

Larry Daehn

Happy Trombones Rag

After the 1913 *Happy Rag* by R. G. Grady

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet 2
10 – Flute/Piccolo	3 – B♭ Trumpet 3
2 – Oboe	2 – F Horn 1
2 – Bassoon	2 – F Horn 2
4 – B♭ Clarinet 1	3 – Solo Trombone(s)
4 – B♭ Clarinet 2	5 – Euphonium/Trombone
4 – B♭ Clarinet 3	2 – Euphonium TC
2 – B♭ Bass Clarinet	4 – Tuba
3 – E♭ Alto Saxophone 1	1 – Timpani
3 – E♭ Alto Saxophone 2	3 – Snare Drum, Bass Drum, Crash Cymbals
2 – B♭ Tenor Saxophone	1 – Xylophone
2 – E♭ Baritone Saxophone	
3 – B♭ Trumpet 1	

Happy Trombones Rag is based on two melodies from *Happy Rag (Ragtime Essence)*, a piano rag written in 1913 by Richard Grant Grady (1885-1944).

It was premiered by the Westby (WI) Area Middle School Eighth Grade Band, Kory L. Dahlen, Director, at the National Band Association-WI Chapter Convention in Wisconsin Rapids, Wisconsin.

This arrangement is a Grade 2½ piece to feature a young band's trombone section or soloist. The places that might require extra preparation are the three-note patterns at 5, 13, 39 and 47. Younger flutes, clarinets and saxophones may play only the first two notes of the pattern; rhythmically, they will be joining the trumpets, horns and euphoniums, and the xylophone will help complete the pattern.

I hope you and your audience enjoy this happy little showpiece!

Larry Daehn

LDP-7129-00

HAPPY TROMBONES RAG

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Rag tempo

The score is for an 8th grade band and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Rag tempo'. The piece is divided into two main sections by a double bar line with a box containing the number '5'. The first section starts with a dynamic of *f* and includes an *a2* marking above the first staff. The second section starts with a dynamic of *mf*. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), F Horn (1, 2), Solo Trombone(s), Euphonium/Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbals*, and Xylophone. A large watermark 'DAEHN PUBLICATIONS' is visible across the score.

* Stylistically it is correct for Crash Cymbals to double the Bass Drum.

DP 200609

7 8 9 10 11 12

FL./Picc. *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. *mp* *a2*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

2 3 *mp* *a2*

Hn. 1 2 *mp* *a2*

Solo Tbn. 3 4 6 *mf*

Euph./Tbn. *mp*

Tba. *mp*

Timp. *mp*

S. D. B. D. Cr. Cym. *mp*

Xyl. *mp*

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B^b Cl. 1 *mf* *mp*

2 *mf* *mp* *a2*

3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

2 *mf* *mp* *a2*

3 *mf* *mp* *a2*

Hn. 1 *mf* *mp*

2 *mf* *mp*

Solo Tbn. *f* *mf*

Euph./Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

S. D. *mf* *mp*

B. D. *mf* *mp*

Cr. Cym. *mf* *mp*

Xyl. *mf* *mp*

19 20 21 22 23 24 25

Fl./Picc. *mp - mf*

Ob. *mp - mf*

Bsn. *mp - mf*

B^b Cl. *mp - mf*

B. Cl. *mp - mf*

A. Sax. *mp - mf*

T. Sax. *mp - mf*

Bar. Sax. *mp - mf*

Tpt. *mp - mf*

Hn. *mp - mf*

Solo Tbn. *mp - mf*

Euph./Tbn. *mp - mf*

Tba. *mp - mf*

Timp. *mp - mf*

S. D.
B. D.
Cr. Cym. *mp - mf*

Xyl. *mp - mf*

26 30

Fl./Picc.

Ob.

Bsn.

B^b Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30 31 32

Tpt. 1 2 3

Hn. 1 2

Solo Tbn. 1 4 3

Euph./Tbn.

Tba.

Timp.

S. D.
B. D.
Cr. Cym.

Xyl.

33 34 35 36 37 38 39

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Solo Tbn. *f*

Euph./Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. B. D. Cr. Cym. *mf*

Xyl. *mf*

47

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47 48 49 50 51 52 53 54

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mf*

Solo Tbn. *f*

Euph./Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. B. D. Cr. Cym. *mf*

Xyl. *mf*