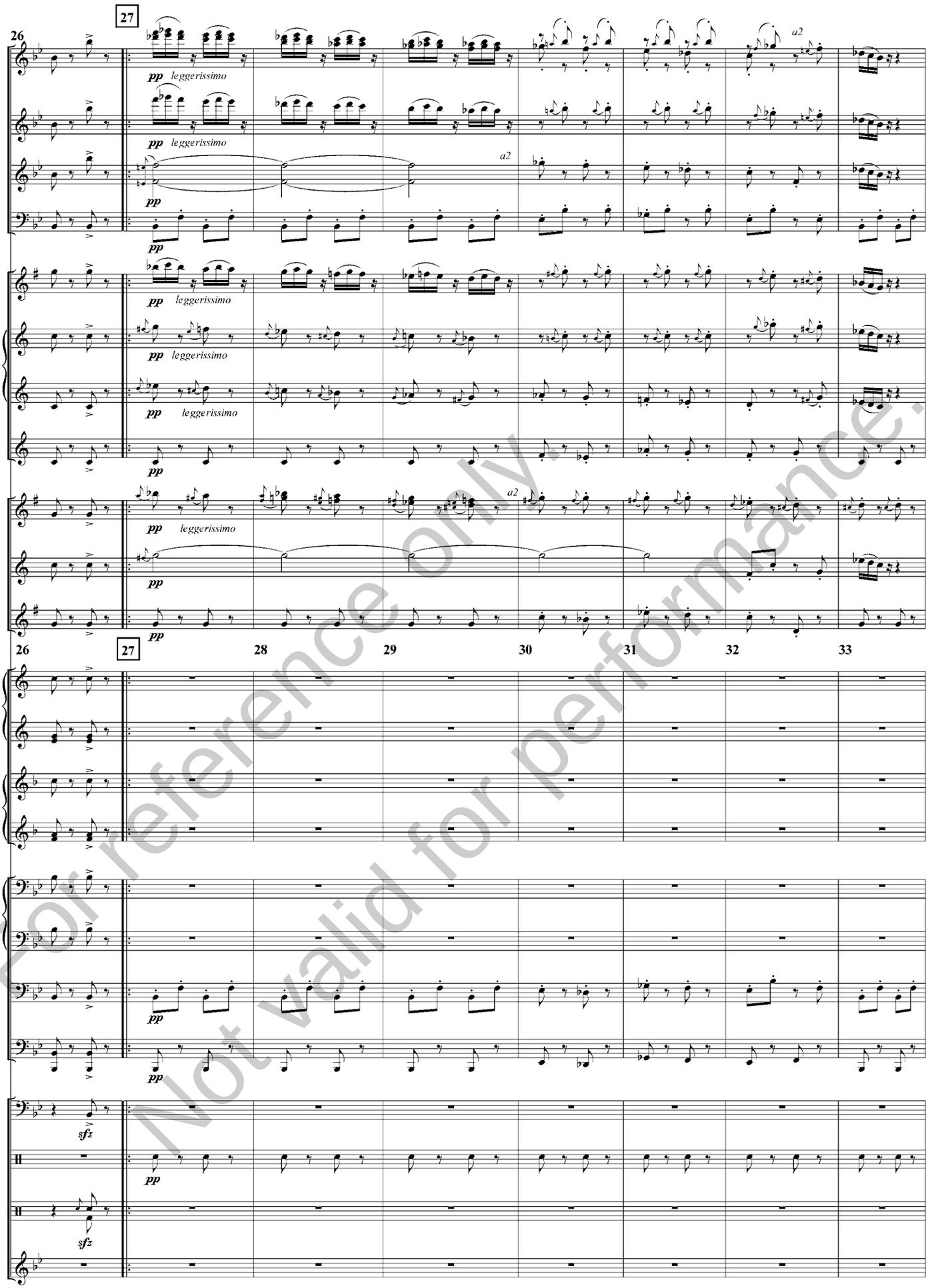

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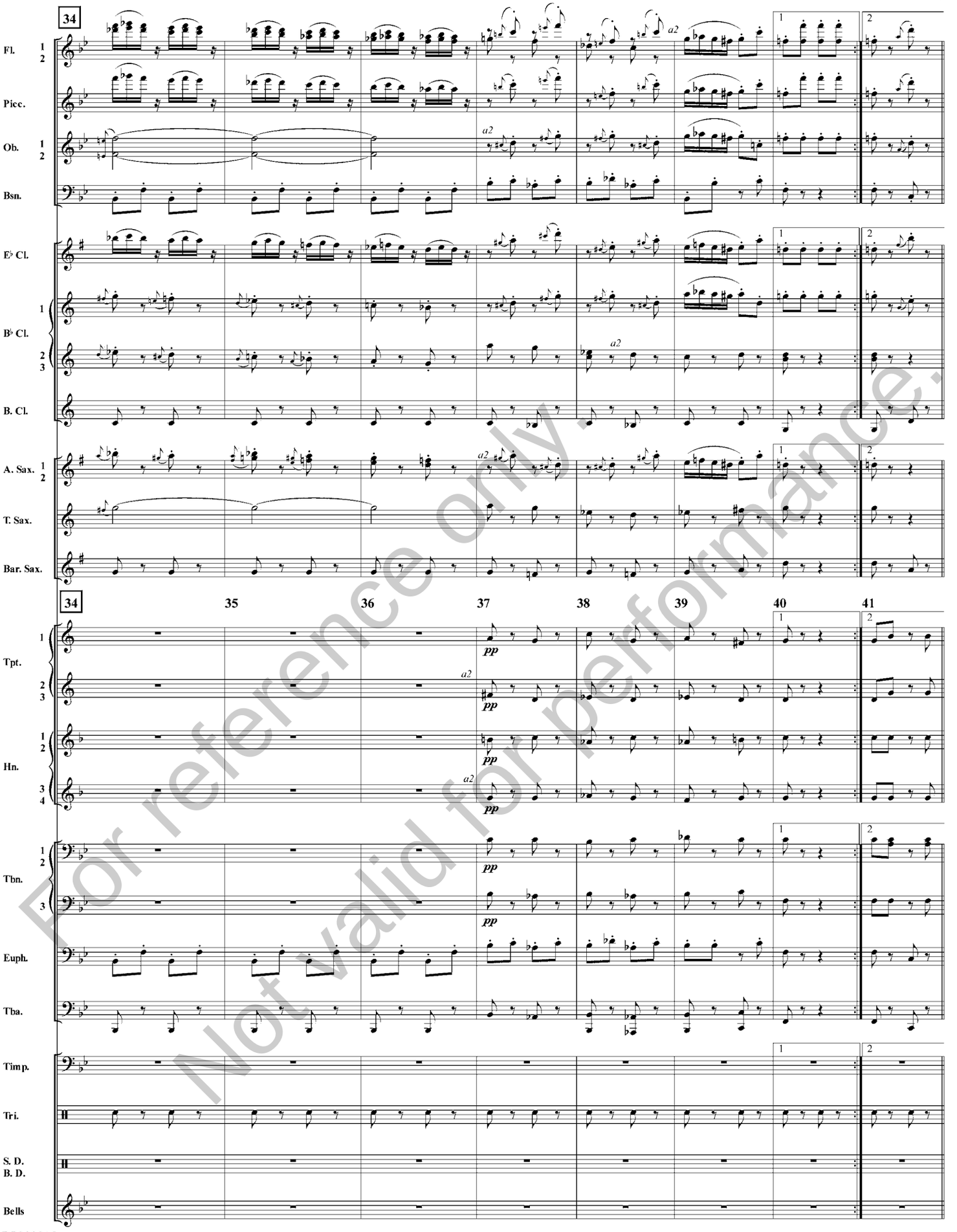

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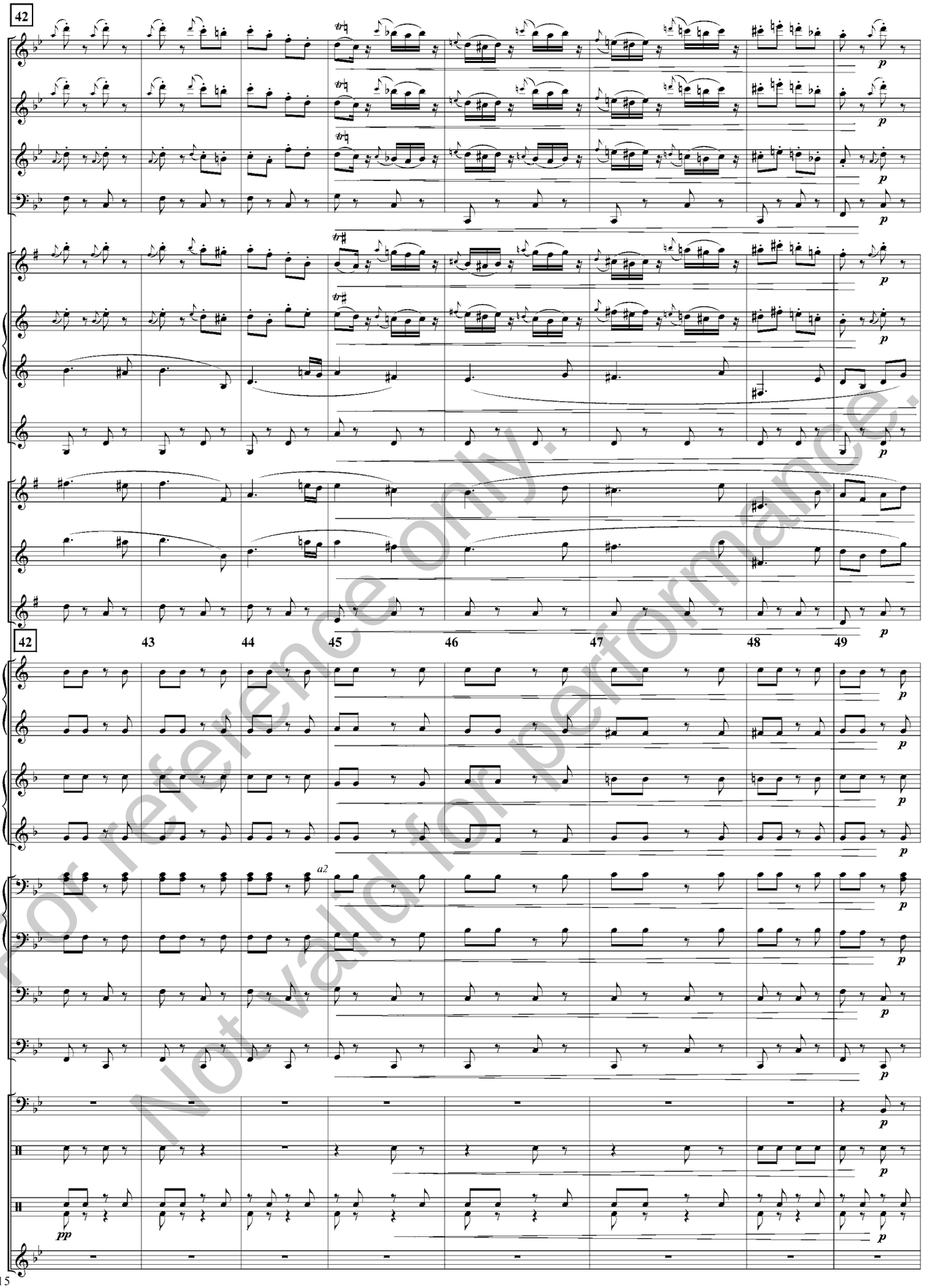

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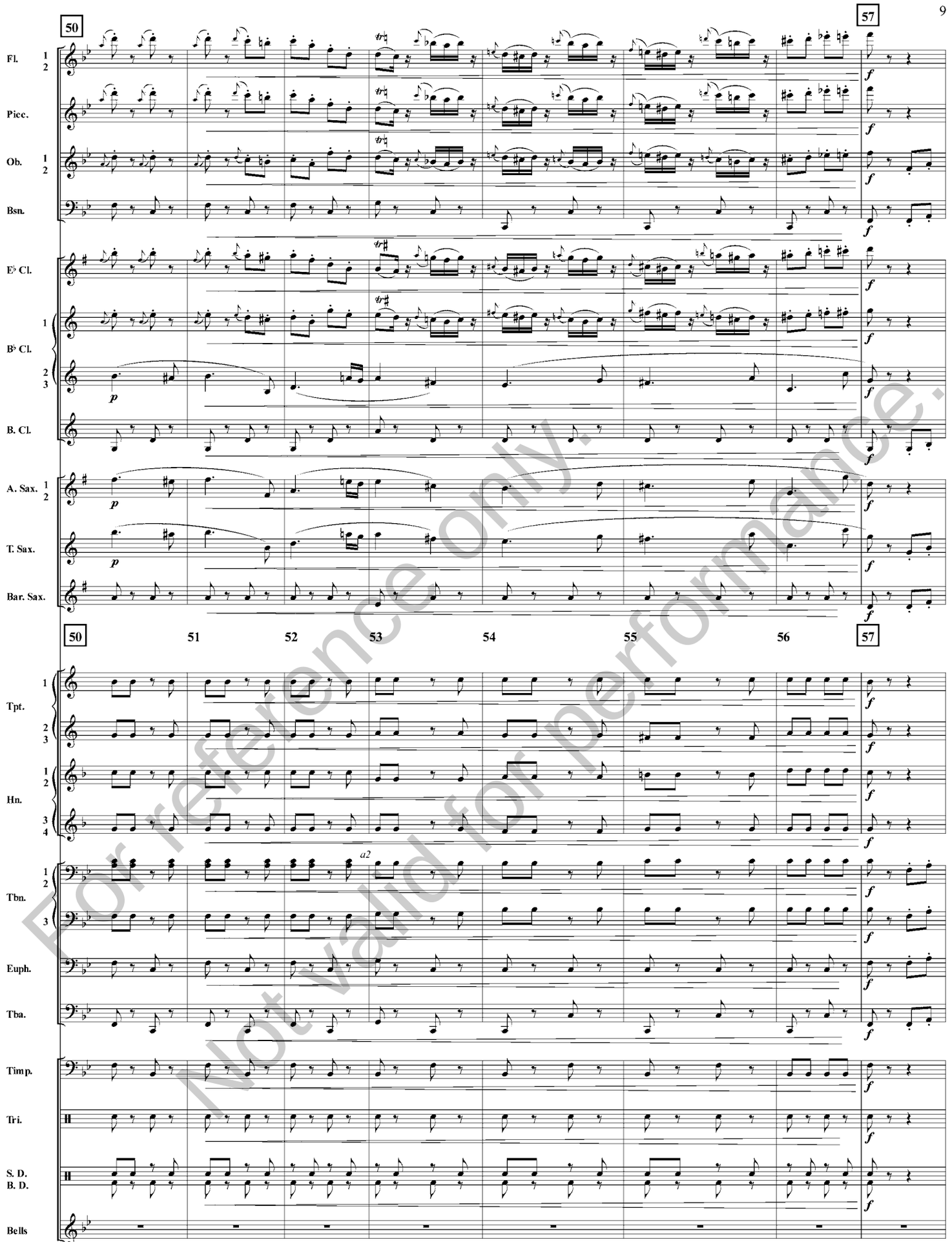

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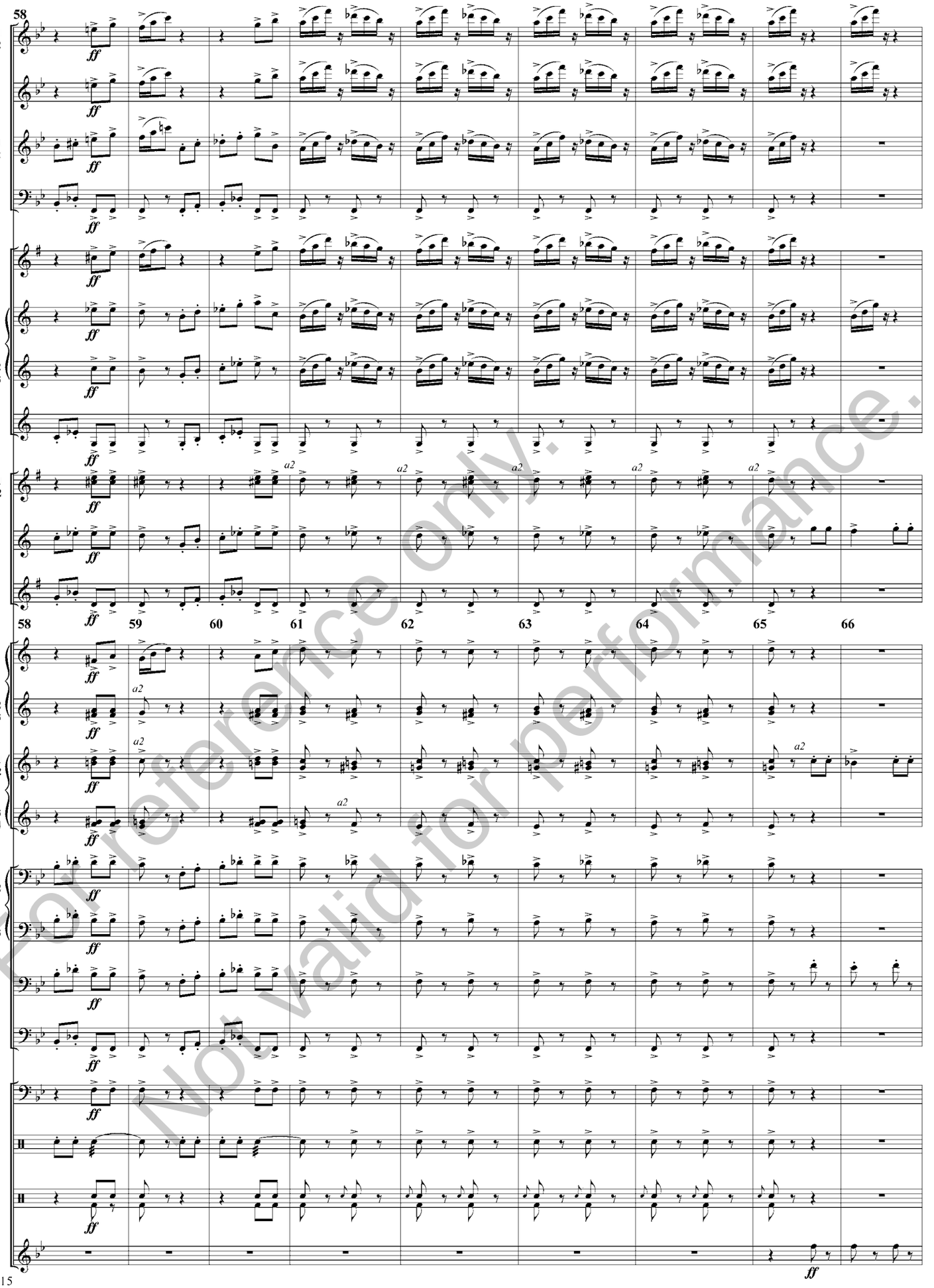

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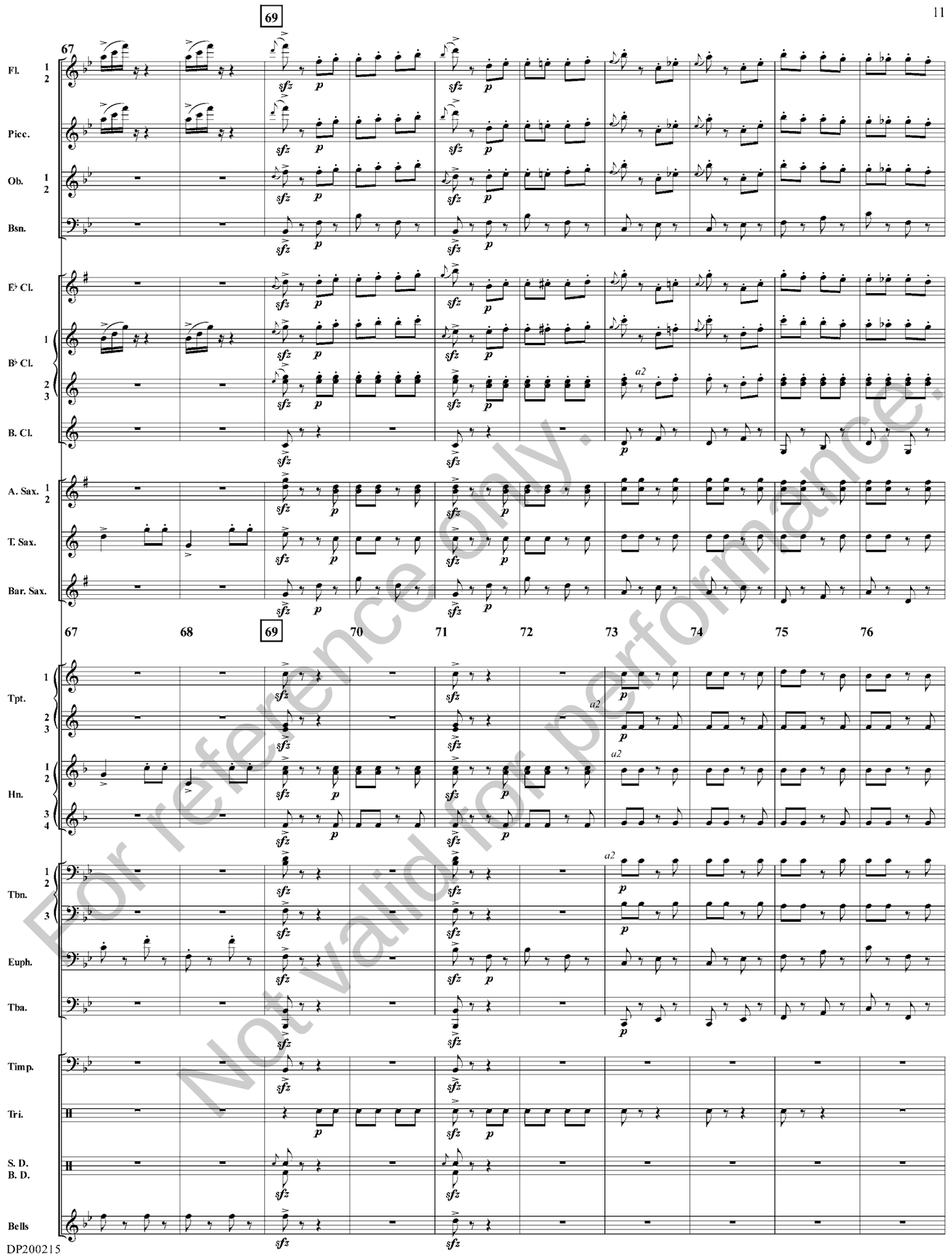

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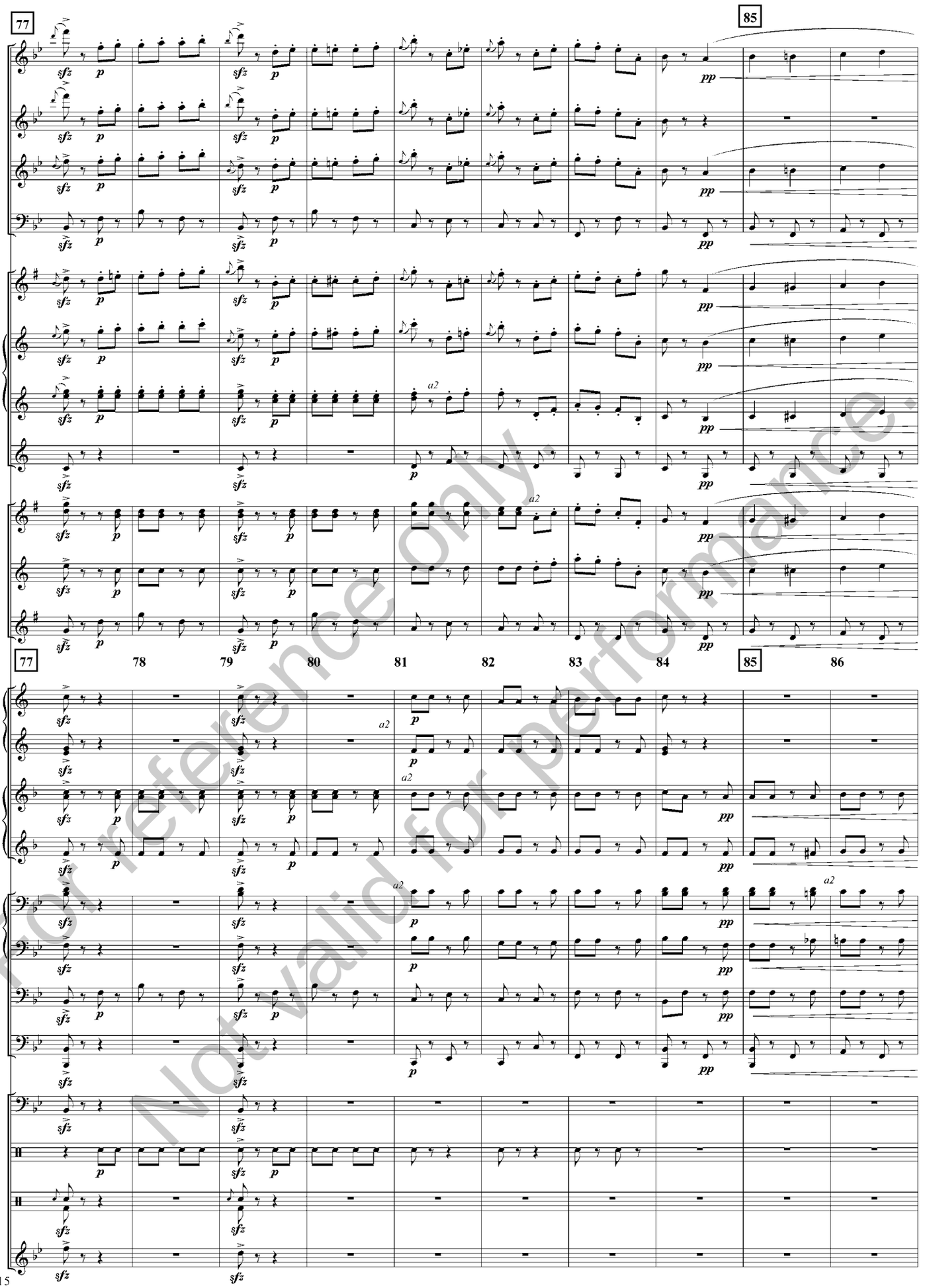

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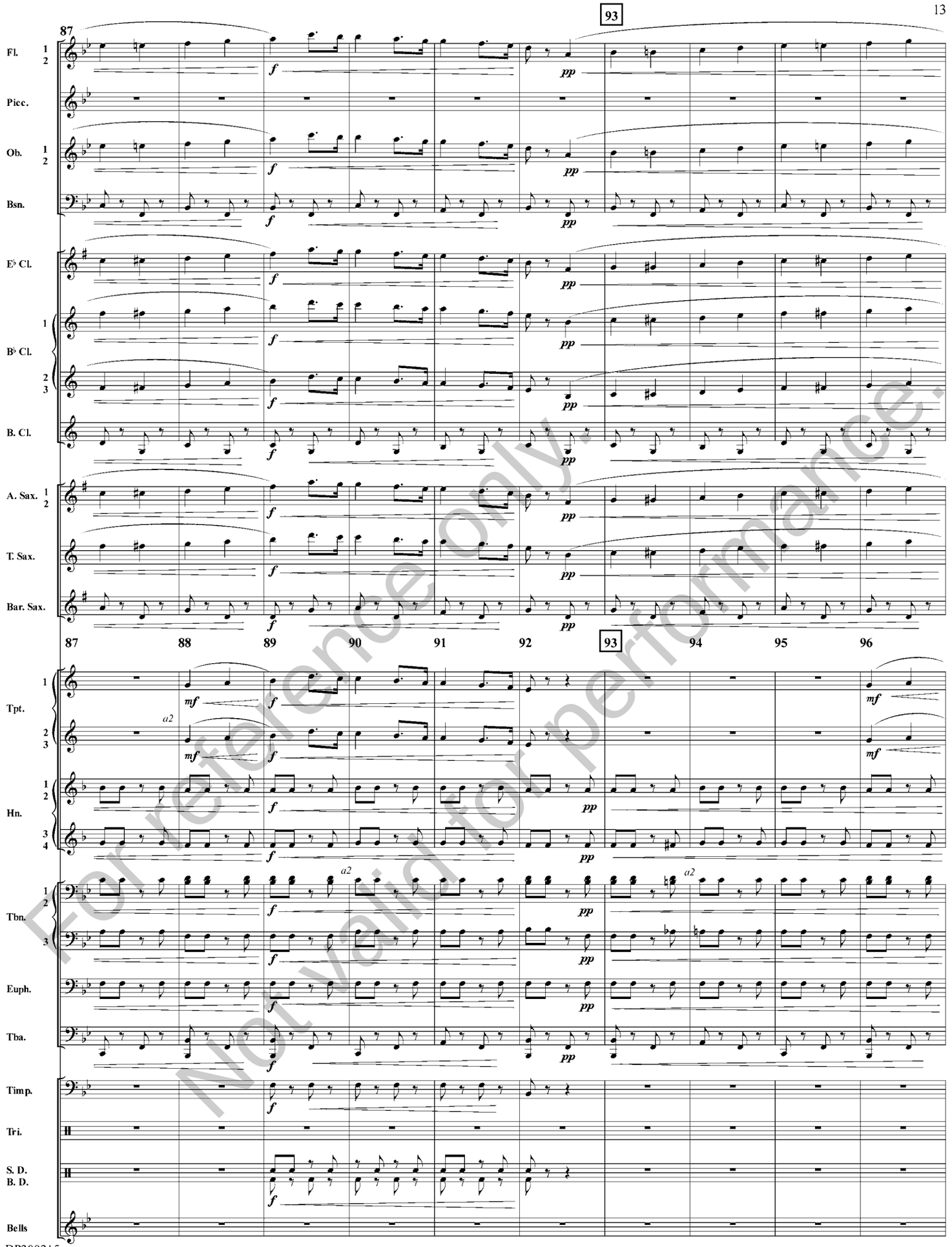

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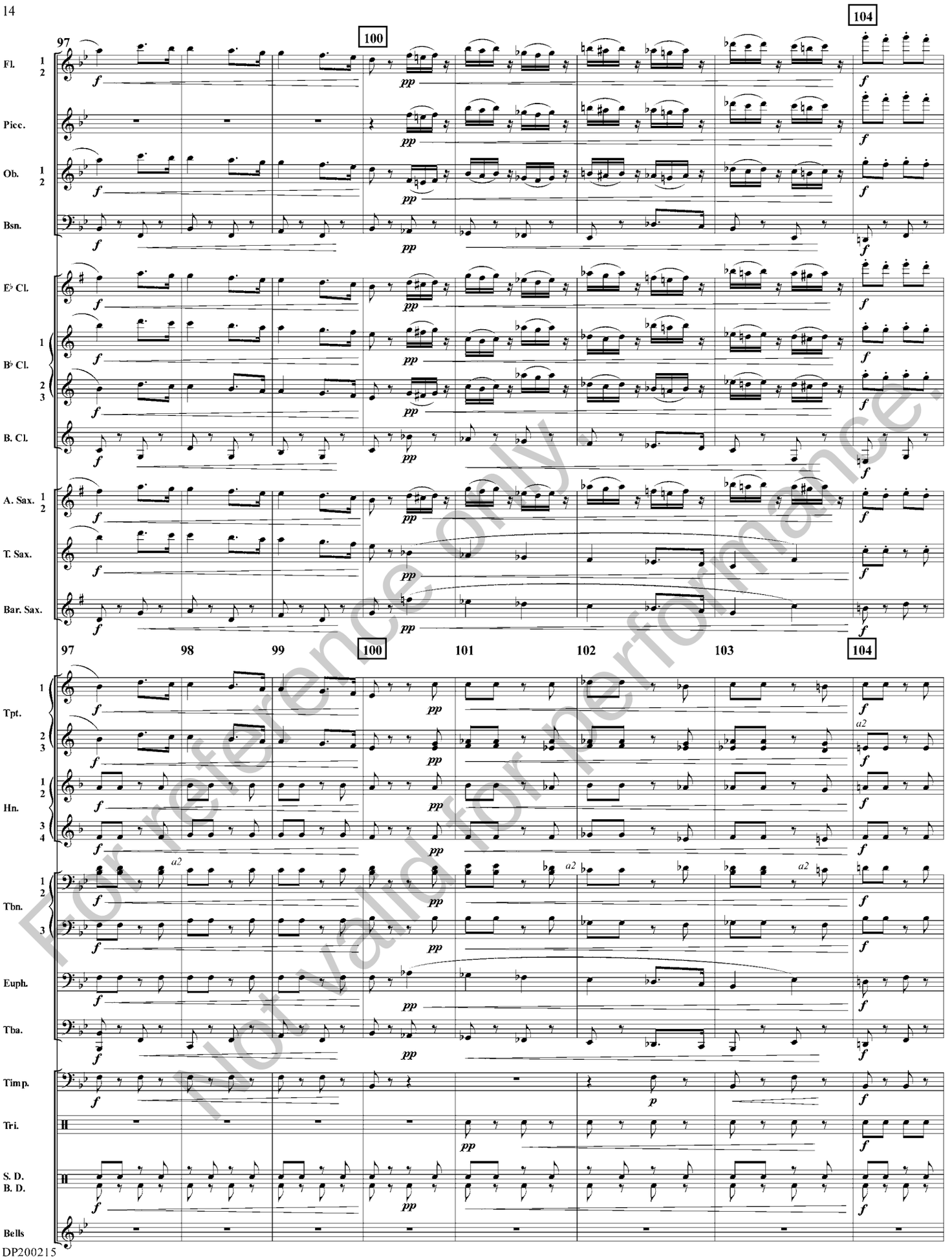

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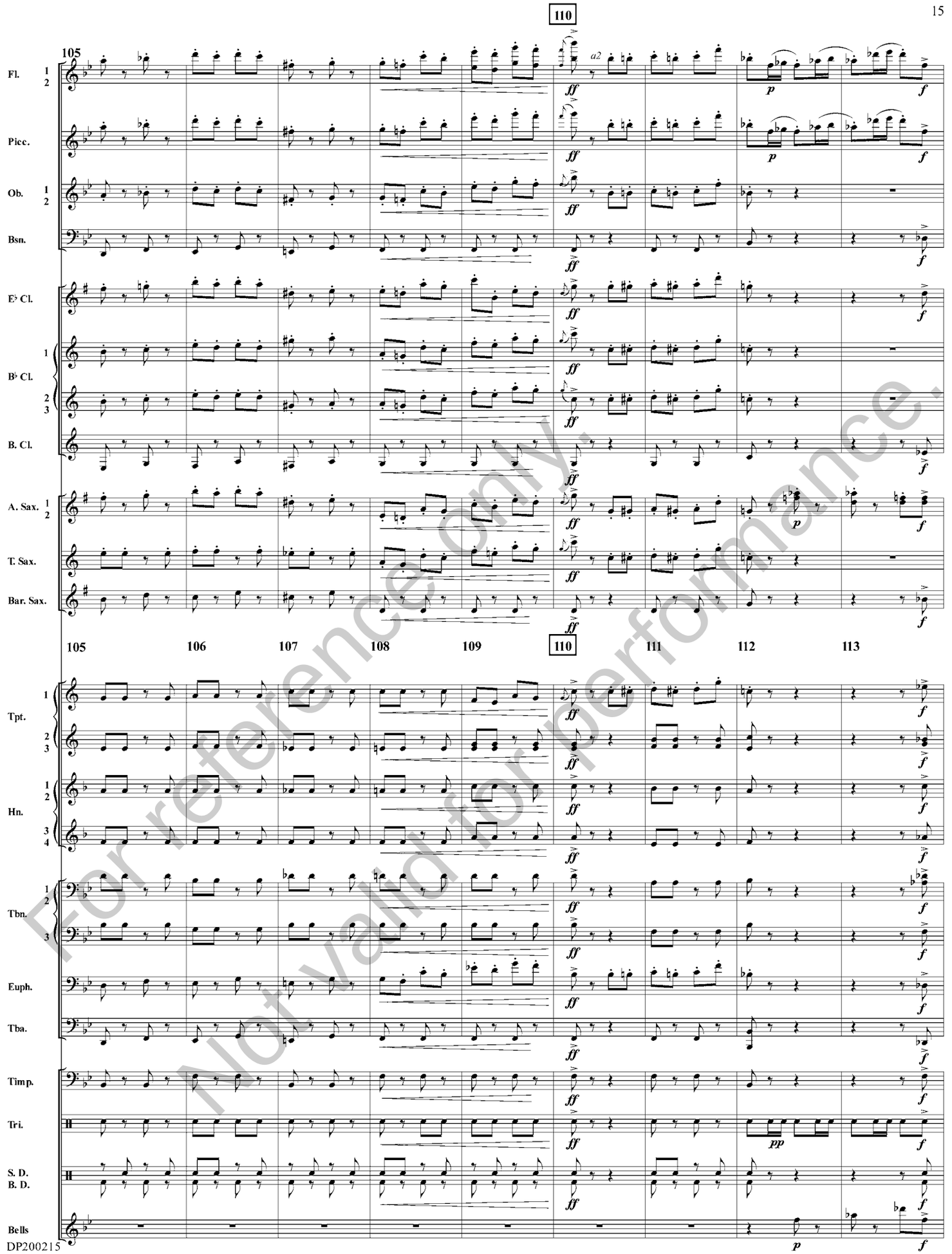

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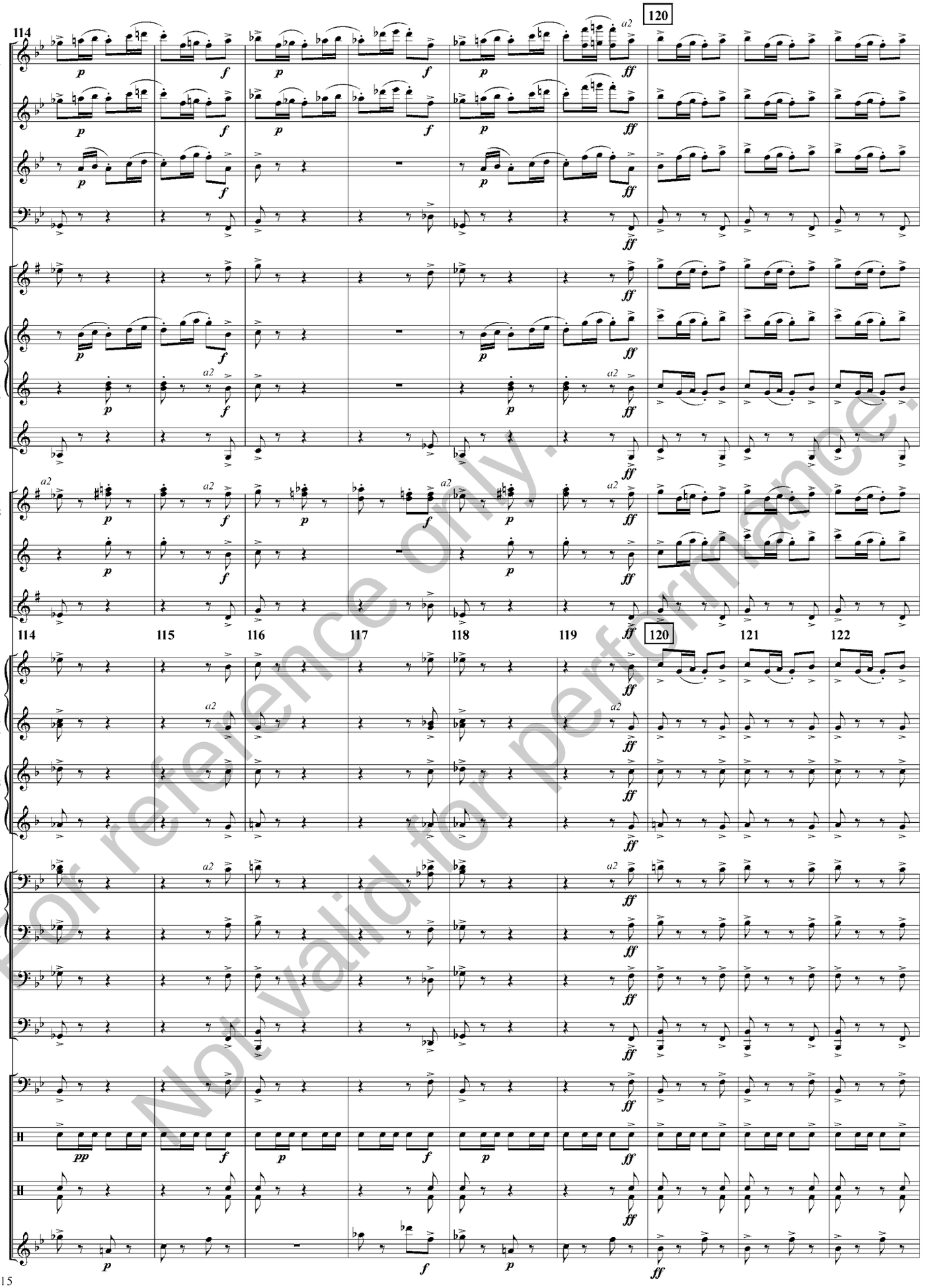

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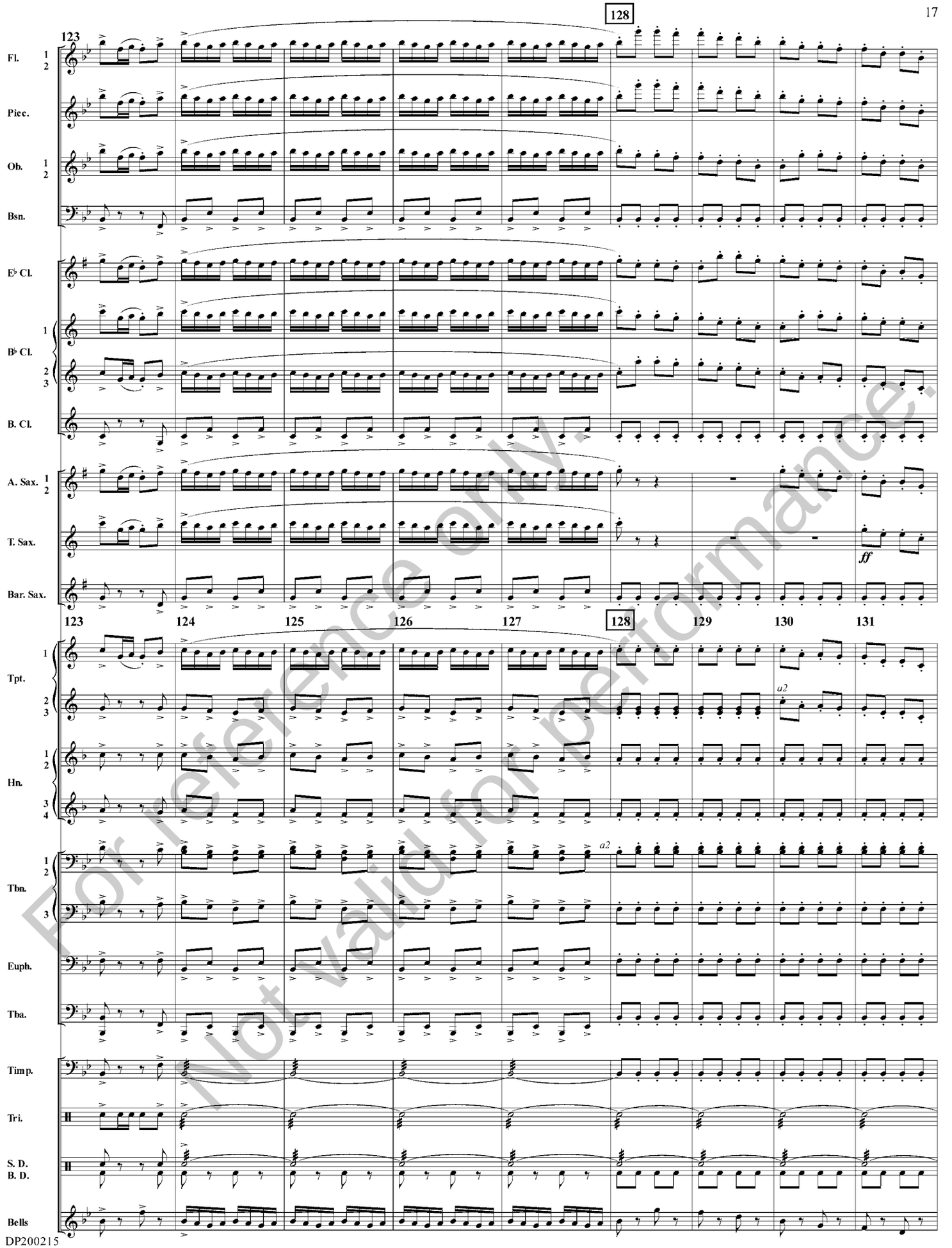

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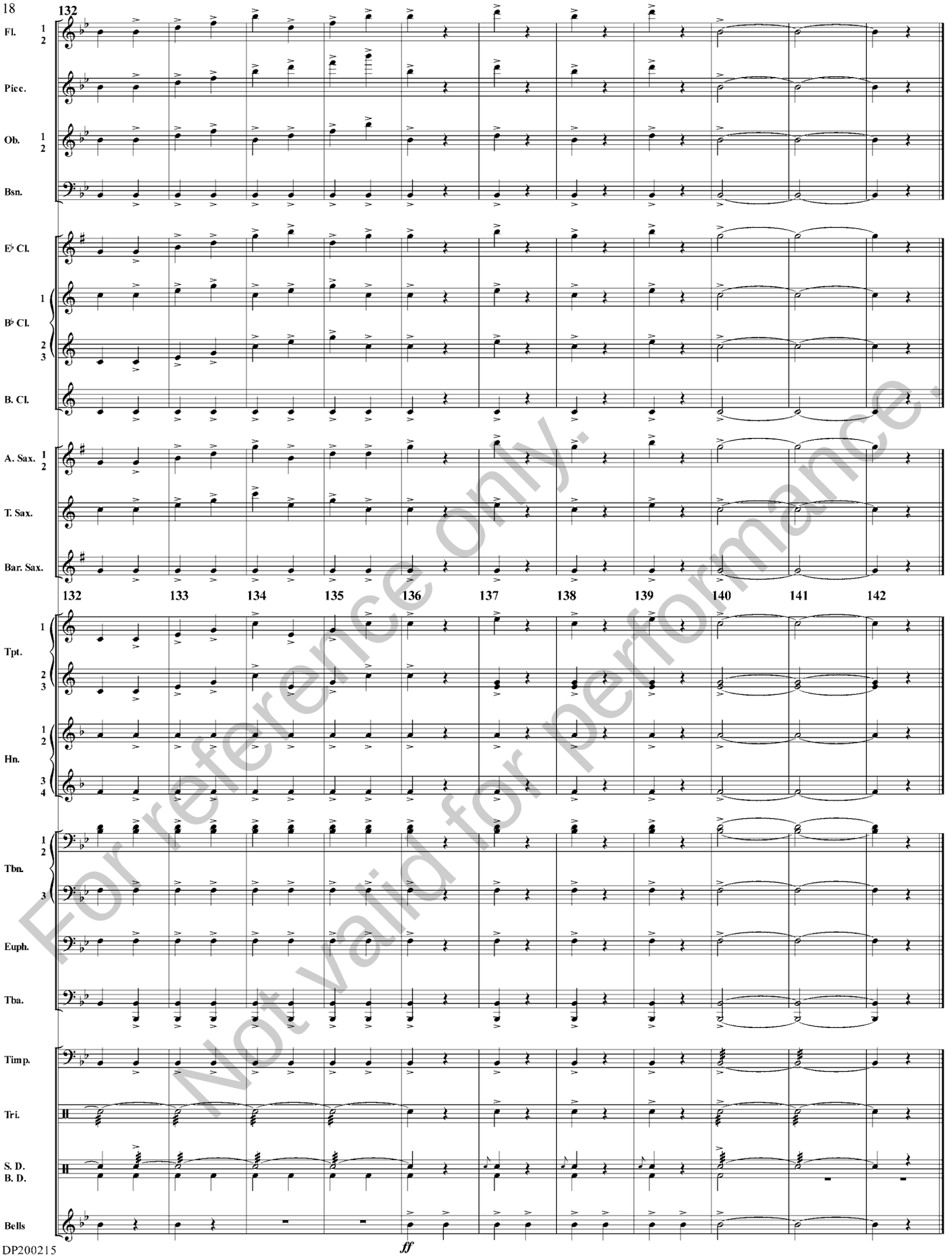

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