

A. Ponchielli

GALOP

From *Dance of the Hours*

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – B \flat Trumpet 2
5 – Flute 1	3 – B \flat Trumpet 3
5 – Flute 2	1 – F Horn 1
1 – Piccolo	1 – F Horn 2
1 – Oboe 1	1 – F Horn 3
1 – Oboe 2	1 – F Horn 4
2 – Bassoon	2 – Trombone 1
1 – E \flat Clarinet	2 – Trombone 2
4 – B \flat Clarinet 1	2 – Trombone 3
4 – B \flat Clarinet 2	2 – Euphonium TC
4 – B \flat Clarinet 3	2 – Euphonium BC
2 – B \flat Bass Clarinet	4 – Tuba
3 – E \flat Alto Saxophone 1	1 – Timpani
3 – E \flat Alto Saxophone 2	1 – Triangle
2 – B \flat Tenor Saxophone	2 – Snare Drum, Bass Drum
1 – E \flat Baritone Saxophone	1 – Orchestra Bells
3 – B \flat Trumpet 1	

Dance of the Hours is a short ballet depicting the passage of time, which occurs in Act III, Scene 2, of the opera *La Gioconda*, composed by Amilcare Ponchielli in 1876.

When Ponchielli wrote this little piece of incidental music, he had no idea that it would become one of the most popular ballet pieces in history—or that, over a century later, it would be familiar even to the non-musical because of its use by Walt Disney, Spike Jones, Allan Sherman, Mel Brooks, *Garfield and Friends* and *The Simpsons*.

All on its own, *Galop*, the piece's unbridled finale, has become a favorite encore everywhere.

This arrangement incorporates the composer's original dynamics and articulations. To achieve the desired speed and lightness of this wind band setting, some modifications may be necessary, especially regarding volume.

Younger players may find it helpful to eliminate the grace notes in some places, especially in measures 42 to 57.

Anyone playing a rhythmic accompaniment part should think "more lightness, less volume."

Simplify some spots for your younger players. Help your players and audience remember how much fun this piece is—not how hard it is!

Best wishes,
Larry Daehn

Galop

from "Dance of the Hours"

Amilcare Ponchielli

arranged by Larry Daehn

LDP-7117-00

Allegro vivacissimo ♩ = 168 - 176

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- Bassoon
- E♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Timpani
- Triangle
- Snare Drum
- Bass Drum
- Orchestra Bells

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents (*acc*). The tempo is marked *Allegro vivacissimo* with a metronome marking of ♩ = 168 - 176. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.

11

Musical score for woodwinds and strings, measures 8-16. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet (B♭ CL.), Bass Clarinet (B. CL.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Dynamics include *p* (piano), *sfz* (sforzando), and *a2* (second octave). The key signature is one flat (B♭).

11

Musical score for brass and percussion, measures 8-16. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), and Bells. Dynamics include *p* (piano), *sfz* (sforzando), and *a2* (second octave). The key signature is one flat (B♭).

19

17

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

a2

17 18 19 20 21 22 23 24 25

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *p* *p* *p* *p* *p* *p* *p*

a2 *a2* *a2* *a2*

34

FL 1 2

Picc.

Ob. 1 2

Bsn.

E♭ CL

B♭ CL 1 2 3

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

34 35 36 37 38 39 40 41

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Tim p.

Tri.

S. D.
B. D.

Bells

42

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ CL.

B♭ CL. 1 2 3

B. CL.

A. Sax. 1 2

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49

p

42

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

pp

a2

p

50

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

57

50

51

52

53

54

55

56

57

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

58

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

58 *ff* 59 60 61 62 63 64 65 66

Tpt. 1 2 3 *ff* *a2*

Hn. 1 2 3 4 *ff* *a2*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

B. D. *ff*

Bells *ff*

77 78 79 80 81 82 83 84 85 86

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

sfz *p* *pp* *a2*

87

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E^b Cl.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94 95 96

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

f *pp* *mf* *a2*

97 100 104

FL 1 2 *f* *pp* *f*

Picc. *pp* *f*

Ob. 1 2 *f* *pp* *f*

Bsn. *f* *pp* *f*

E♭ Cl. *f* *pp* *f*

B♭ Cl. 1 *f* *pp* *f*

2 3 *f* *pp* *f*

B. Cl. *f* *pp* *f*

A. Sax. 1 2 *f* *pp* *f*

T. Sax. *f* *pp* *f*

Bar. Sax. *f* *pp* *f*

97 98 99 100 101 102 103 104

Tpt. 1 *f* *pp* *f*

2 3 *f* *pp* *f* *a2*

Hn. 1 *f* *pp* *f*

2 3 4 *f* *pp* *f*

Tbn. 1 *f* *pp* *f* *a2*

2 3 *f* *pp* *f*

Euph. *f* *pp* *f*

Tba. *f* *pp* *f*

Timp. *f* *p* *f*

Tri. *pp* *f*

S. D. *f* *pp* *f*

B. D. *f* *pp* *f*

Bells *f* *pp* *f*

Musical score for orchestra, measures 105 to 113. The score includes parts for Flute (FL), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), and Bells.

Measures 105, 106, 107, 108, 109, 110, 111, 112, 113.

Dynamic markings include *ff*, *p*, and *f*. A performance instruction *a2* is present at the beginning of measure 110.

114 115 116 117 118 119 120 121 122

FL. 1 2 *p* *f* *p* *f* *p* *ff* *a2*

Picc. *p* *f* *p* *f* *p* *ff*

Ob. 1 2 *p* *f* *p* *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *p* *f* *p* *ff*

2 3 *a2* *p* *ff* *a2*

B. Cl. *ff*

A. Sax. 1 2 *a2* *p* *f* *p* *f* *p* *ff* *a2*

T. Sax. *p* *f* *p* *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

2 3 *a2* *ff* *a2* *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. 1 2 *a2* *ff* *a2* *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tri. *pp* *f* *p* *f* *p* *ff*

S. D. *ff*

B. D. *ff*

Bells *p* *f* *p* *ff*

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

123 124 125 126 127 128 129 130 131

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells

ff

a2

132

FL. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ CL.

B♭ CL. 1 2 3

B. CL.

A. Sax. 1 2

T. Sax.

Bar. Sax.

132 133 134 135 136 137 138 139 140 141 142

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Tri.

S. D.

B. D.

Bells